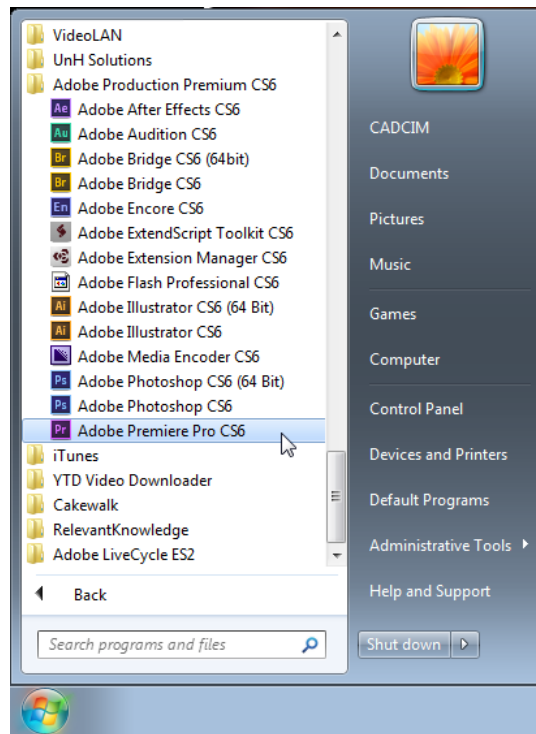
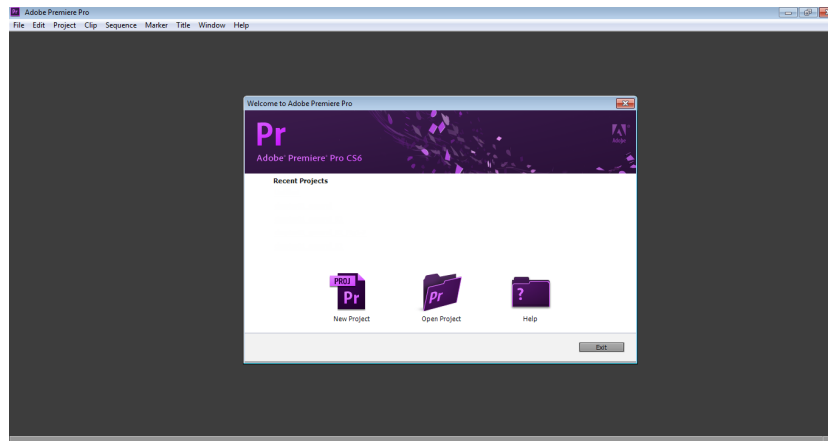


Chapter 1

Introduction to Adobe Premiere Pro CS6



*Figure 1-1 Starting Adobe Premiere Pro CS6 using the **Start** menu*



*Figure 1-2 The **Welcome to Adobe Premiere Pro** dialog box*

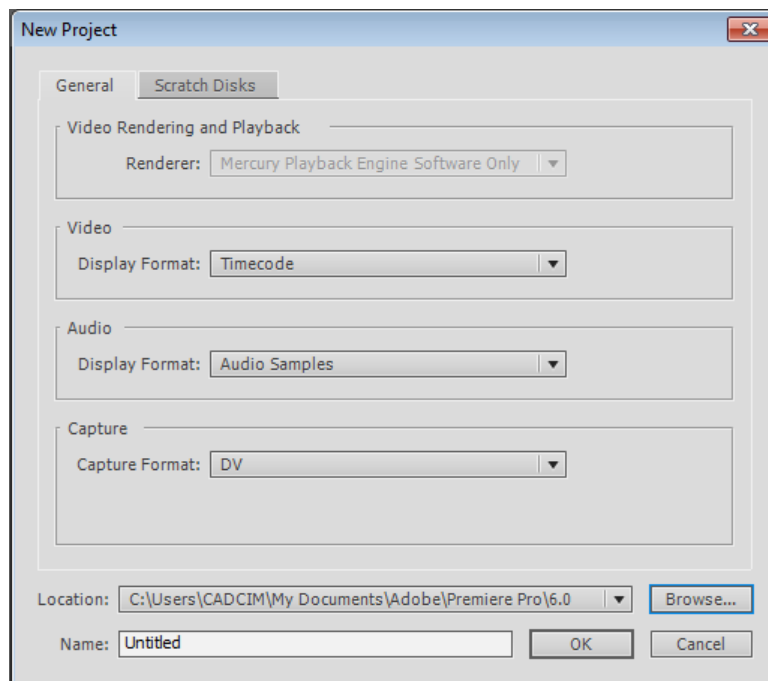


Figure 1-3 The New Project dialog box

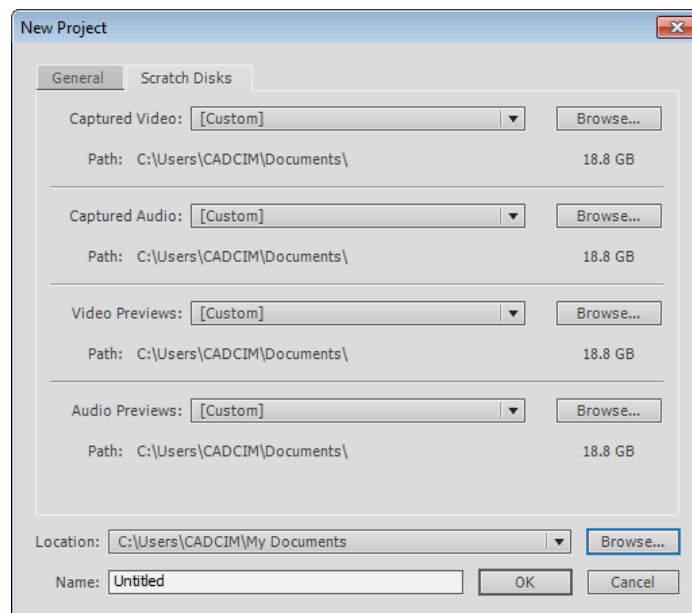


Figure 1-4 The options in the Scratch Disks tab

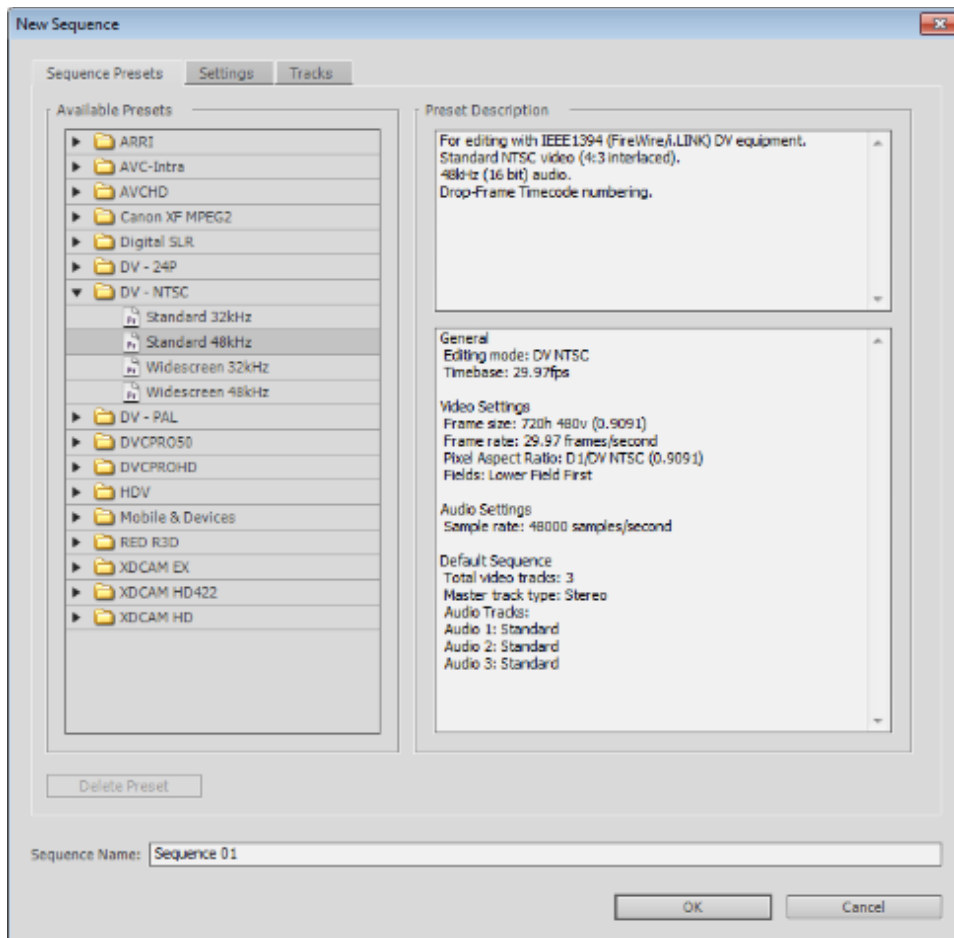


Figure 1-5 The New Sequence dialog box

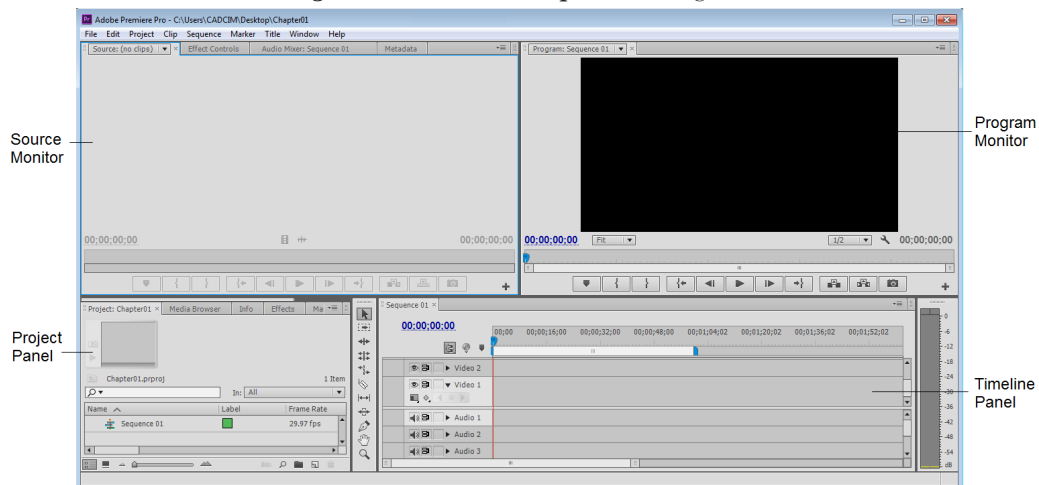


Figure 1-6 The new project screen displaying various panels

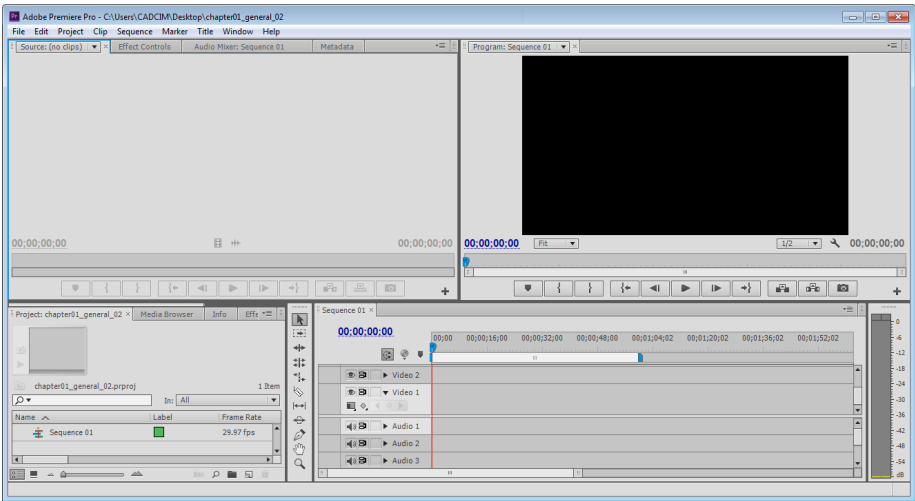


Figure 1-7 The chapter01_general_02 file displayed in the Premiere Pro interface

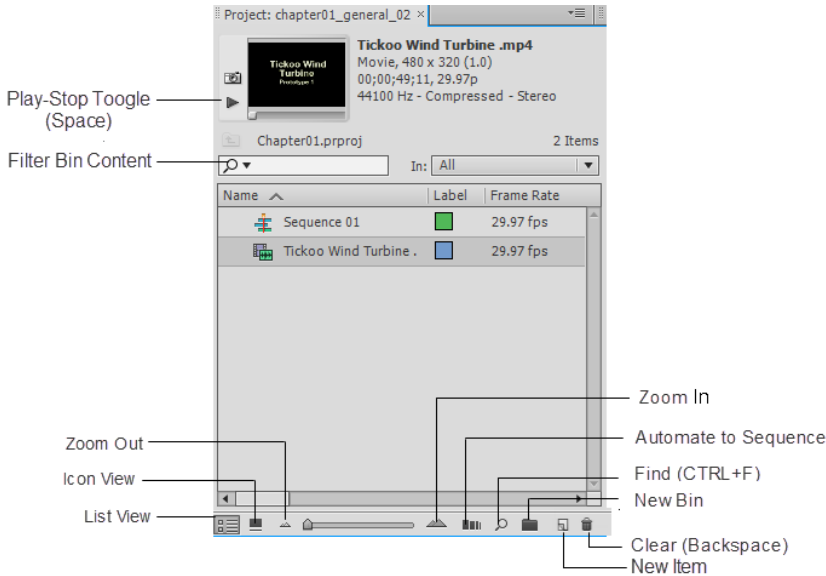


Figure 1-8 The Project panel with various buttons

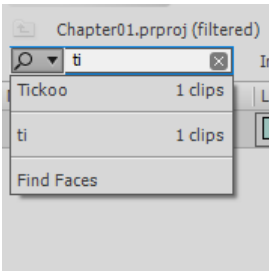


Figure 1-9 The list showing searched media file

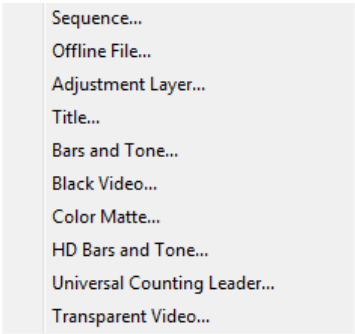


Figure 1-10 A flyout displayed on choosing the **New Item** button

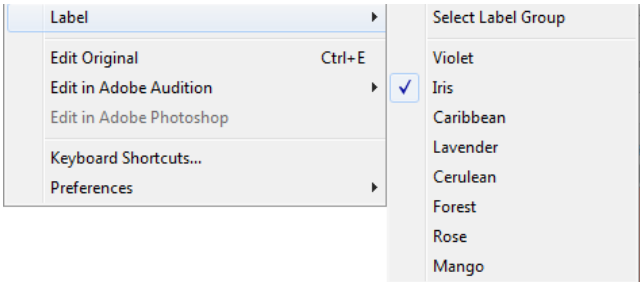


Figure 1-11 The cascading menu displayed on choosing the **Label** option

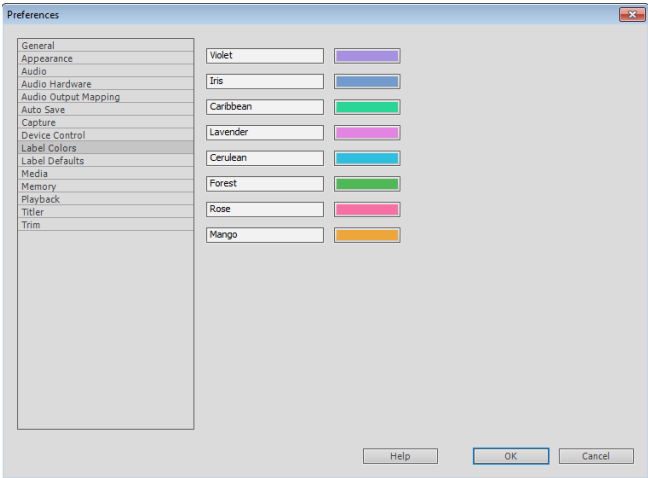


Figure 1-12 The **Preferences** dialog box with the **Label Colors** option selected

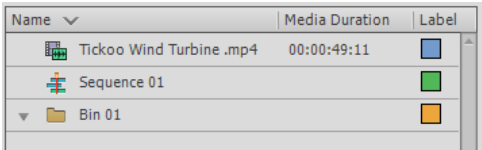


Figure 1-13 The *Media Duration* column header moved to the left of the *Label* column header

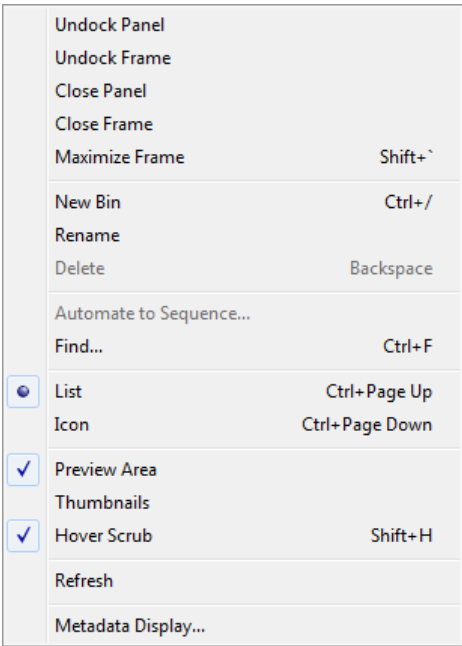


Figure 1-14 The flyout displayed

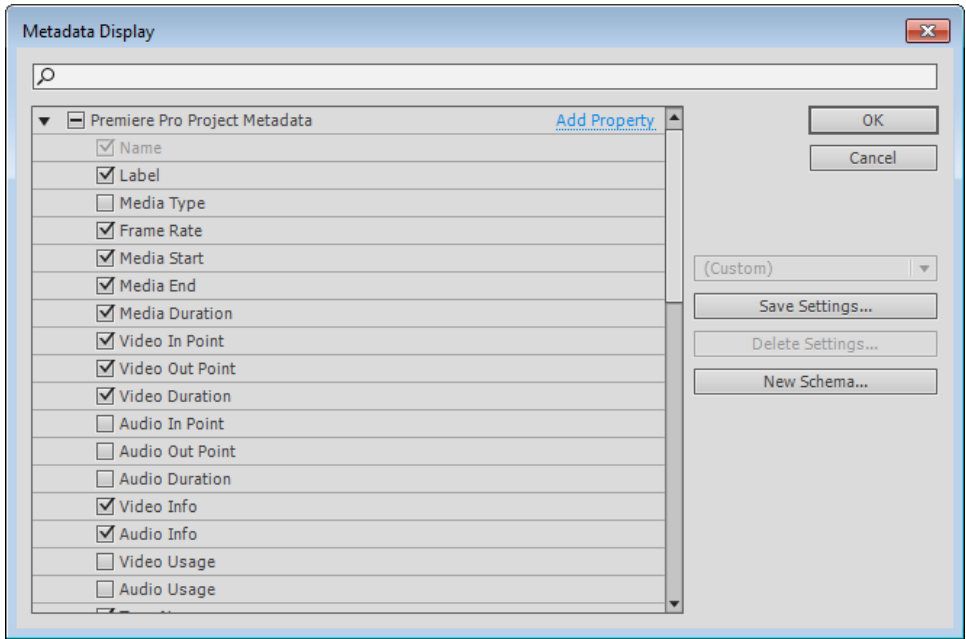


Figure 1-15 The *Metadata Display* dialog box with the *Premiere Pro Project Metadata* node expanded

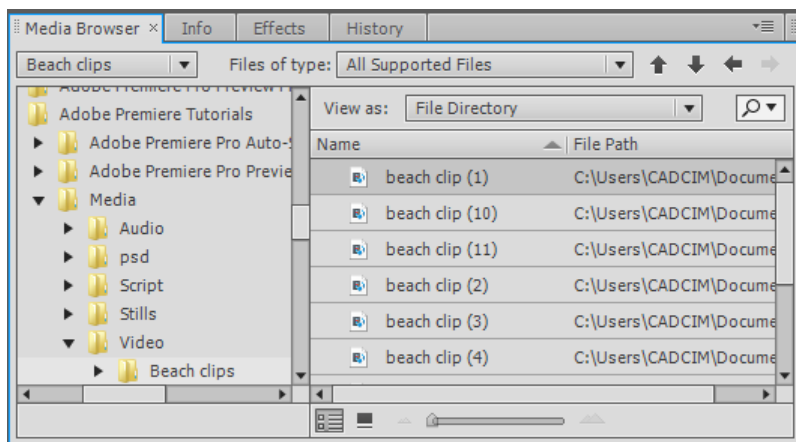


Figure 1-16 The media files displayed in the Media Browser panel

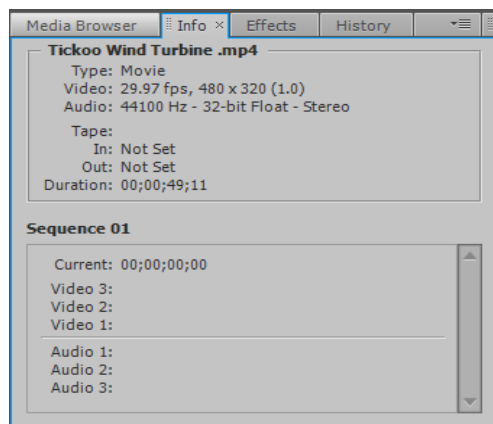


Figure 1-17 The Info panel

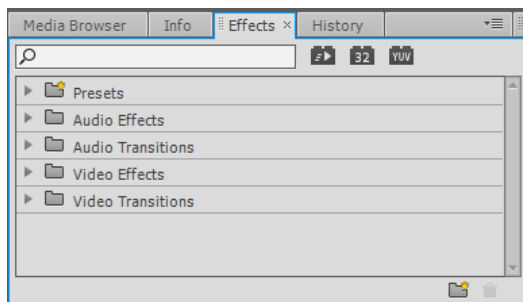


Figure 1-18 The Effects panel

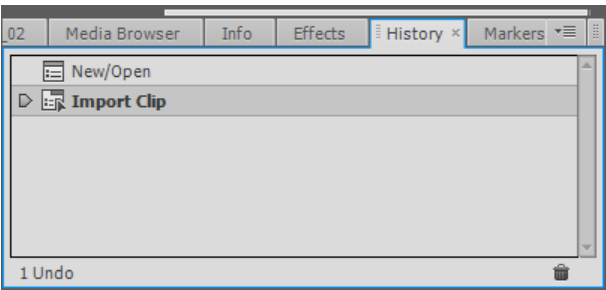


Figure 1-19 The *History* panel

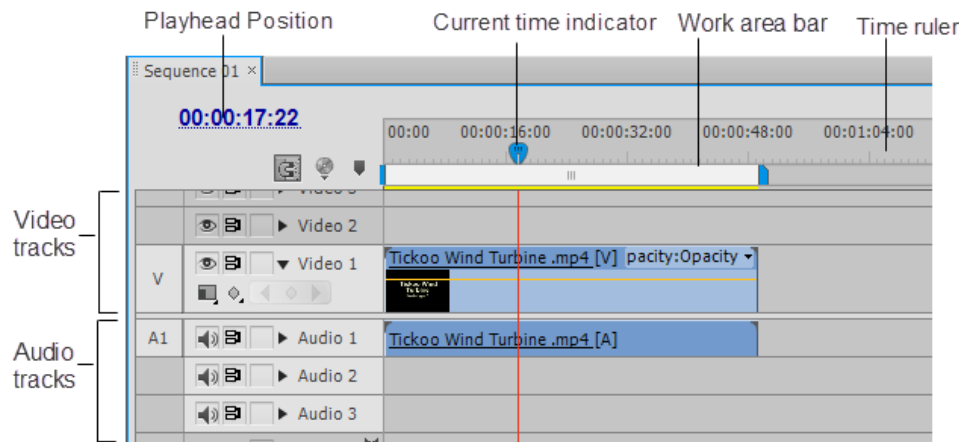


Figure 1-20 The *Timeline* panel

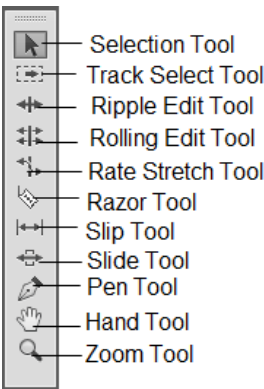


Figure 1-21 Tools in the *Tools* panel

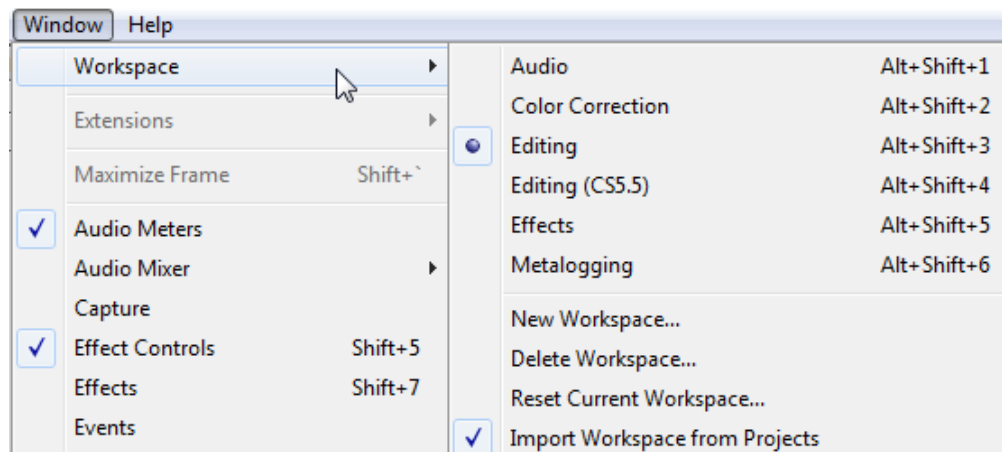


Figure 1-22 The cascading menu displayed on choosing **Workspace** from the **Window** menu

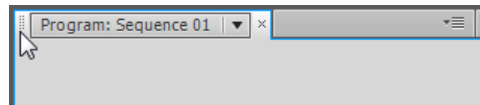


Figure 1-23 The cursor placed to move the panel

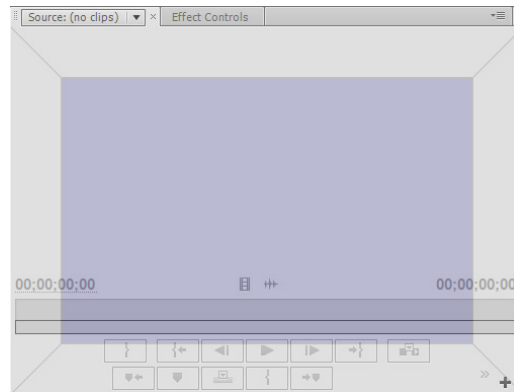


Figure 1-24 A rectangular highlight displayed while dragging

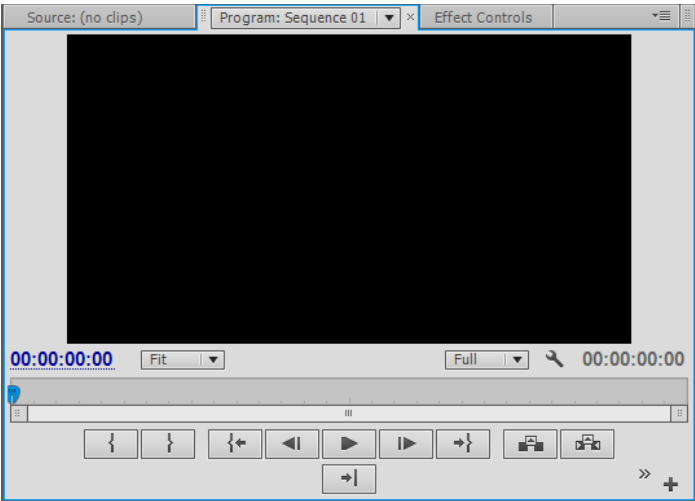


Figure 1-25 The panel displayed as an additional tab

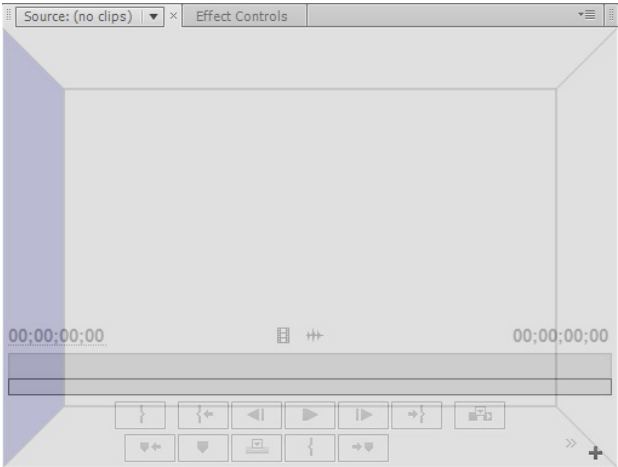


Figure 1-26 A trapezoid highlight displayed

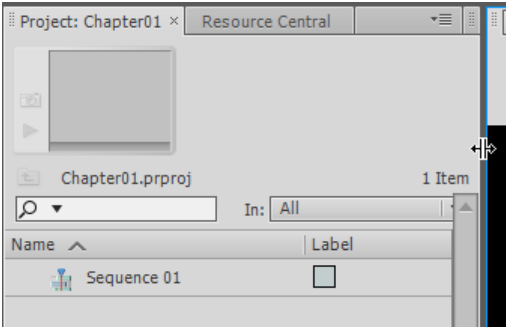


Figure 1-27 The changed shape of the cursor

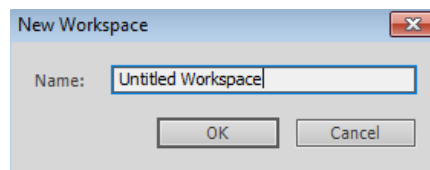


Figure 1-28 *The New Workspace dialog box*

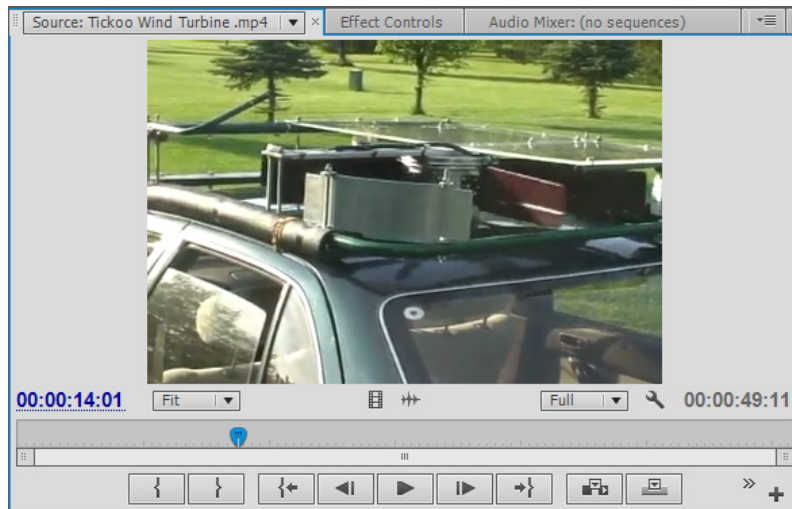


Figure 1-29 *The Source Monitor*



Figure 1-30 *The Program Monitor*

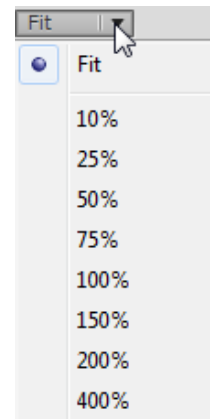
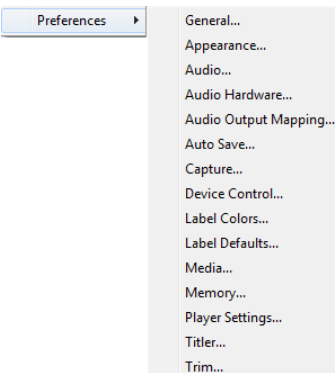
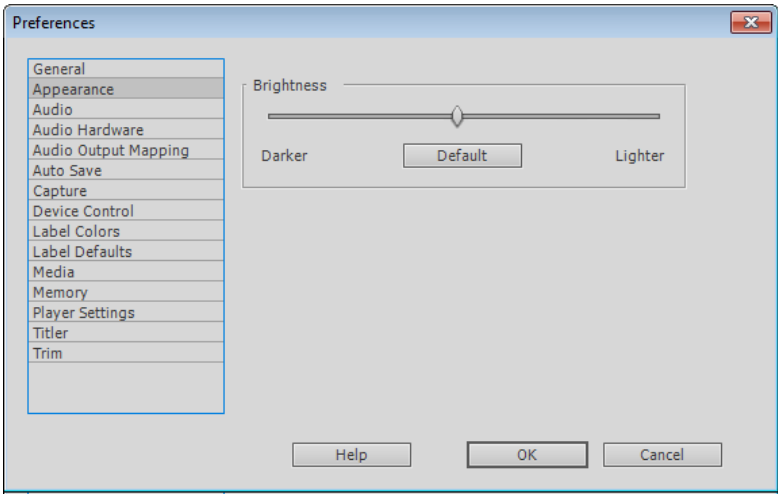


Figure 1-31 *The drop-down list displayed on choosing the Select Zoom Level button*



*Figure 1-32 The cascading menu displayed on choosing the **Preferences** option from the **Edit** menu*



*Figure 1-33 The **Preferences** dialog box*

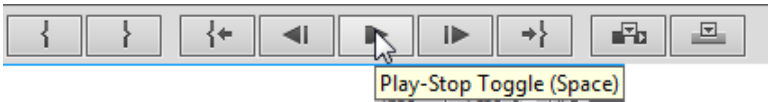


Figure 1-34 The name and shortcut key displayed on the tool tip

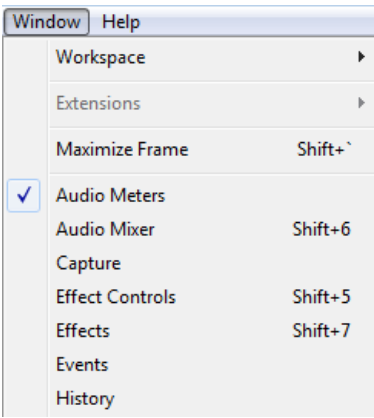


Figure 1-35 Partial view of the **Window** menu displaying different options and their shortcuts

▼ Window	
▶ Workspace	
Audio Meters	
Audio Mixer	Shift+6
Capture	
Effect Controls	Shift+5
Effects	Shift+7
Events	

Figure 1-36 The **Capture** row highlighted

Chapter 2

Importing Media Files

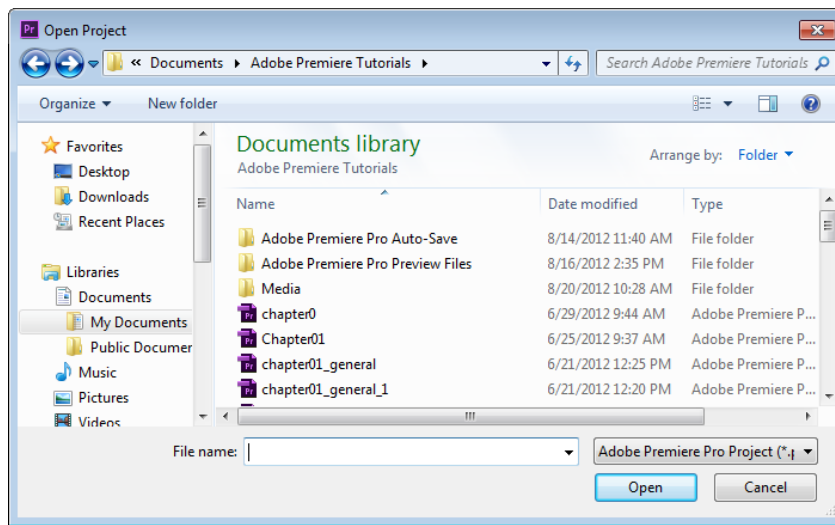


Figure 2-1 The Open Project dialog box

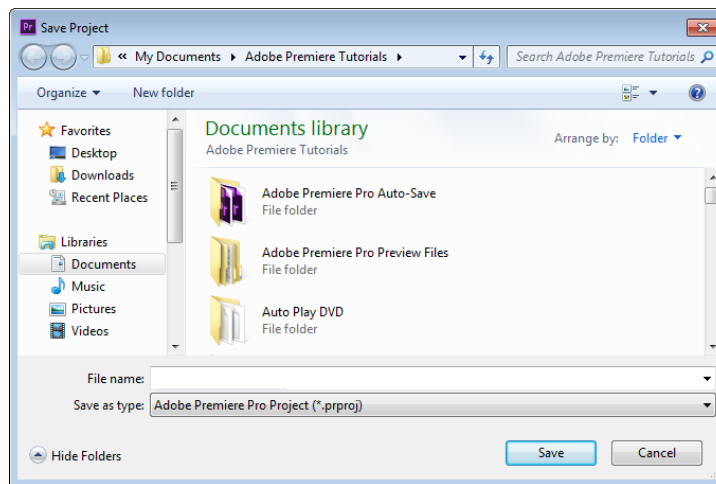


Figure 2-2 The Save Project dialog box

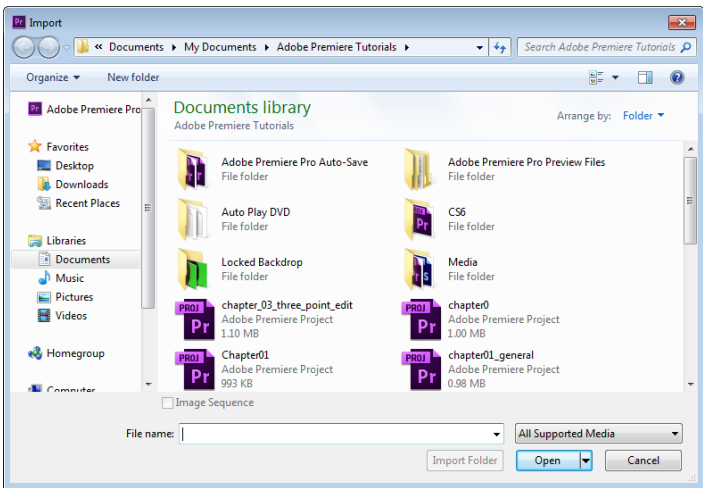


Figure 2-3 The *Import* dialog box

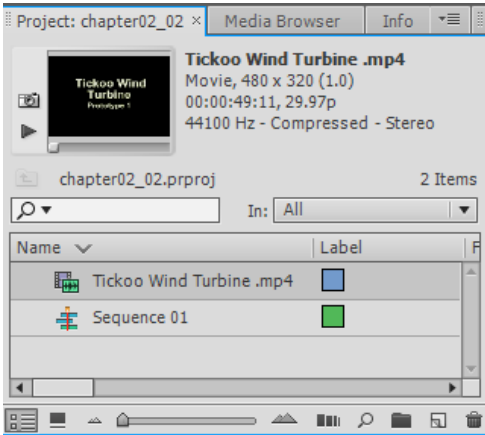


Figure 2-4 The *Tickoo Wind Turbine* file displayed in the *Project* panel after importing

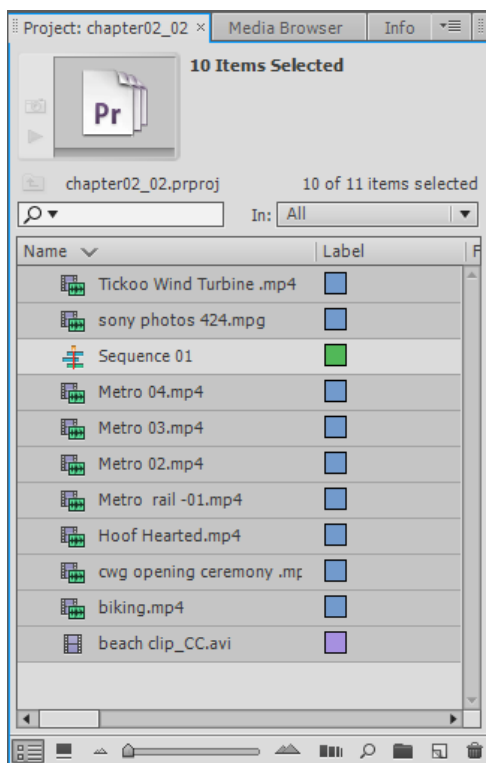


Figure 2-5 Multiple files imported in the **Project** panel

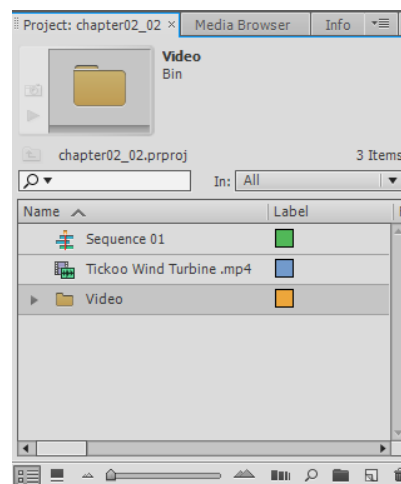


Figure 2-6 An entire folder imported in the **Project** panel

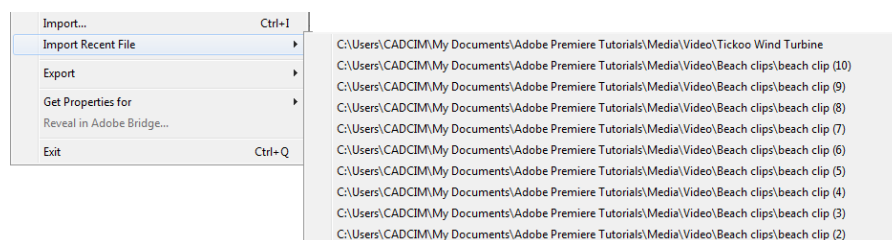


Figure 2-7 The recently imported files displayed in the cascading menu

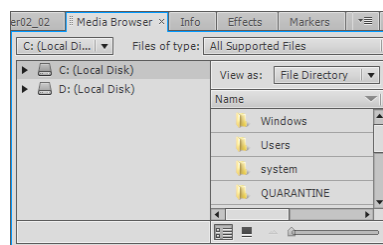


Figure 2-8 All drives in hard drive displayed in the **Media Browser** panel

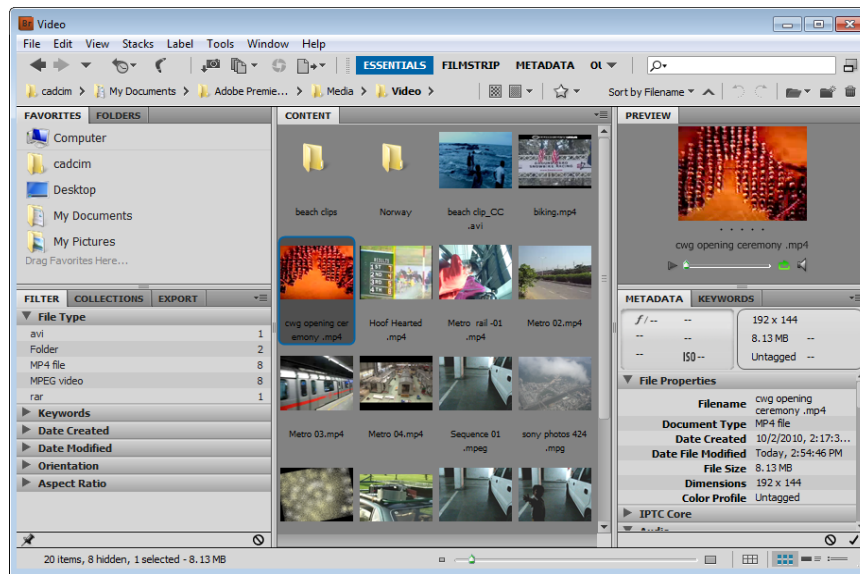


Figure 2-12 The preview of the selected file displayed in the **PREVIEW** panel in the Adobe Bridge window

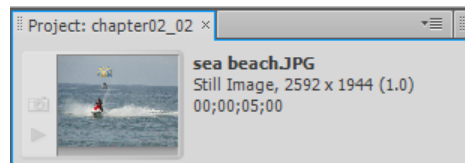


Figure 2-13 The thumbnail preview and description of the image displayed

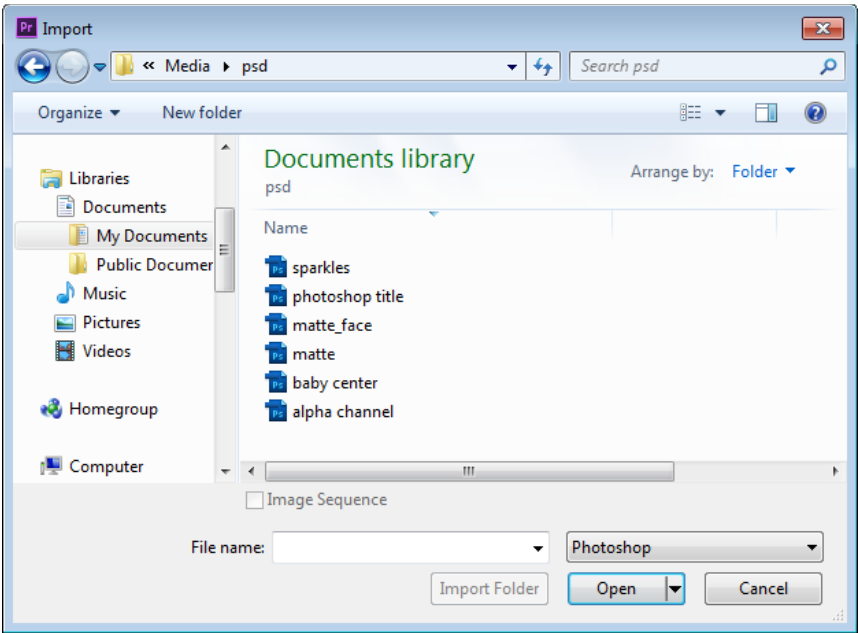


Figure 2-14 The Photoshop files displayed in the **Import** dialog box

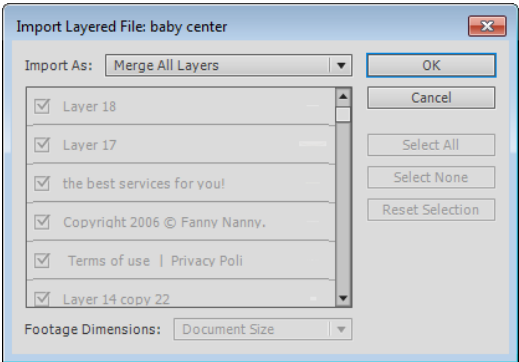
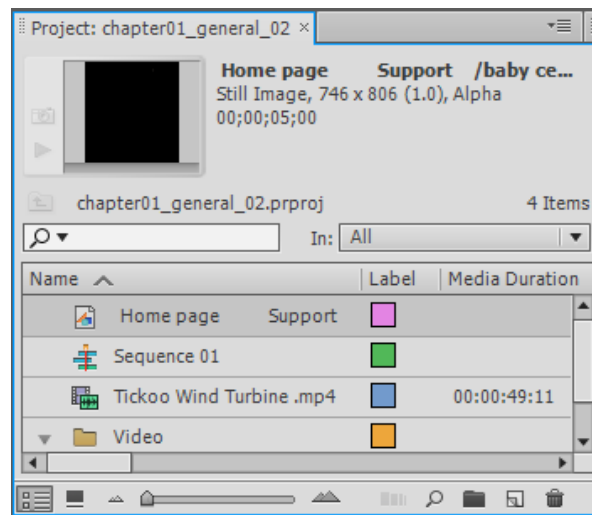
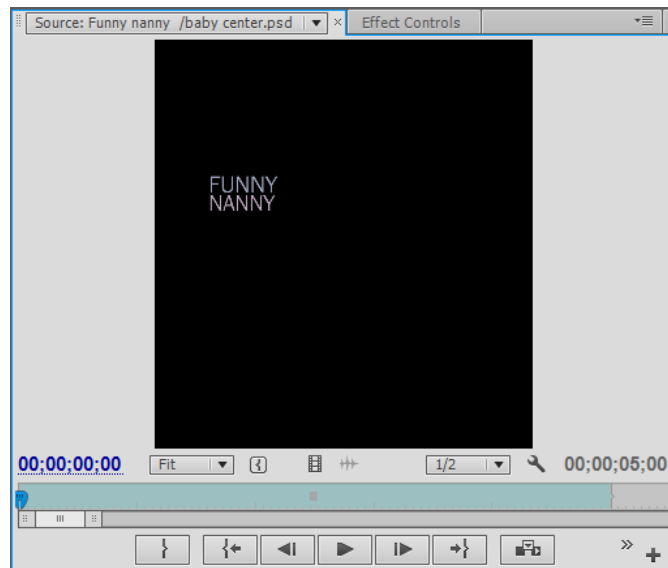


Figure 2-15 The **Import Layered File: baby center** dialog box



*Figure 2-16 The individual layer imported and displayed in the **Project** panel*



*Figure 2-17 The **Funny nanny** layer displayed in the Source Monitor*



Figure 2-18 The *Funny nanny* layer displayed in the Source Monitor

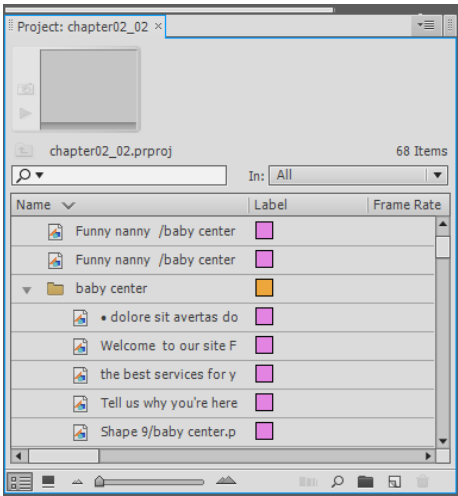


Figure 2-19 All Photoshop layers displayed in the *baby center* bin in the **Project** panel

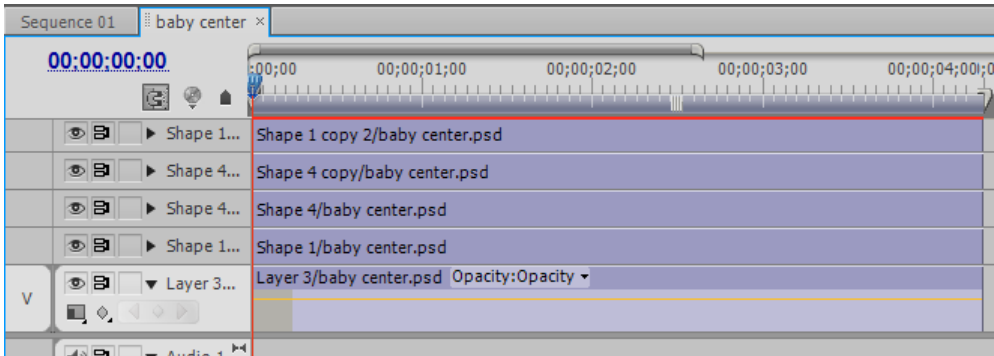


Figure 2-20 The *baby center* sequence displayed in the **Timeline** panel

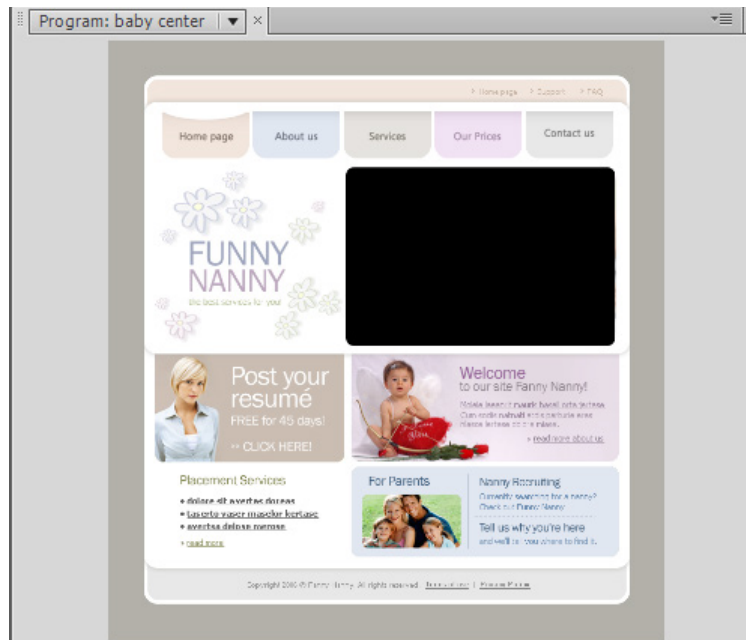


Figure 2-21 The new sequence displayed in the Program Monitor

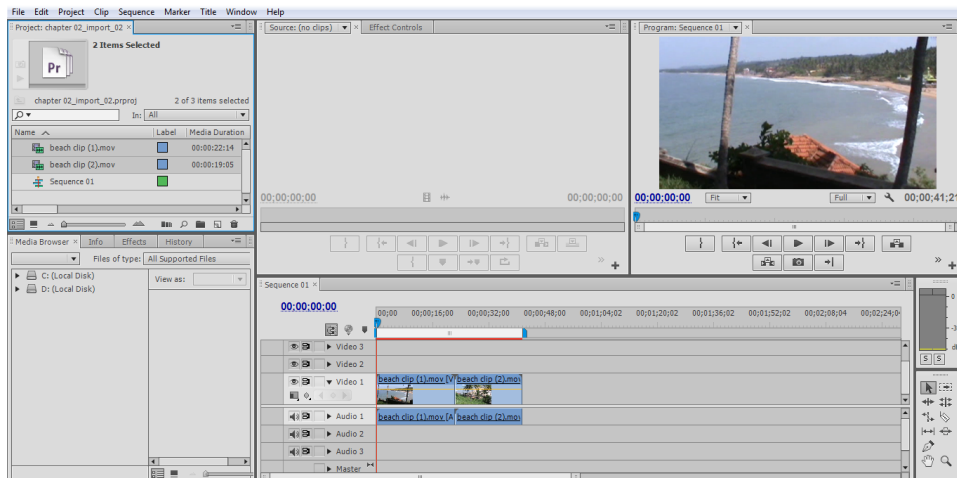


Figure 2-22 The chapter02_import_02 file displayed

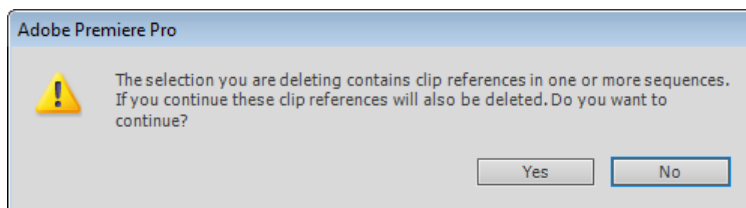


Figure 2-23 Adobe Premiere Pro message box

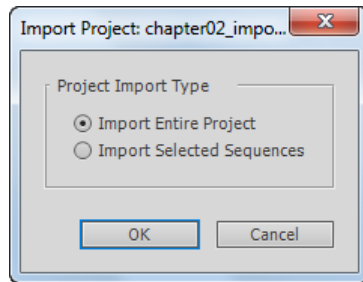


Figure 2-24 The *Import Project: chapter02_import* dialog box

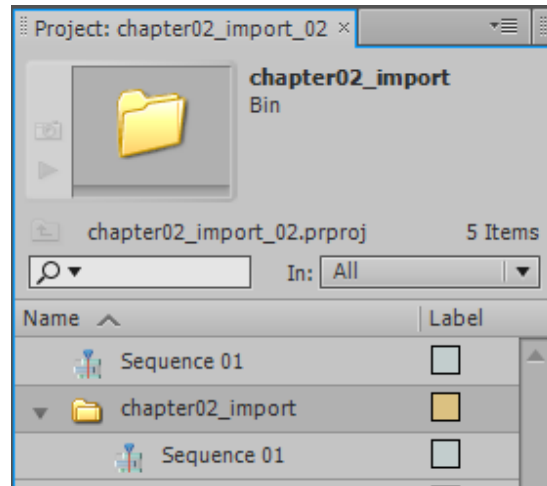


Figure 2-25 Partial view of the *chapter02_import* folder in the *Project* panel

Chapter 3

Assembling Sequences in the Timeline



Figure 3-1 The output of the sequence at frame 00:00:09:00

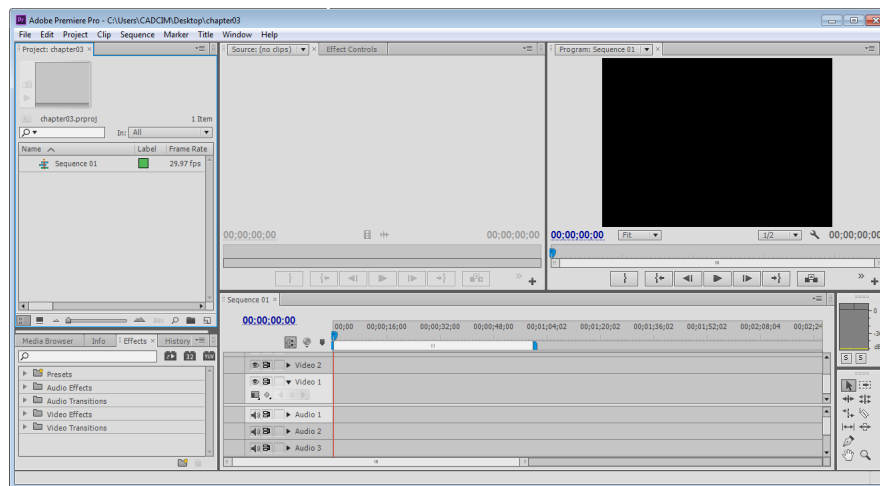


Figure 3-2 The chapter03 file displayed

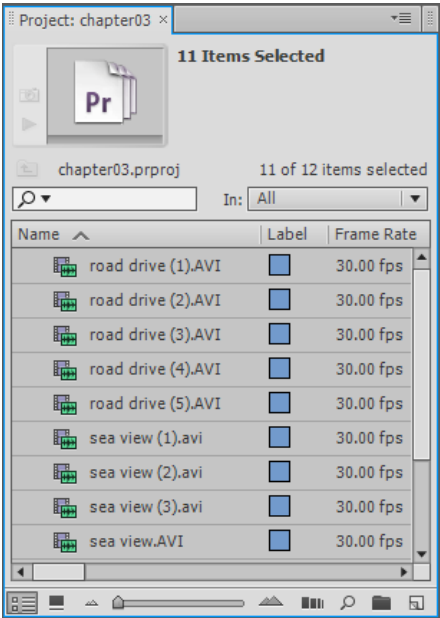


Figure 3-3 All clips in the **Project** panel

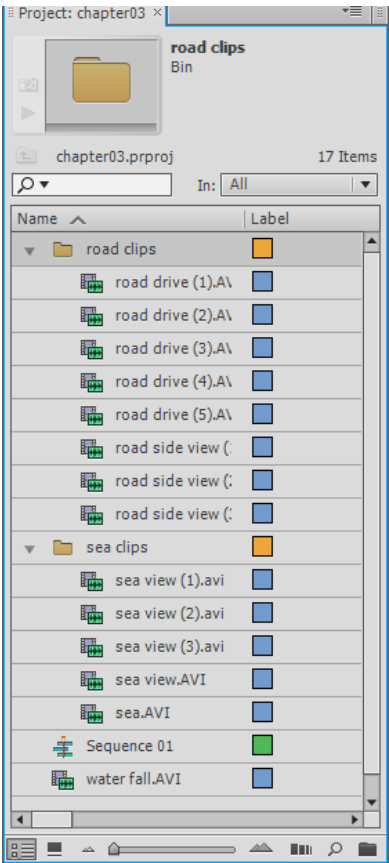


Figure 3-4 All clips arranged in bins in the **Project** panel

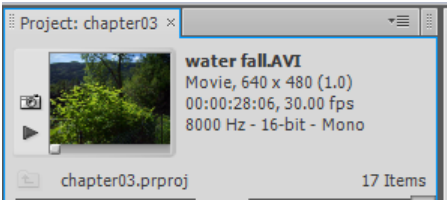


Figure 3-5 The thumbnail preview and settings of the selected clip

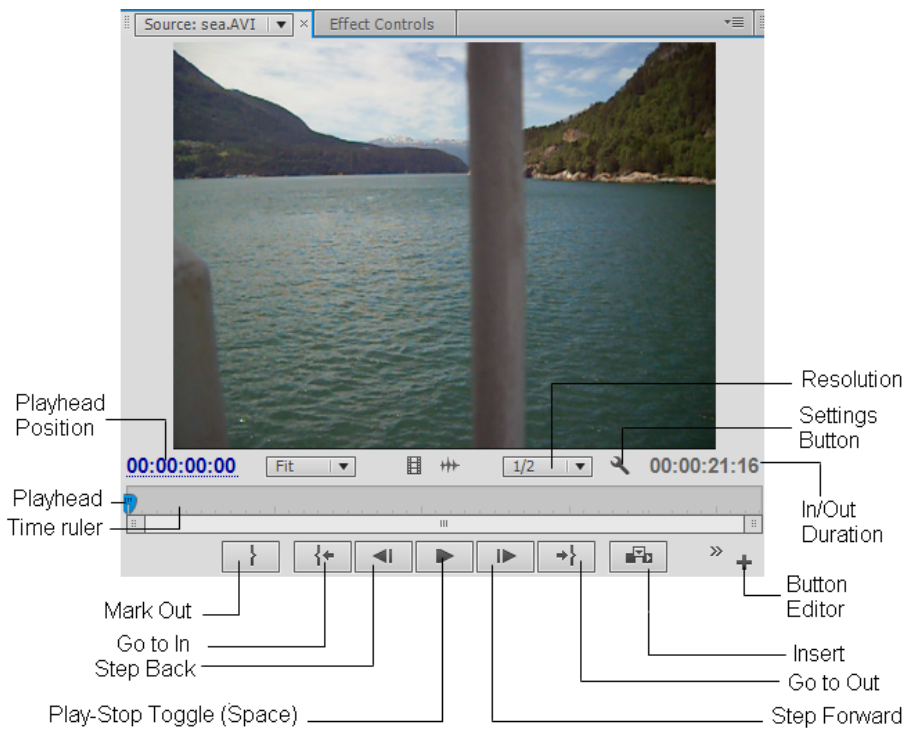


Figure 3-6 The sea.AVI clip in the Source Monitor

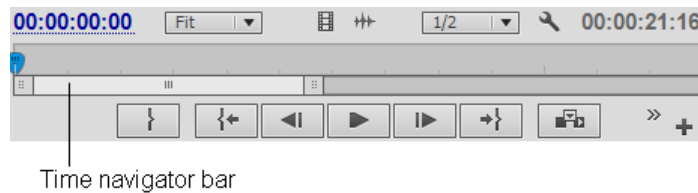


Figure 3-7 The time navigator bar dragged

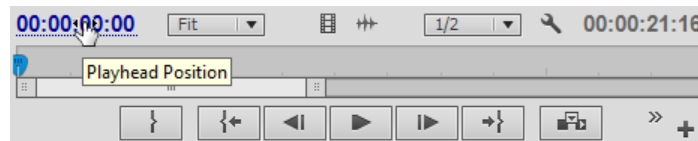


Figure 3-8 The cursor changed into a hand symbol

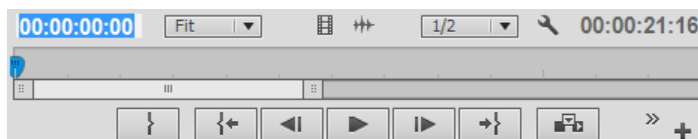


Figure 3-9 The current time display changed to an edit box



Figure 3-10 The Playhead moved to another frame

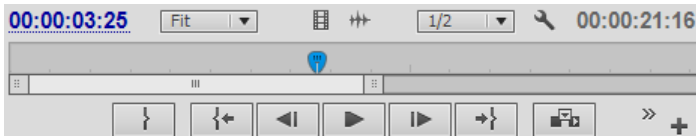


Figure 3-11 The CTI moved to +25 frames

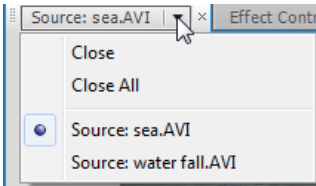


Figure 3-12 Clicking the down arrow on the right of the Source Monitor label

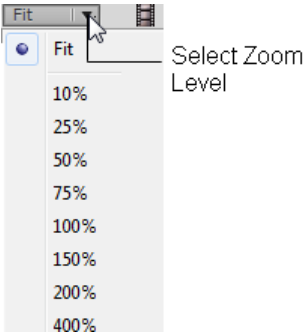


Figure 3-13 Various zooming options in the drop-down list

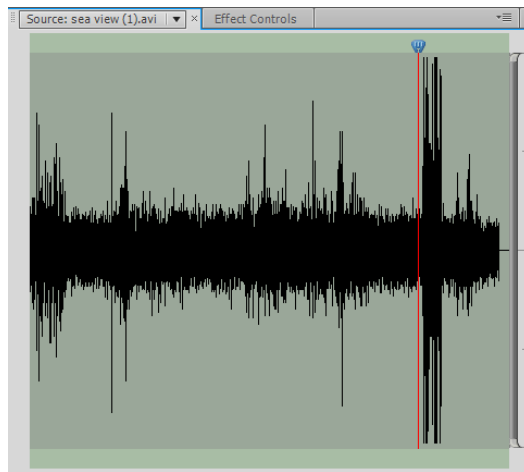


Figure 3-14 The audio waveform displayed in the Source Monitor

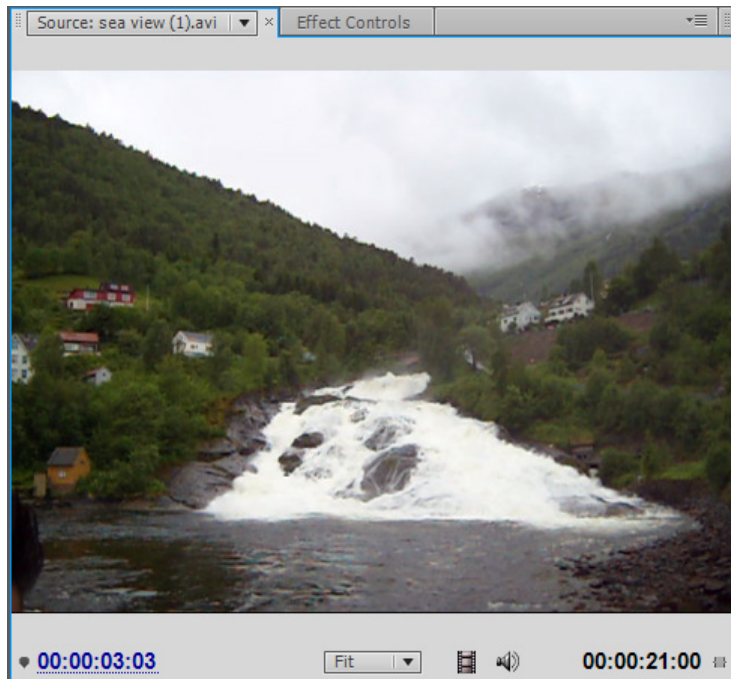


Figure 3-15 The view at 00:00:03:03 frame



Figure 3-16 The icon displayed above the time ruler



Figure 3-17 The markers displayed in the Video 1 track

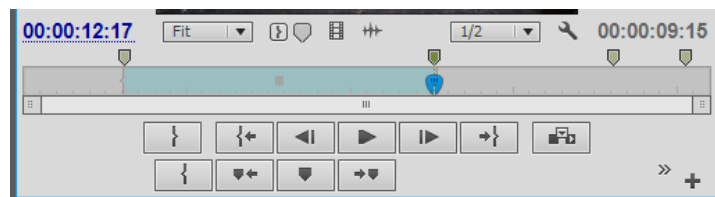


Figure 3-18 The trimmed clip highlighted

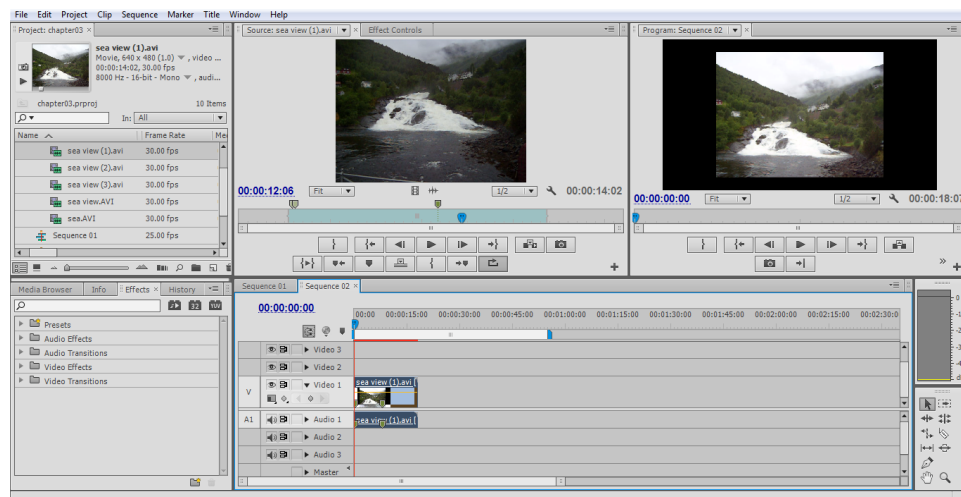


Figure 3-19 The clip placed in the sequence and displayed in the Program Monitor

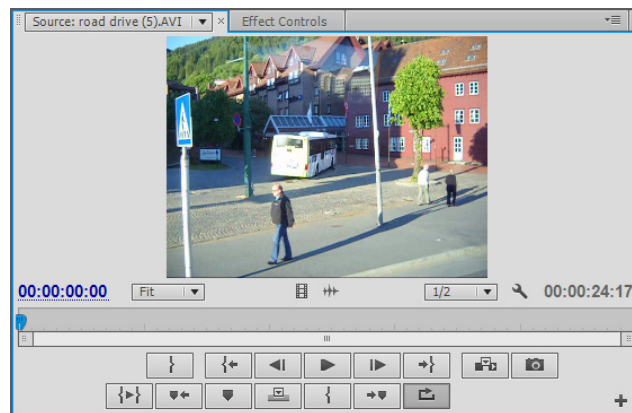


Figure 3-20 The road drive (5).AVI clip in the Source Monitor

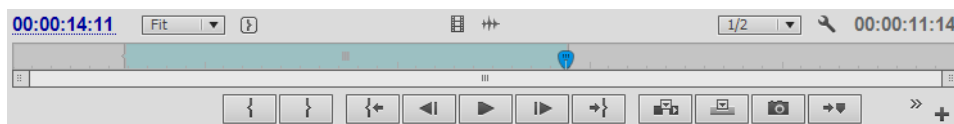


Figure 3-21 The highlighted trimmed clip

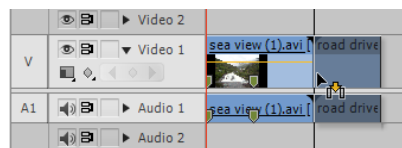


Figure 3-22 The second clip placed next to the first clip



Figure 3-23 The output of the sequence at frame 00:00:09:00



Figure 3-24 The output of the sequence at a frame

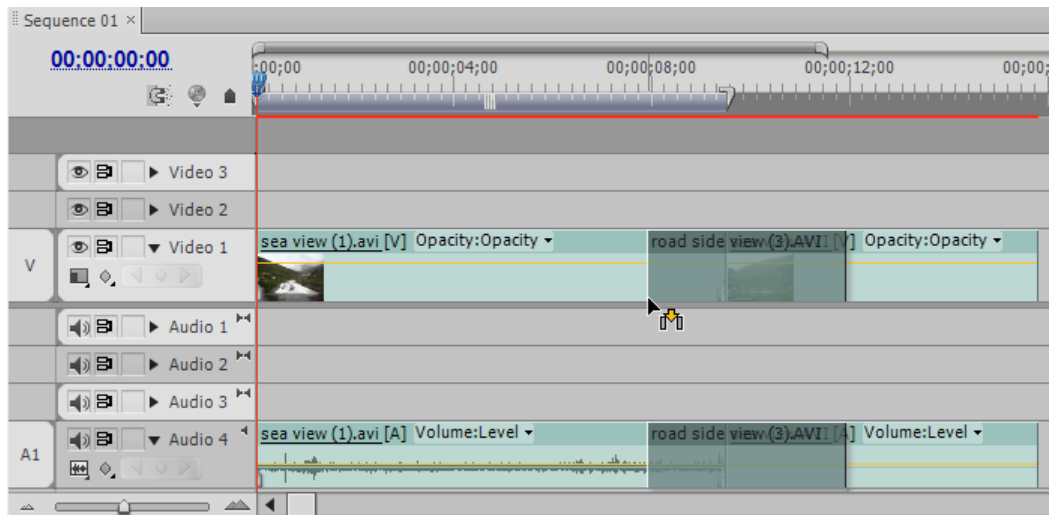


Figure 3-25 The road side view (3).avi clip dragged to the edit point of the first and second clips



Figure 3-26 The current duration of the first and second clips in the Program Monitor

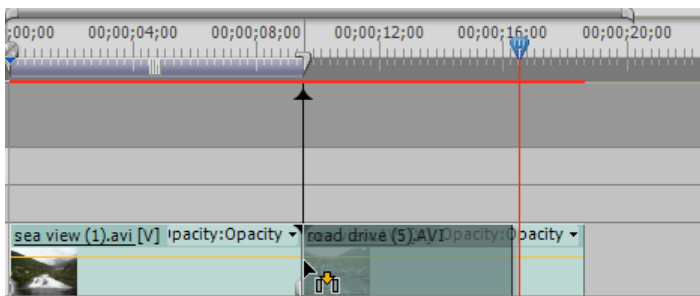


Figure 3-27 The changed shape of the cursor after placing the cursor between the clips

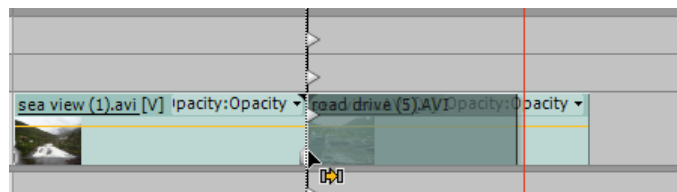


Figure 3-28 The vertical line with forward arrows

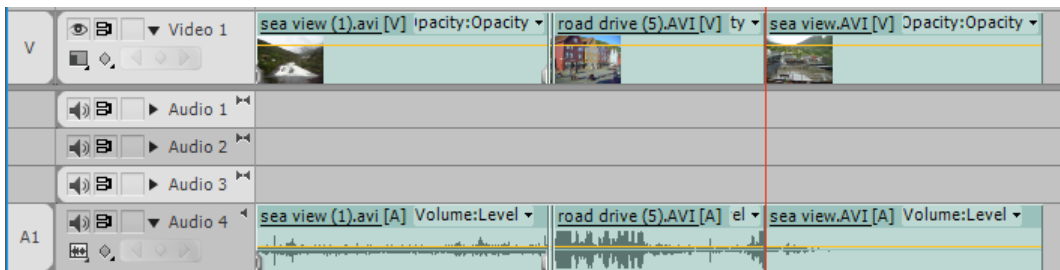


Figure 3-29 The new clip placed between the two clips

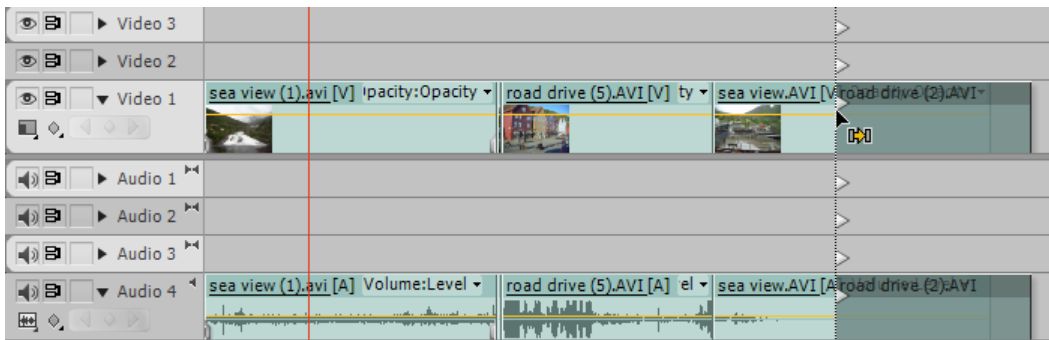


Figure 3-30 The cursor in the middle of the *sea view.AVI* clip

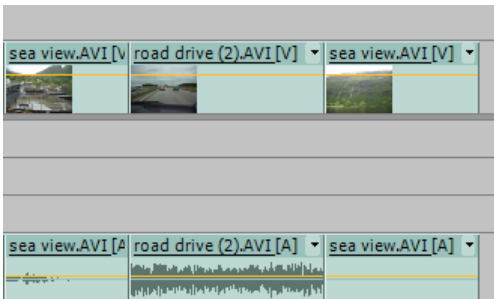


Figure 3-31 Partial view of the track after placing the new clip in the middle of the *sea view.AVI* clip

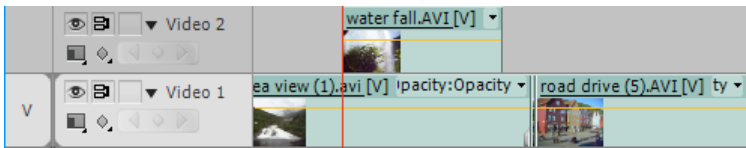
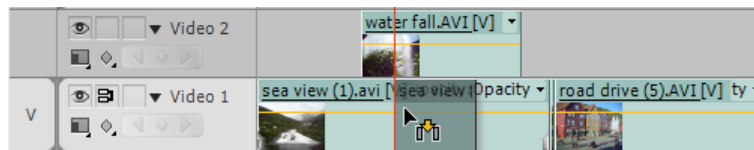


Figure 3-32 Video 1 and Video 2 tracks



*Figure 3-33 The cursor in the middle of the **sea view (1)** clip in the **Video 1** track*

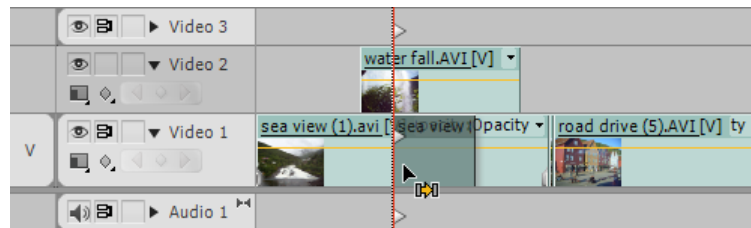
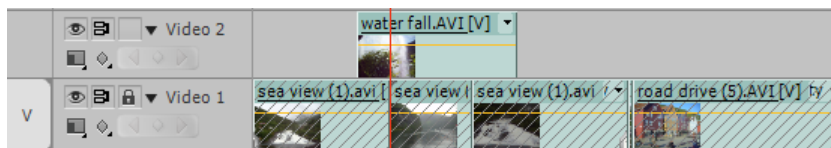


Figure 3-34 The vertical line with arrows displayed on pressing the CTRL key



*Figure 3-35 The new clip inserted in the **Video 1** track*



*Figure 3-36 Diagonal lines in the **Video 1** track*



Figure 3-37 The output of the sequence at a frame



Figure 3-38 The output of the sequence at frame 00:00:09:12

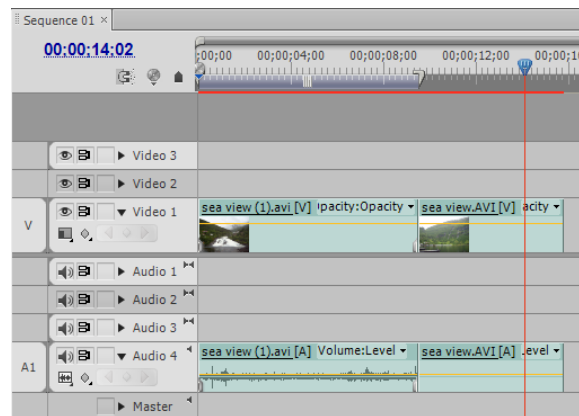


Figure 3-39 The CTI set over the clip

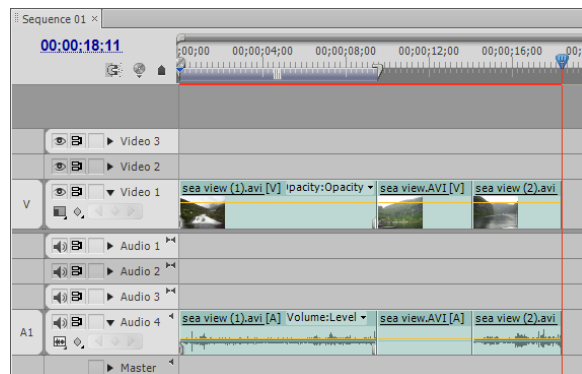


Figure 3-40 The CTI placed at the end of the new clip

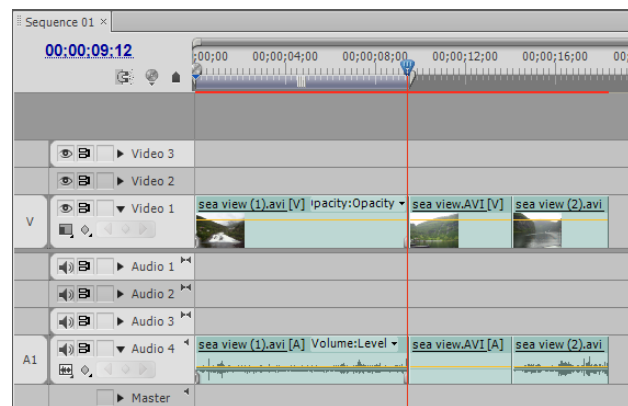


Figure 3-41 The CTI set in the Timeline

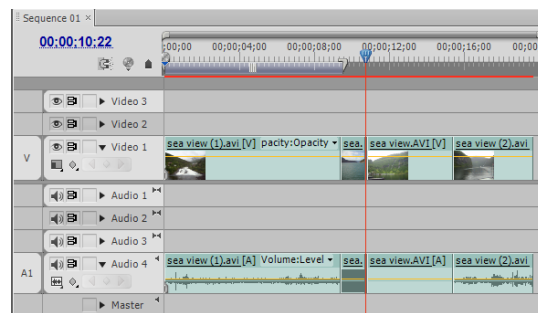


Figure 3-42 The new clip inserted



Figure 3-43 The output of the sequence at frame 00:00:09:12

Chapter 4

Editing Clips in the Timeline

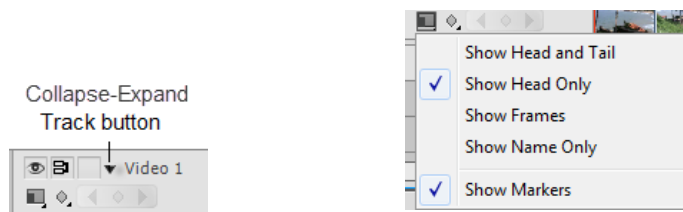


Figure 4-1 The Collapse-Expand Track button

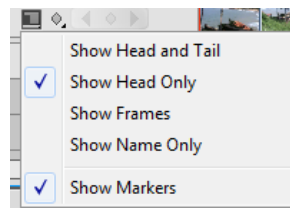


Figure 4-2 The flyout displayed on choosing the Set Display Style button

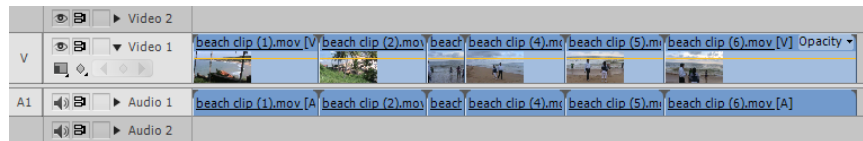


Figure 4-3 The thumbnail image at the start point



Figure 4-4 The thumbnail image at the start and end points



Figure 4-5 The thumbnail image displayed at each frame of the clip

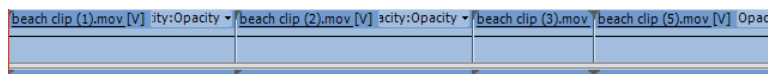


Figure 4-6 The name of the clips displayed in the timeline



Figure 4-7 The Toggle Track Output button in the video and audio tracks



Figure 4-8 The track label converted into a text box

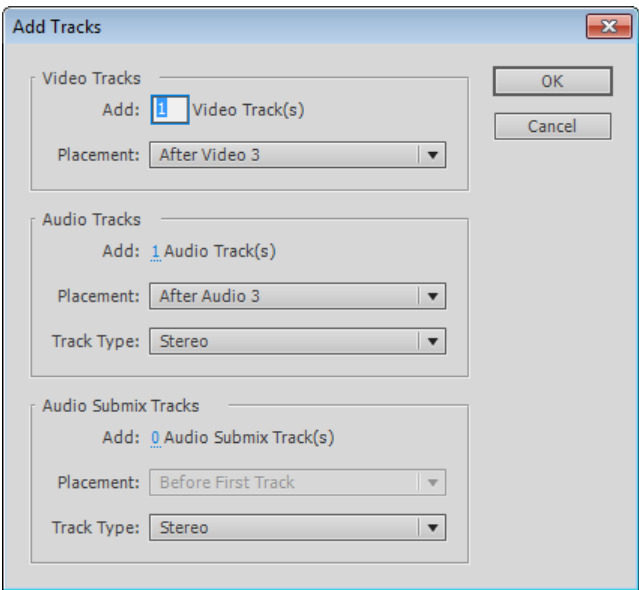


Figure 4-9 The Add Tracks dialog box

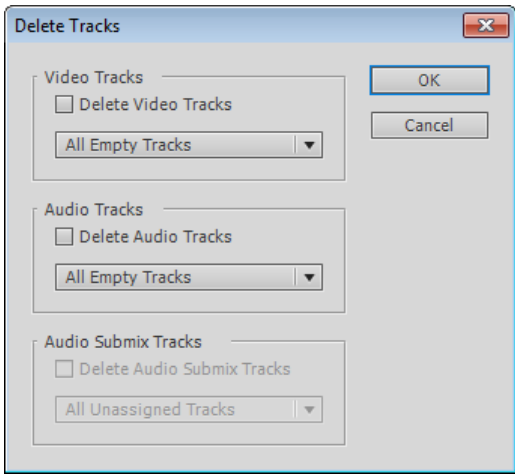


Figure 4-10 The Delete Tracks dialog box

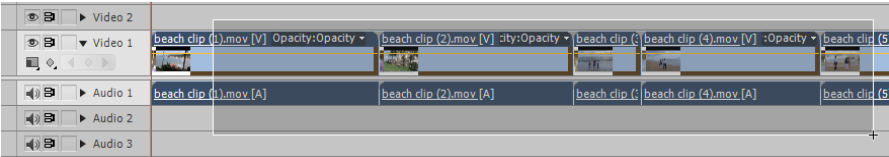


Figure 4-11 A range of clips selected in the Timeline panel

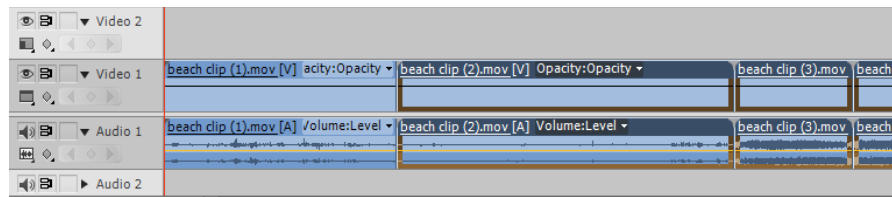


Figure 4-12 The clips selected on the right of the cursor



Figure 4-13 The output of the sequence at frame 00:00:05:23

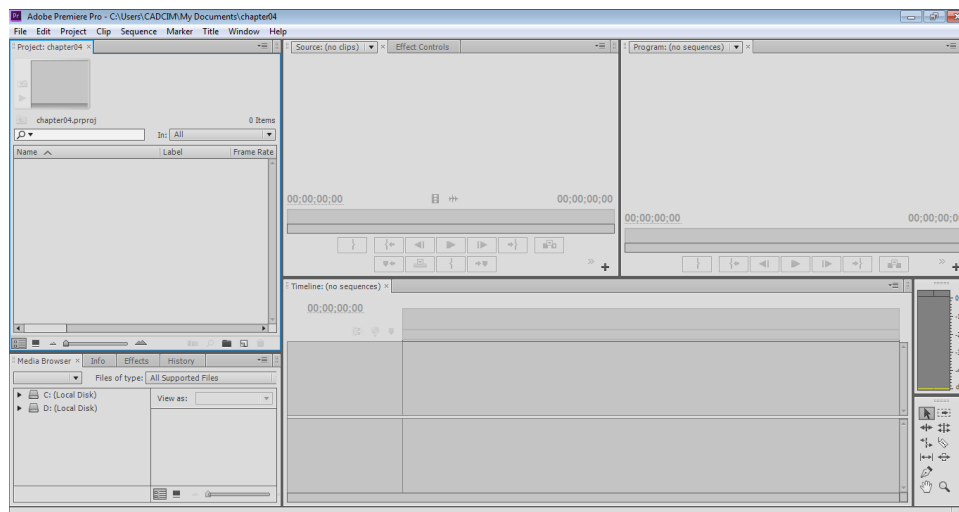


Figure 4-14 The new project screen

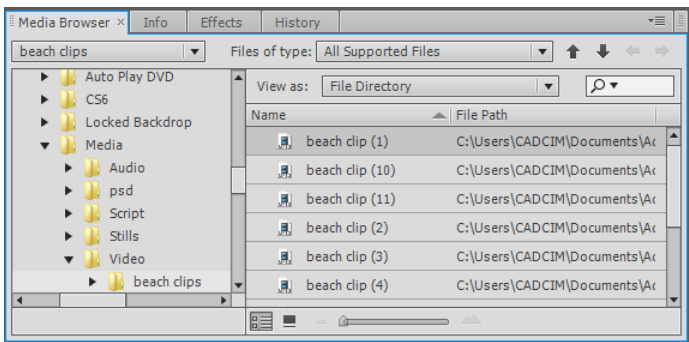


Figure 4-15 All clips displayed in the **Media Browser** panel

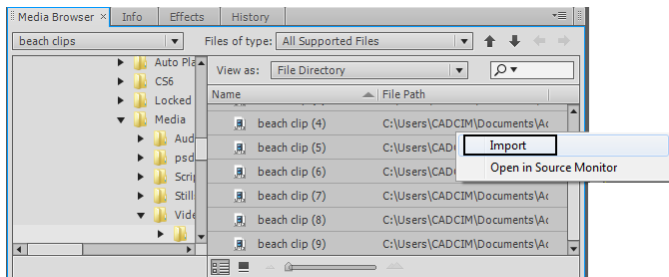


Figure 4-16 The shortcut menu

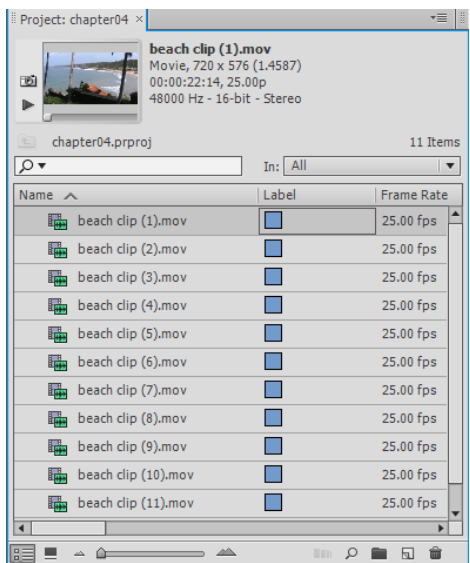


Figure 4-17 The preview and settings of the selected clip in the **Project** panel

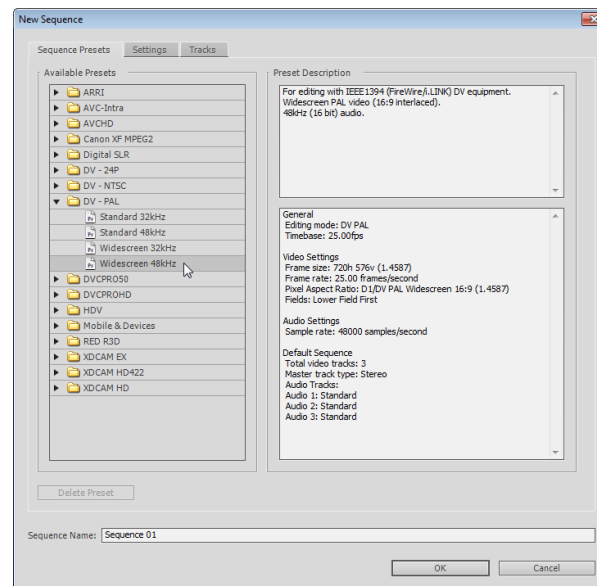


Figure 4-18 The settings of the Widescreen 48kHz preset in the Preset Description area

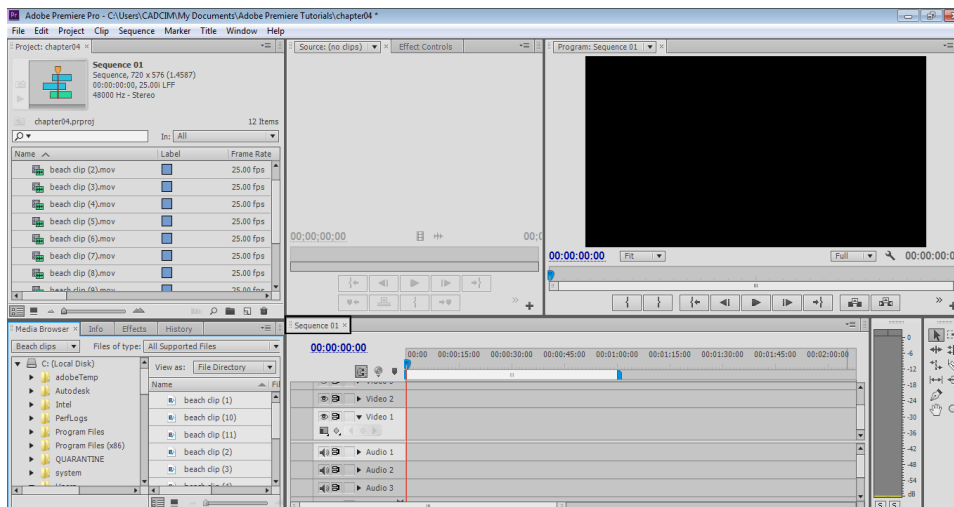
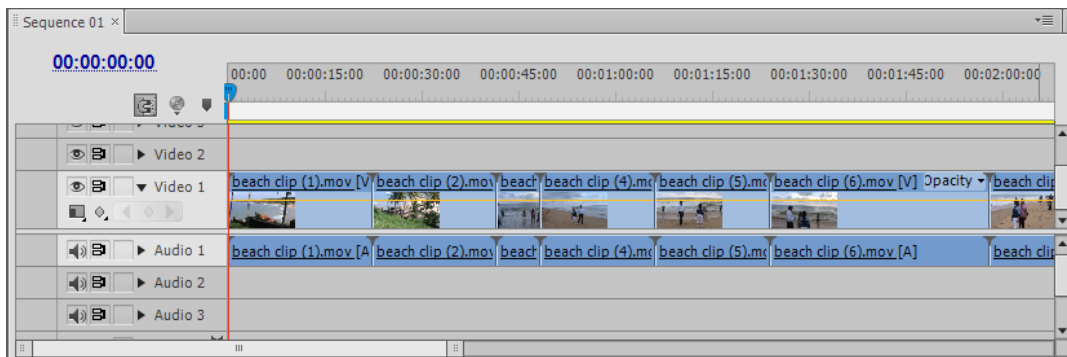
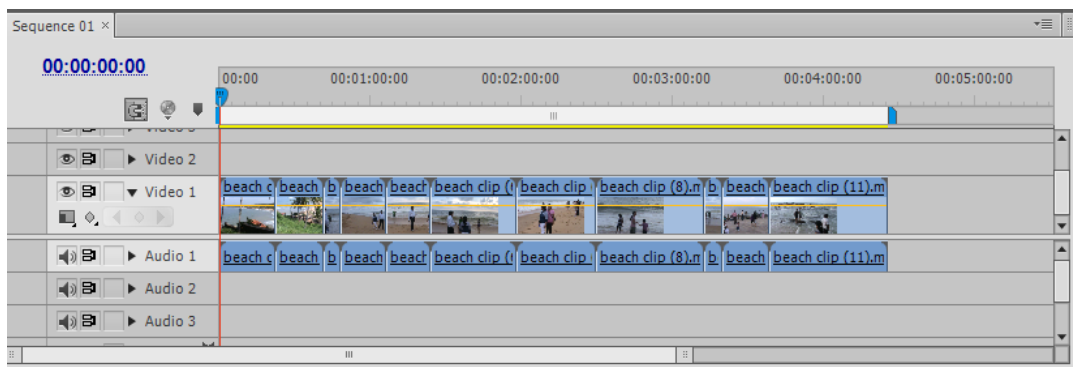


Figure 4-19 The Sequence 01 in the Project and Timeline panels



*Figure 4-20 The clips displayed in the **Timeline** panel*



*Figure 4-21 All clips visible in the **Timeline** panel*

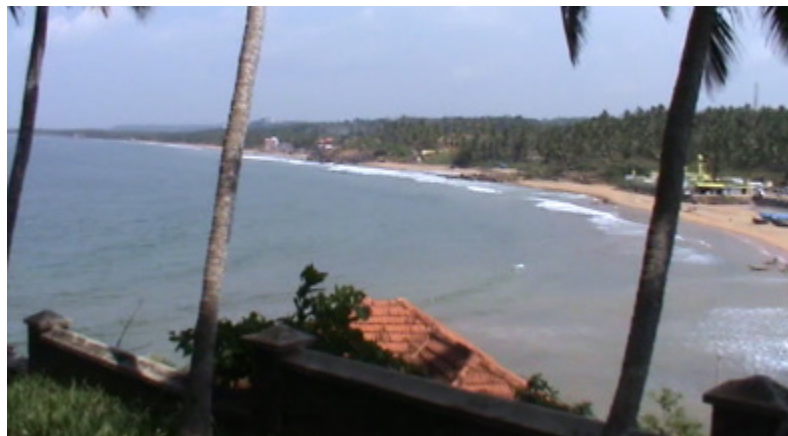


Figure 4-22 The output of the sequence at frame 00:00:05:23

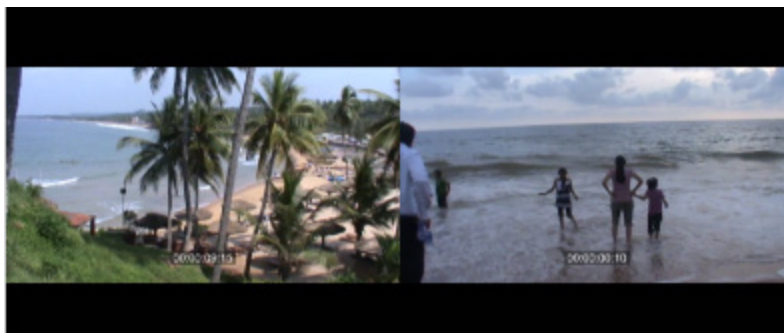


Figure 4-23 The output of the sequence at frame -00:00:00:22

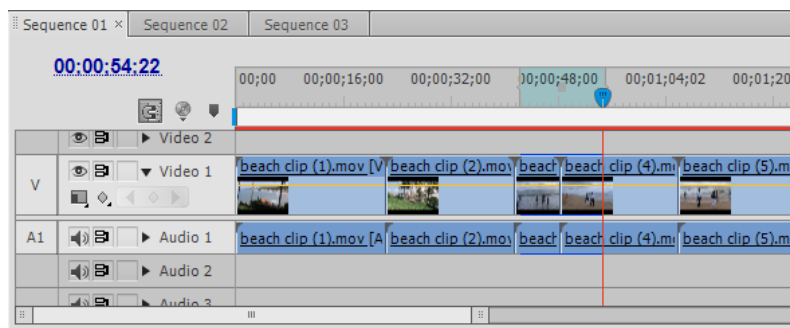
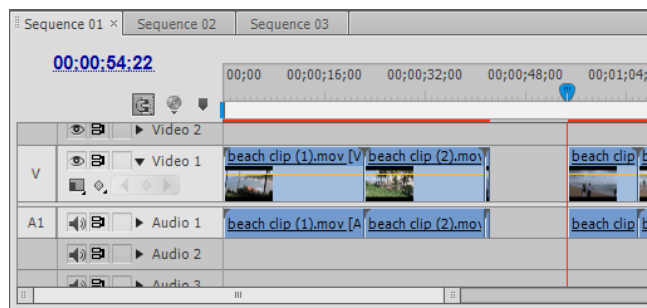


Figure 4-24 The In and Out points displayed in the time ruler



*Figure 4-25 The range of frames removed after using the **Lift** tool*

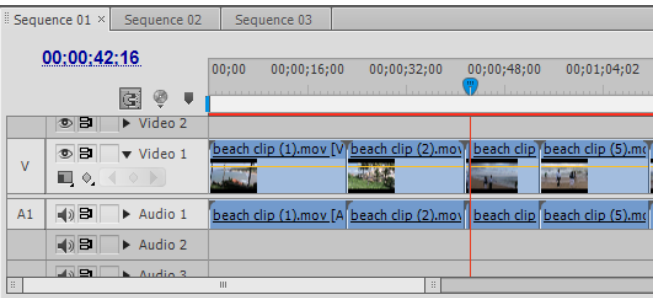


Figure 4-26 The range of frames removed after using the *Extract* tool

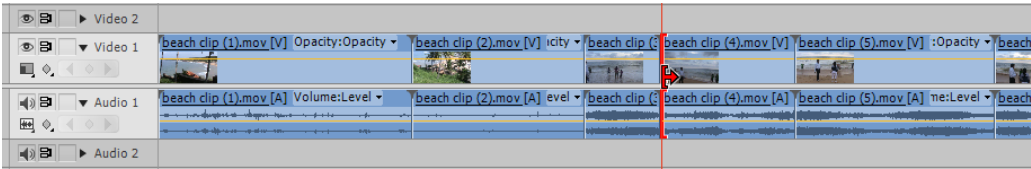


Figure 4-27 The cursor after moving it to the *In* point of the clip

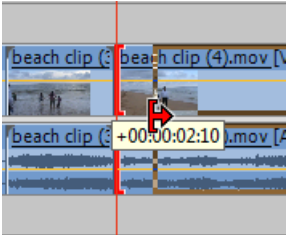


Figure 4-28 The tooltip

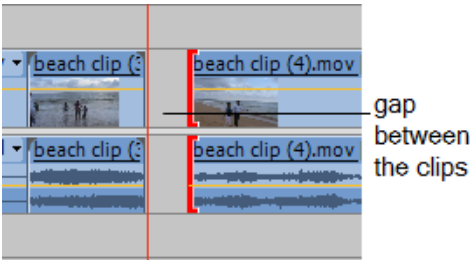


Figure 4-29 The gap between the clips

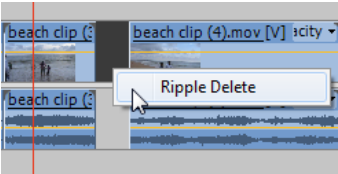
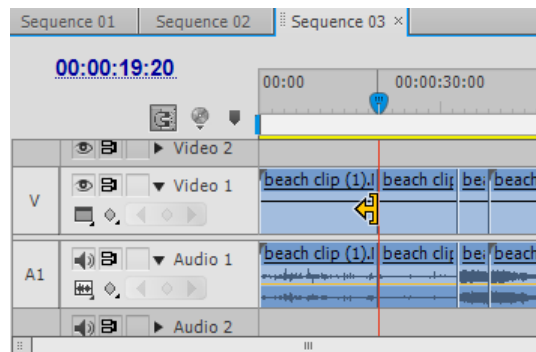


Figure 4-30 The *Ripple Delete* option



*Figure 4-31 The shape of the cursor changed to the **Ripple Edit Tool** icon*

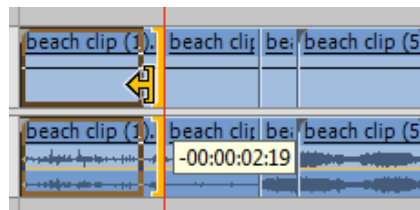
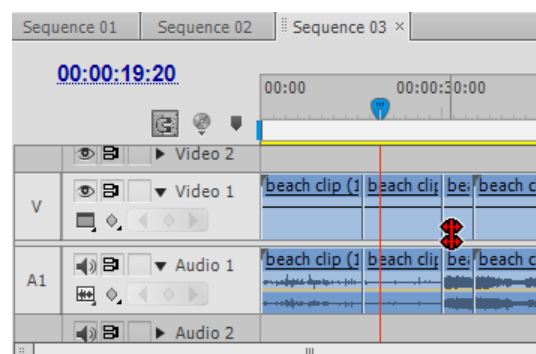


Figure 4-32 The tooltip displayed



Figure 4-33 The Program Monitor while trimming the Out point



*Figure 4-34 The shape of the cursor changed to the **Rolling Edit Tool** icon*

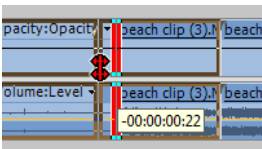


Figure 4-35 The clips while dragging



Figure 4-36 The output of the sequence at frame -00:00:00:22



Figure 4-37 The output of the sequence at frame 00:00:47:13

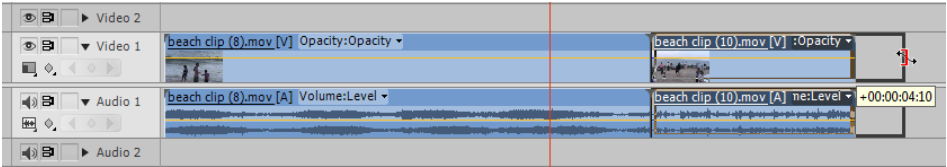


Figure 4-38 The tooltip displayed while dragging the clip toward the right

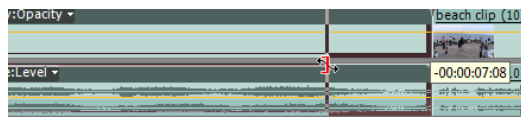
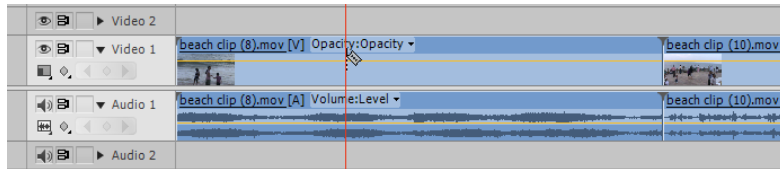


Figure 4-39 The tooltip displayed while dragging the clip toward left



*Figure 4-40 The shape of the cursor changed to the **Razor Tool** icon*

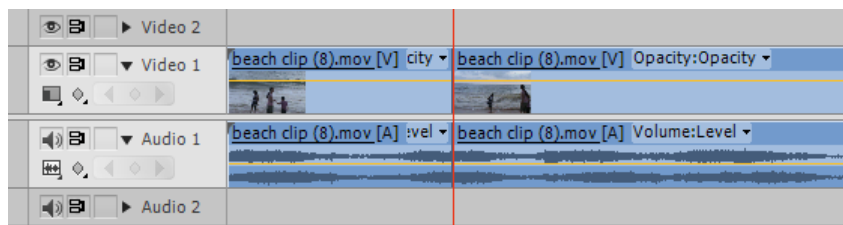


Figure 4-41 The clip after splitting

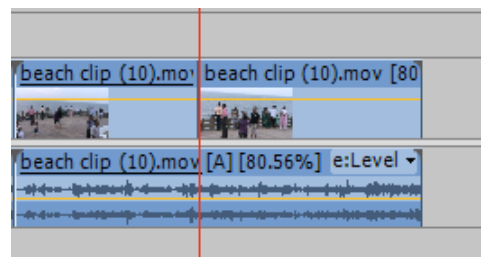
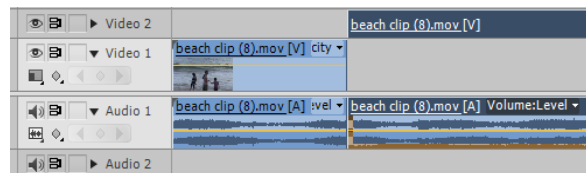


Figure 4-42 The split video portion of the clip



*Figure 4-43 The second part of **beach clip (8).mov** dragged to the **Video 2** track*

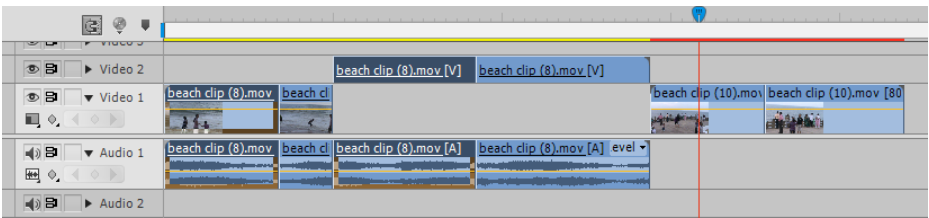


Figure 4-44 The clips split into multiple tracks



Figure 4-45 The output of the sequence at frame 00:00:47:13



Figure 4-46 The output of the sequence at frame 00:00:28:00

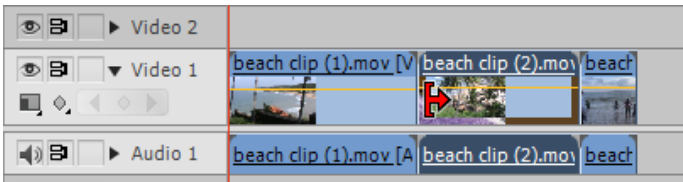


Figure 4-47 The shape of the cursor changed to an open bracket

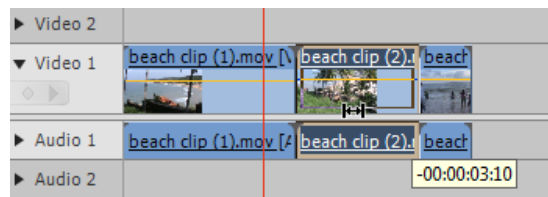


Figure 4-48 The tooltip after dragging the cursor



Figure 4-49 The In and Out points in the Program Monitor

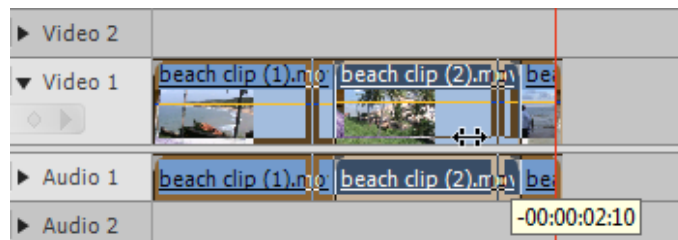


Figure 4-50 The tooltip after dragging the clip



Figure 4-51 The output of the sequence at frame 00:00:28:00

Chapter 5

Creating Titles



Figure 5-1 The output of the sequence at frame 00:00:03:18

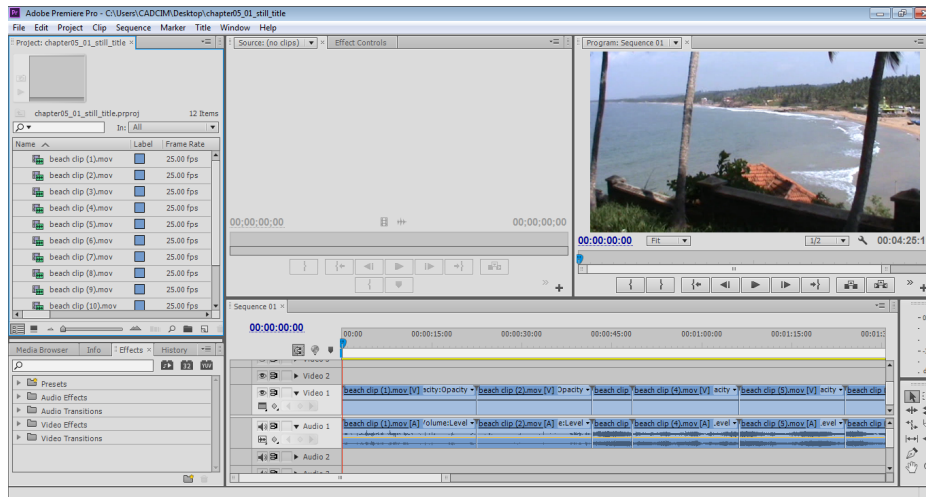


Figure 5-2 The chapter05_01_still_title file displayed

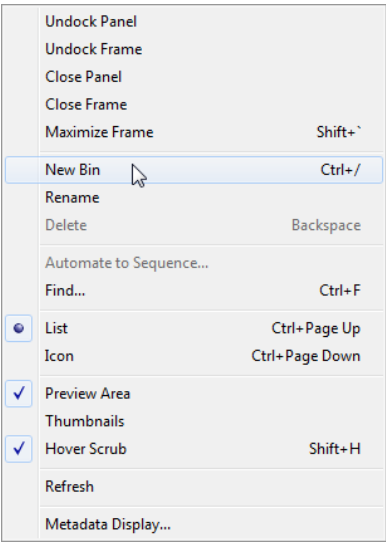


Figure 5-3 The flyout displayed

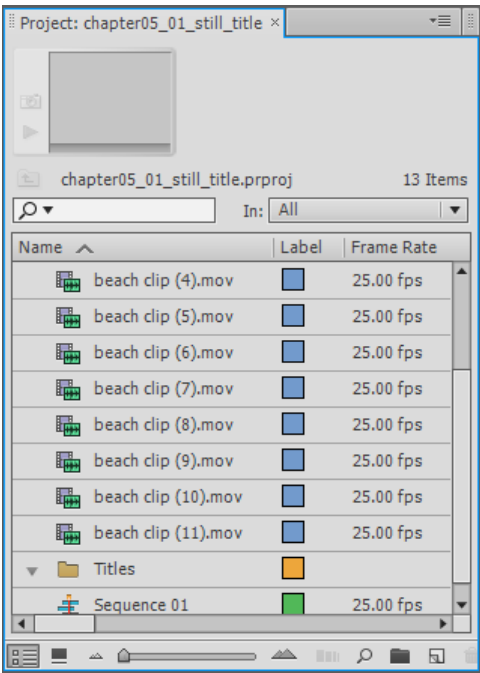


Figure 5-4 The new ***Titles*** bin

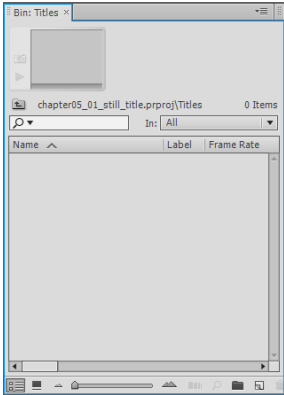


Figure 5-5 The opened bin

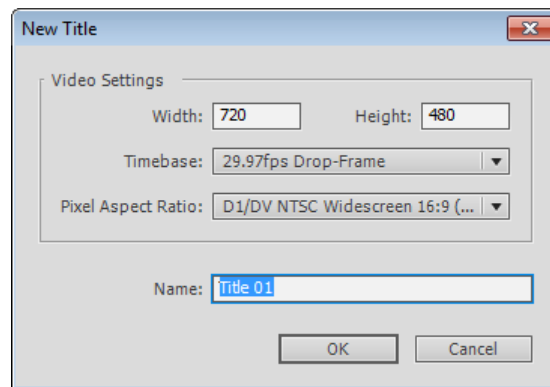


Figure 5-6 The New Title dialog box

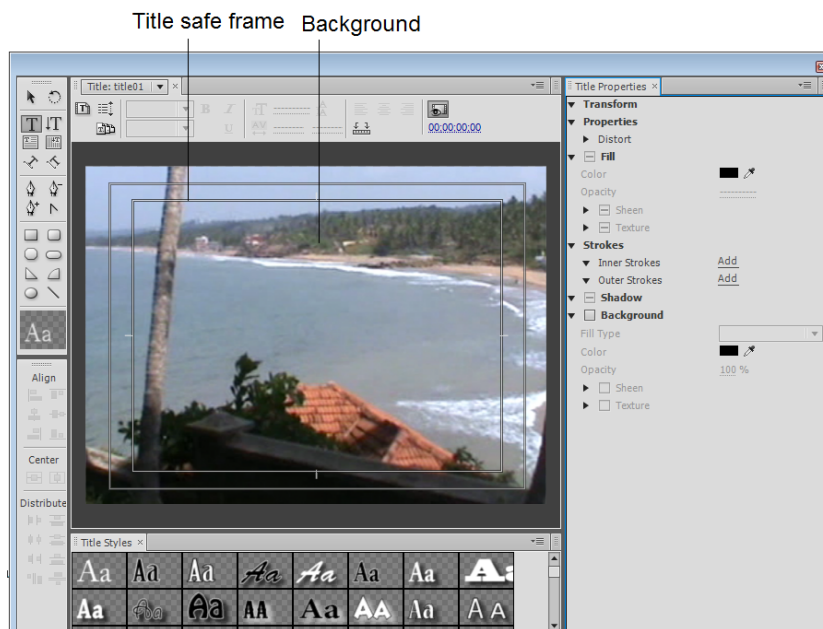


Figure 5-7 The Titler window

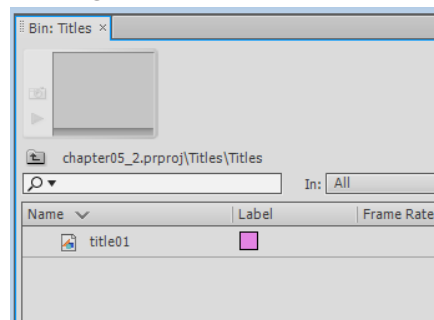


Figure 5-8 The title01 in the Project panel



Figure 5-9 The video background displayed



Figure 5-10 The Background Video Timecode edit box



Figure 5-11 The changed cursor



Figure 5-12 The text box on the screen



Figure 5-13 The changed text style



Figure 5-14 The changed font type

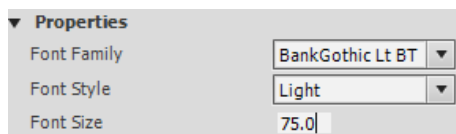


Figure 5-15 The *Properties* area



Figure 5-16 The changed font size

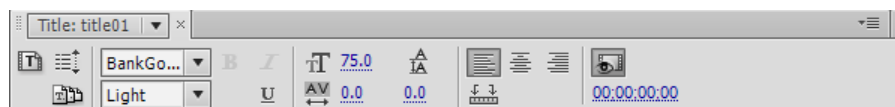


Figure 5-17 Partial view of the *Title:title#* panel



Figure 5-18 The title at the bottom left corner

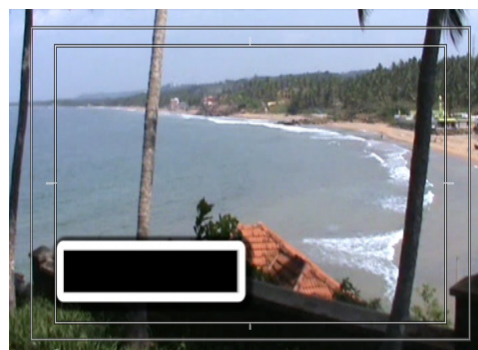


Figure 5-19 The rectangle over the title

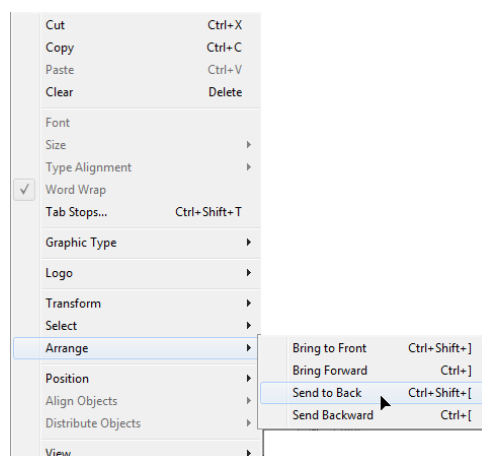


Figure 5-20 The shortcut menu



Figure 5-21 The hidden title becoming visible on the screen

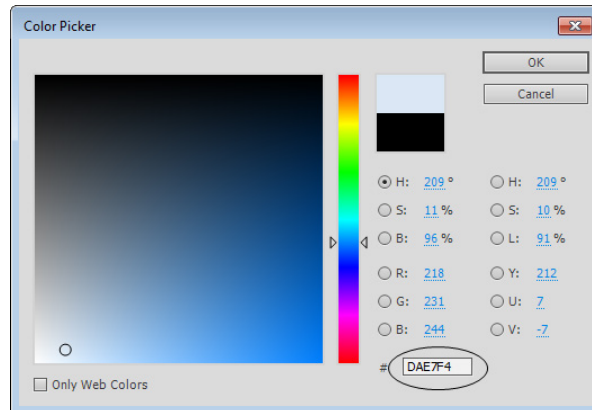


Figure 5-22 The *Color Picker* dialog box



Figure 5-23 The rectangle after modifying its properties



Figure 5-24 The rectangle after modifying its parameters



Figure 5-25 The aligned text and rectangle



Figure 5-26 The output of the sequence at frame 00:00:03:18



Figure 5-27 The output of the sequence at frame 00:00:04:20

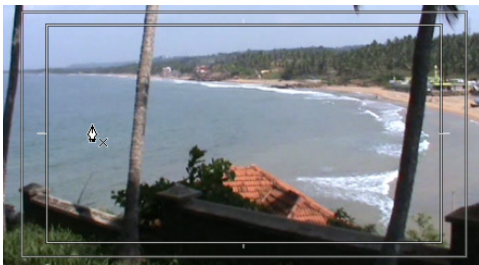


Figure 5-28 The changed cursor

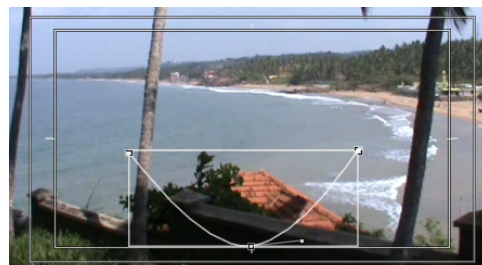


Figure 5-29 The path created



Figure 5-30 The text displayed along the path



Figure 5-31 The title after adjusting anchor points



Figure 5-32 The logo on the screen



Figure 5-33 The logo after modifying its properties



Figure 5-34 The text, logo, and rectangle aligned



Figure 5-35 The title after modifying the rectangle



Figure 5-36 The output of the sequence at frame 00:00:04:20



Figure 5-37 The output of the sequence at frame 00:00:05:19

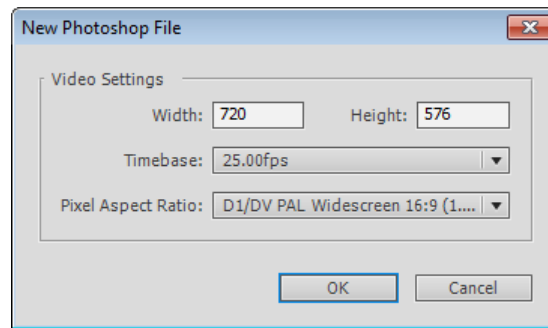


Figure 5-38 The New Photoshop File dialog box

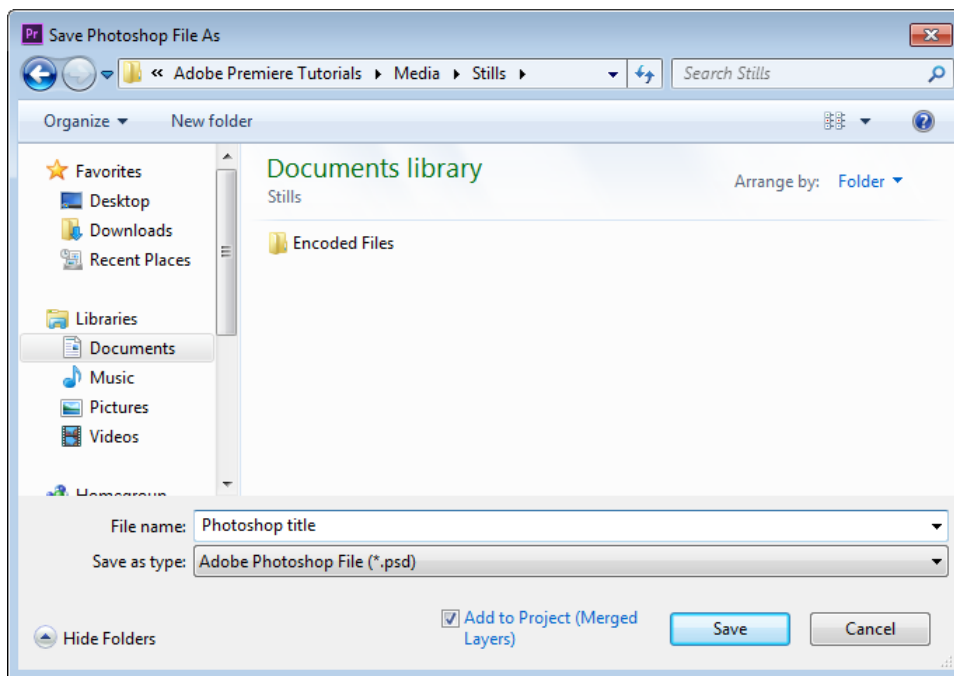


Figure 5-39 The Save Photoshop File As dialog box

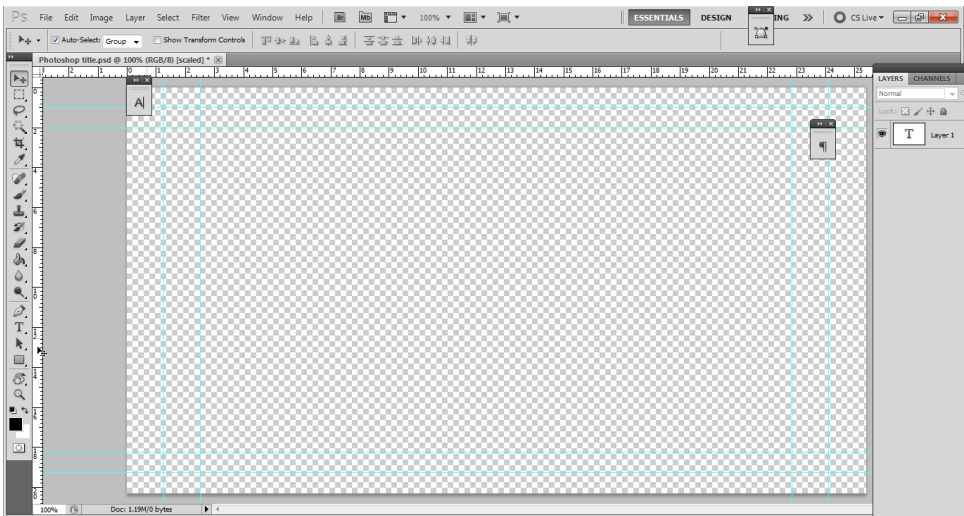


Figure 5-40 The *Photoshop* title file in Adobe Photoshop



Figure 5-41 The title text in the drawing area

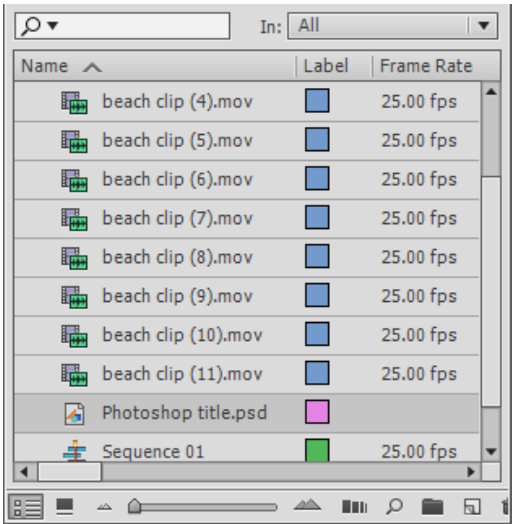


Figure 5-42 The *Photoshop* title.psd in the Project panel

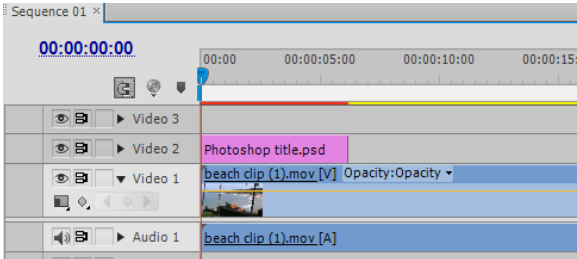


Figure 5-43 The *Photoshop* title in the Video 2 track

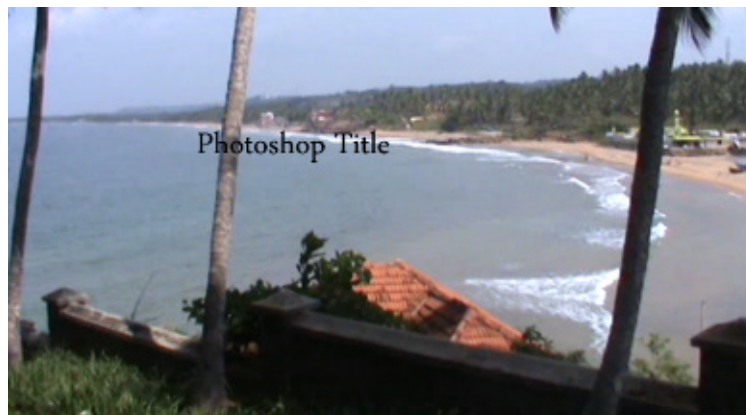


Figure 5-44 The Photoshop Title in the Program Monitor

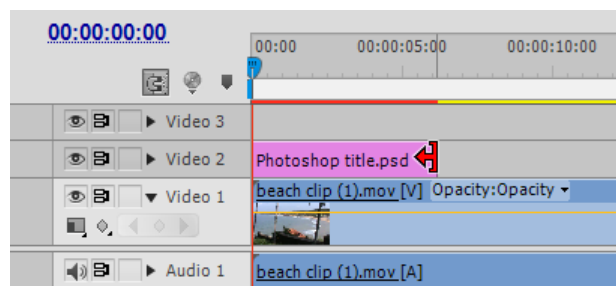


Figure 5-45 The changed cursor shape

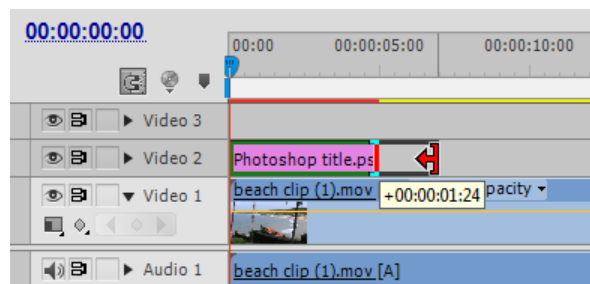


Figure 5-46 The tooltip displayed

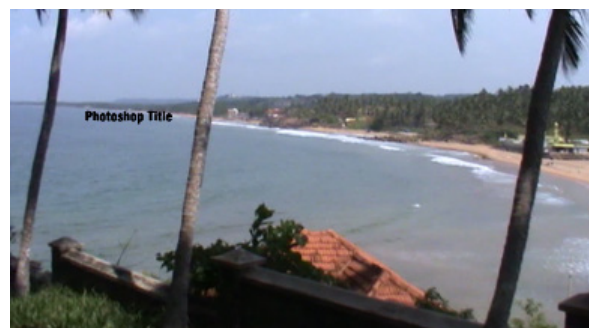


Figure 5-47 The output of the sequence at frame 00:00:05:19



Figure 5-48 The output of the sequence at frame 00:00:03:02

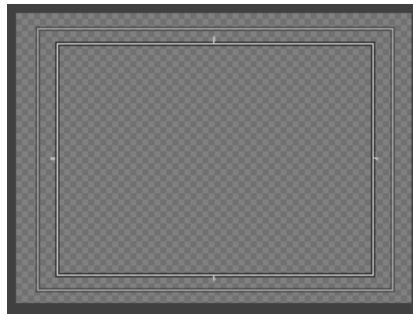


Figure 5-49 The transparent screen

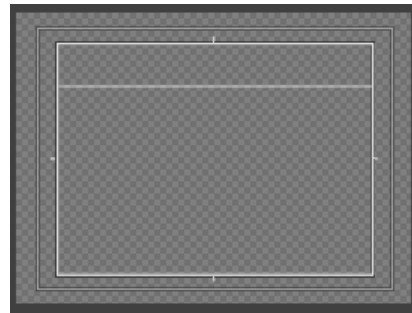


Figure 5-50 The text box on the screen



Figure 5-51 The text in the text box

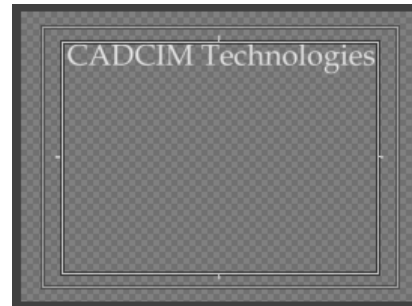


Figure 5-52 The modified text in the text box



Figure 5-53 The plus sign on the bottom right of the screen



Figure 5-54 The bounding box around the text box



Figure 5-55 Entire text and slider on the Titler screen



Figure 5-56 The text after modifying the value in the **Leading** edit box

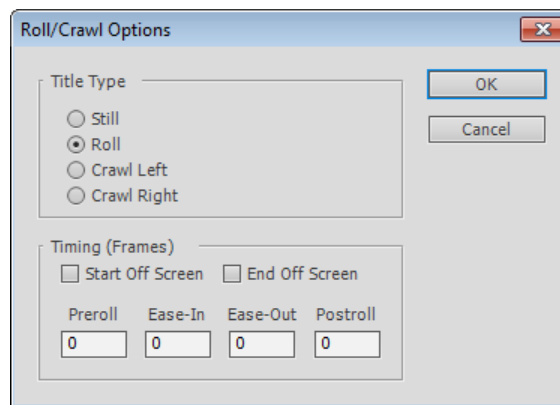


Figure 5-57 The Roll/Crawl Options dialog box

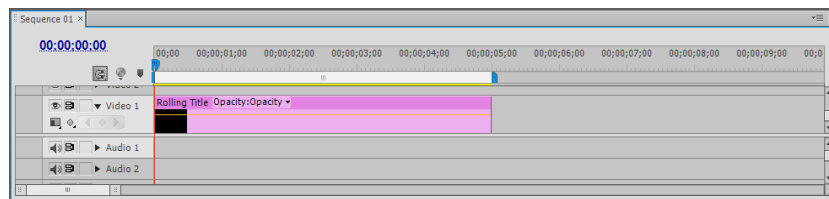


Figure 5-58 The Rolling Title in the sequence



Figure 5-59 The rolling title at a frame in the Program Monitor



Figure 5-60 *The text in the text box*



Figure 5-61 *The crawling title at a frame in the Program Monitor*



Figure 5-62 *The output of the sequence at frame 00:00:03:02*

Chapter 6

Adding Transitions to Clips



Figure 6-1 The output of the sequence at frame 00:03:11:13

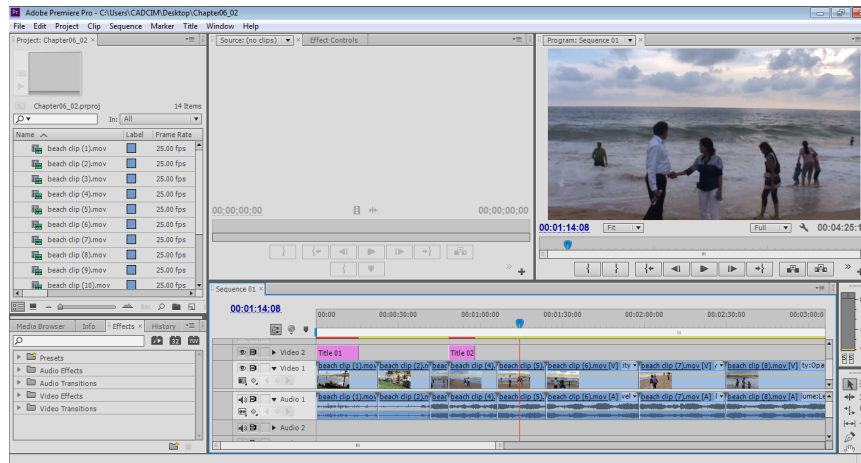


Figure 6-2 The chapter06_02 file opened

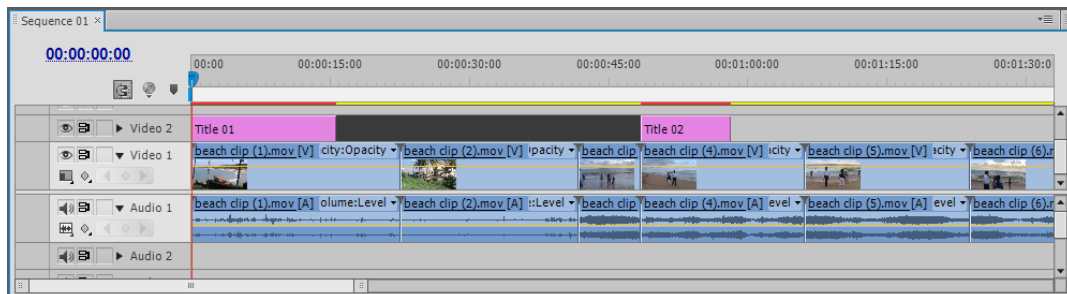


Figure 6-3 The Title 01 in the Timeline panel

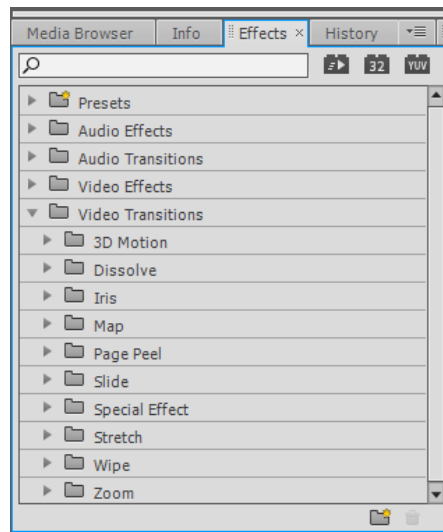


Figure 6-4 Video transition in the *Effects* panel

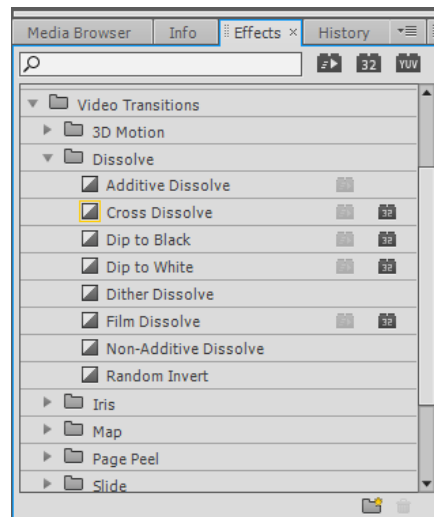


Figure 6-5 Transition of the *Dissolve* category

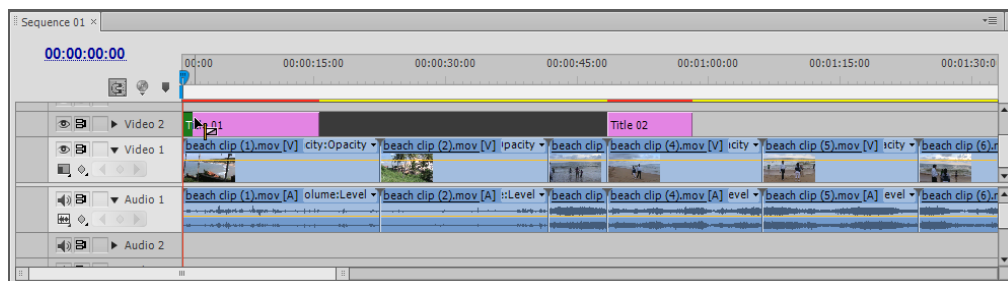


Figure 6-6 The changed cursor while dropping the transition in the *Timeline* panel

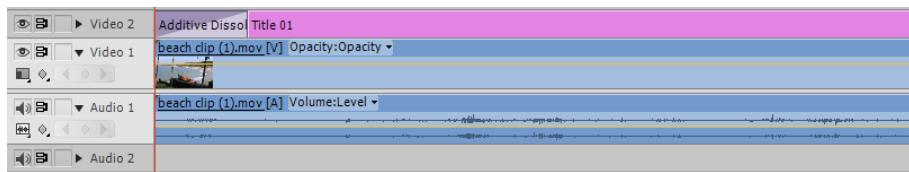


Figure 6-7 The Additive Dissolve transition in the zoomed sequence

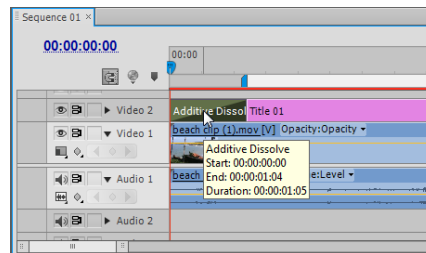


Figure 6-8 The tooltip for the Additive Dissolve transition

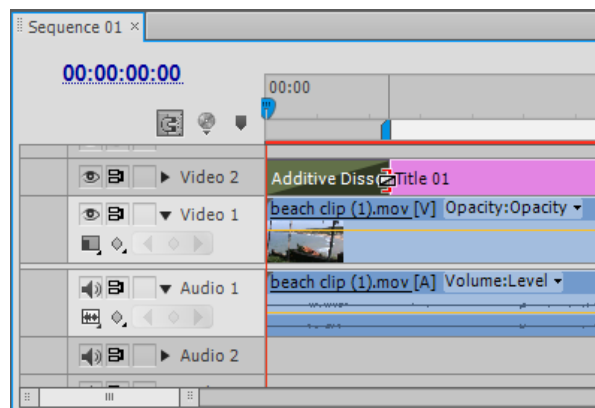


Figure 6-9 The shape of the cursor changed at the end of the transition

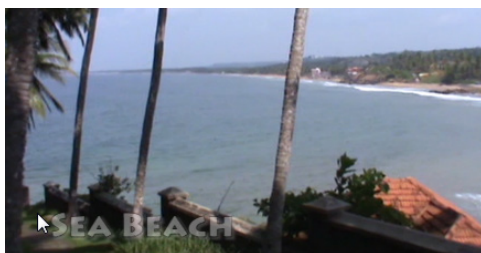


Figure 6-10 The transition at frame 21



Figure 6-11 The transition at frame 29

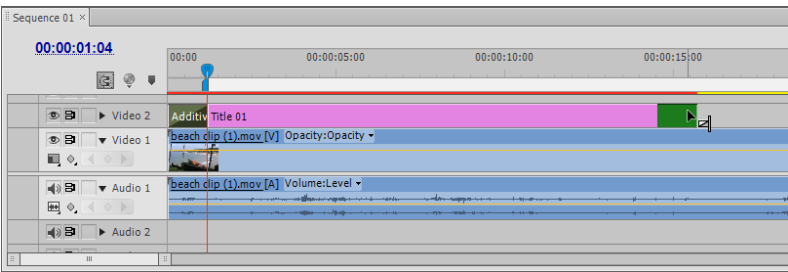


Figure 6-12 The cursor at the end of the *Title 01* clip

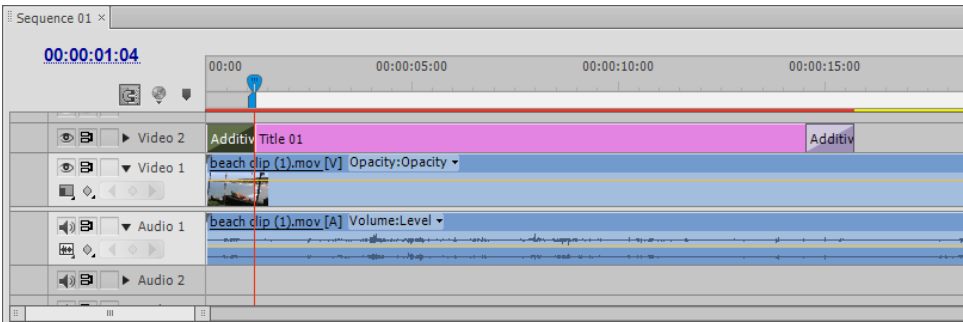


Figure 6-13 The *Additive Dissolve* transition applied at the end of the clip

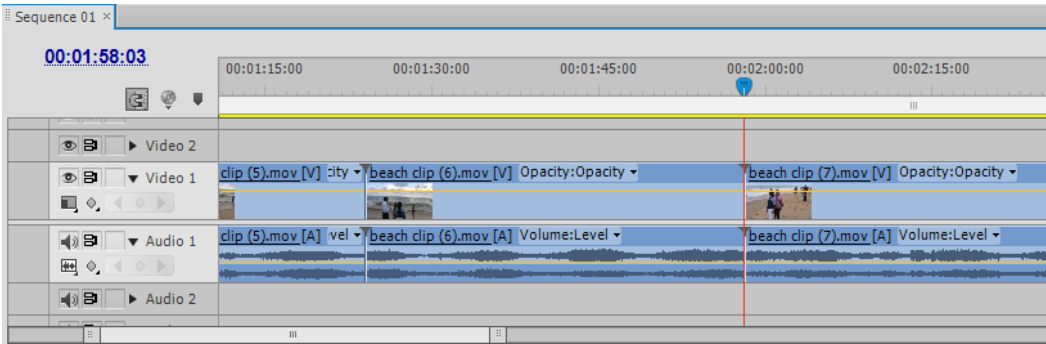


Figure 6-14 The *beach clip (6).mov* and *beach clip (7).mov* in the *Timeline* panel

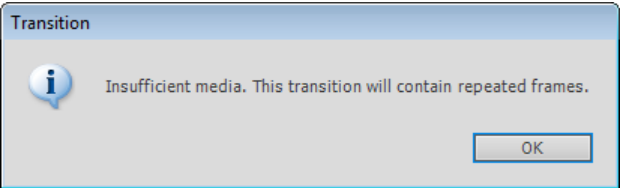


Figure 6-15 The *Transition* message box

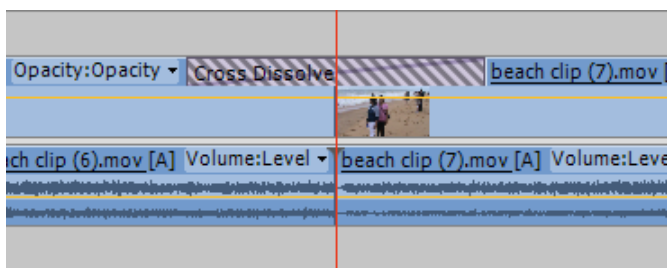
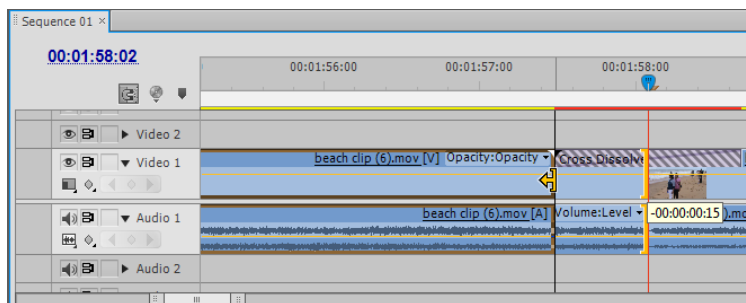


Figure 6-16 The transition displayed as diagonal lines on the video clip



*Figure 6-17 The tooltip displayed while using the **Ripple Edit Tool***

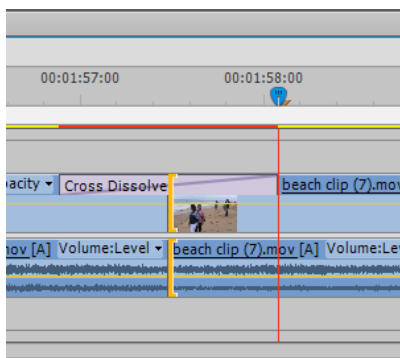


Figure 6-18 The transition without diagonal lines

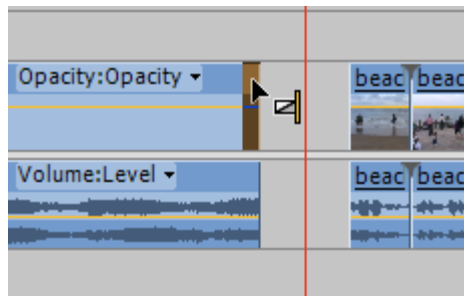


Figure 6-19 The transition on the left of the cut

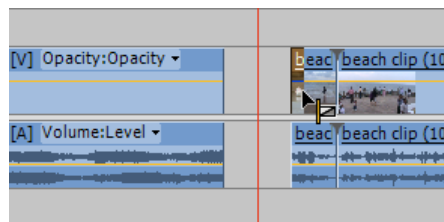


Figure 6-20 The transition on the right of the cut

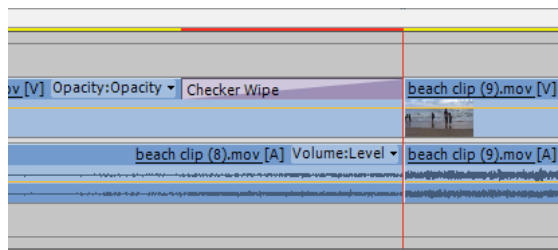


Figure 6-21 The Checker Wipe transition

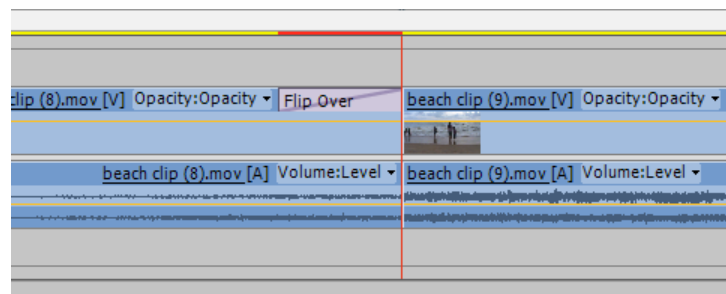


Figure 6-22 The Flip Over transition

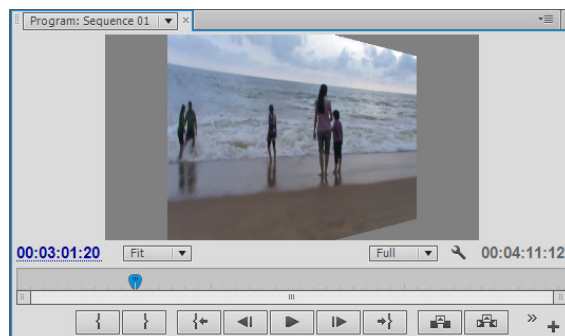


Figure 6-23 The *Flip Over* transition in the Program Monitor

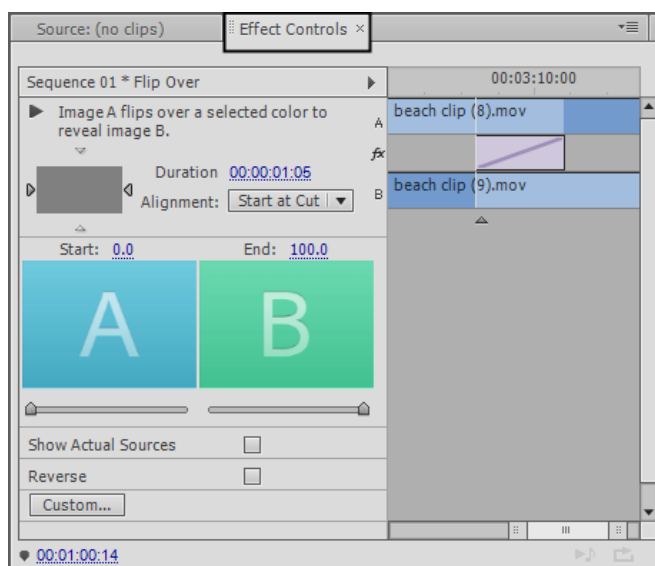


Figure 6-24 The *Flip Over* transition in the *Effect Controls* panel

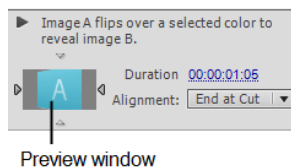


Figure 6-25 The *Flip Over* transition

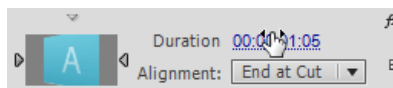


Figure 6-26 The changed cursor

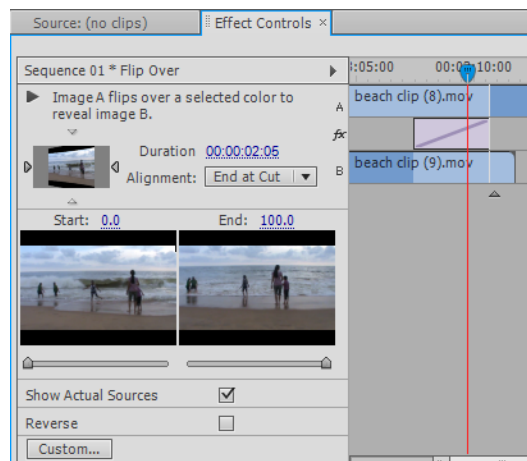


Figure 6-27 The *beach clip (8).mov* and *(9).mov* in the *Effect Controls* panel

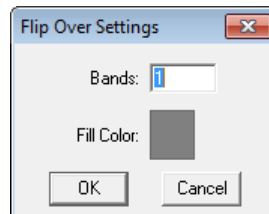


Figure 6-28 The *Flip Over Settings* dialog box



Figure 6-29 The *Flip Over* transition with 2 bands

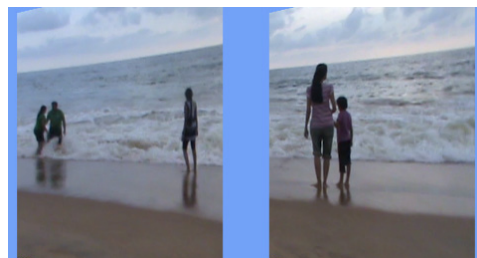


Figure 6-30 The changed color in the *Flip Over* transition effect

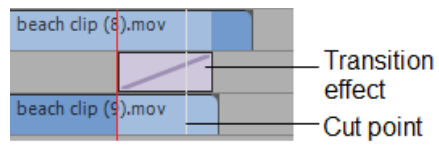


Figure 6-31 The cut point in the timeline view of the *Effect Controls* panel

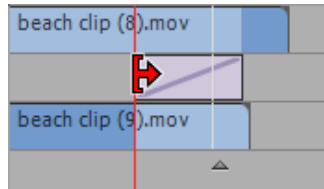


Figure 6-32 The changed cursor at the starting point of the transition

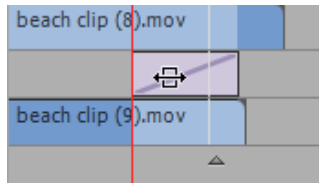


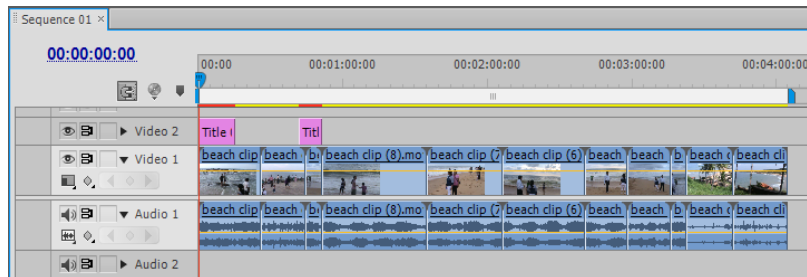
Figure 6-33 The changed cursor over the transition



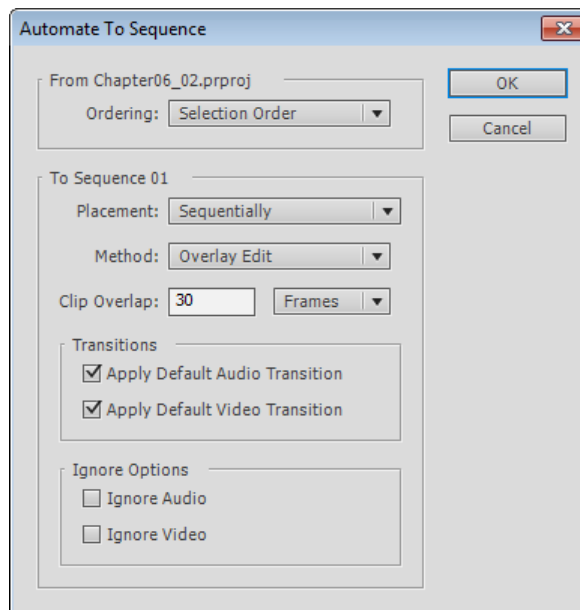
Figure 6-34 The output of the sequence at frame 00:03:11:13



Figure 6-35 The output of the sequence at frame 00:00:56:24



*Figure 6-36 All clips selected in the **Timeline** panel*



*Figure 6-37 The **Automate To Sequence** dialog box*

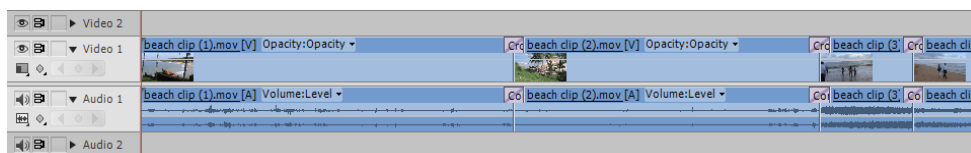


Figure 6-38 The Cross Dissolve transition effect applied between the clips

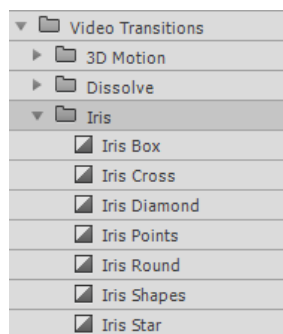


Figure 6-39 Various Iris transition effects

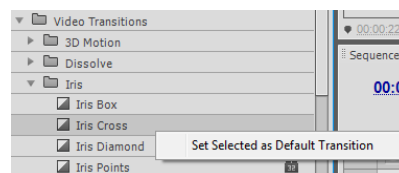


Figure 6-40 The shortcut menu

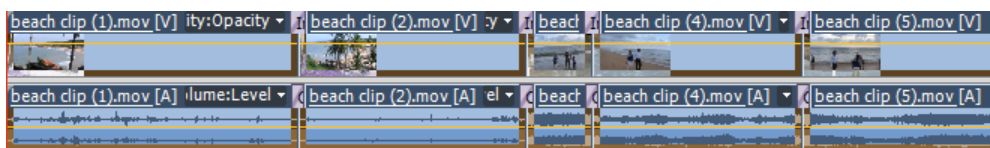


Figure 6-41 The Iris Cross transition between the clips

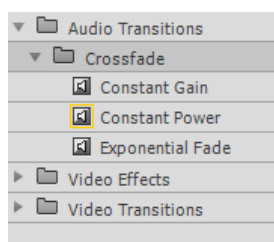


Figure 6-42 The audio transitions in the Effects panel

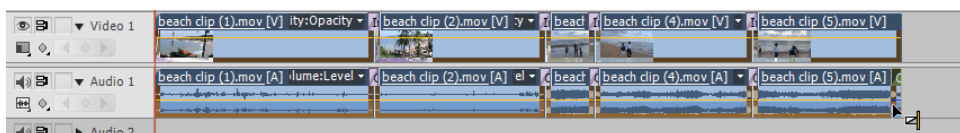


Figure 6-43 The transition at the end of the beach clip (5).mov



Figure 6-44 *The output of the sequence at frame 00:00:56:24*

Chapter 7

Previewing a Sequence

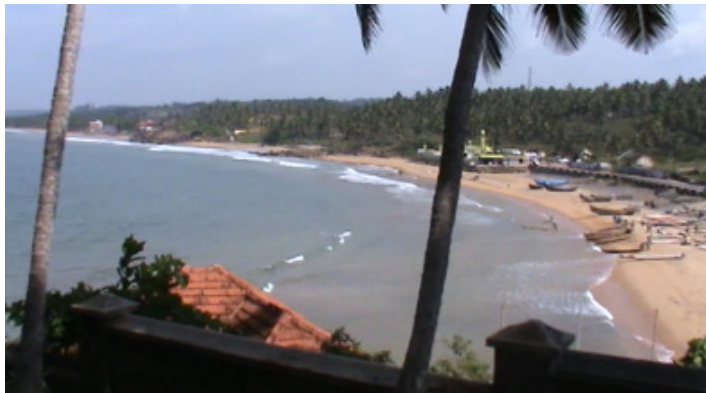


Figure 7-1 The output of the sequence at frame 00:00:07:00



Figure 7-2 The chapter07_preview file displayed

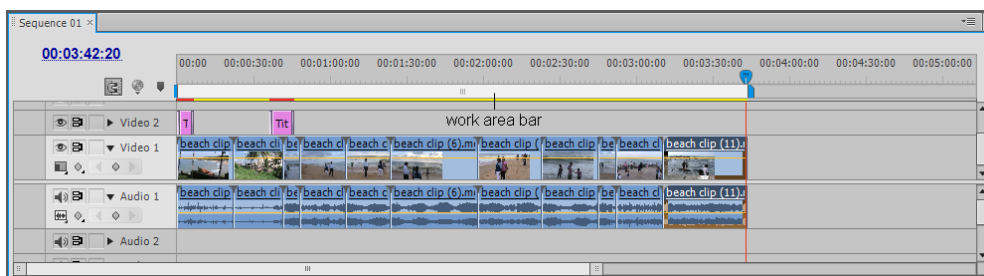


Figure 7-3 The Work area bar in the sequence

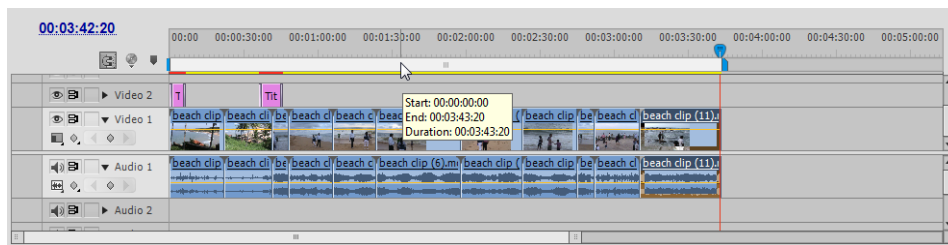


Figure 7-4 The tooltip for the work area bar

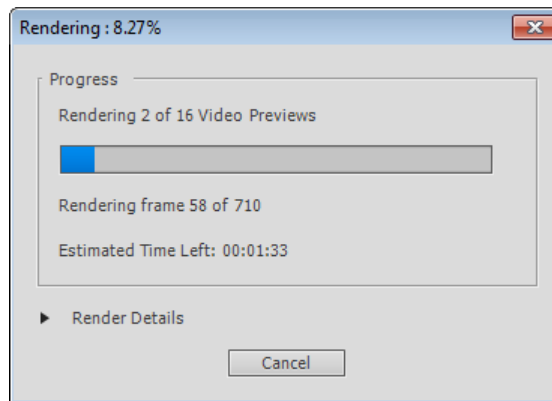


Figure 7-5 The Rendering dialog box

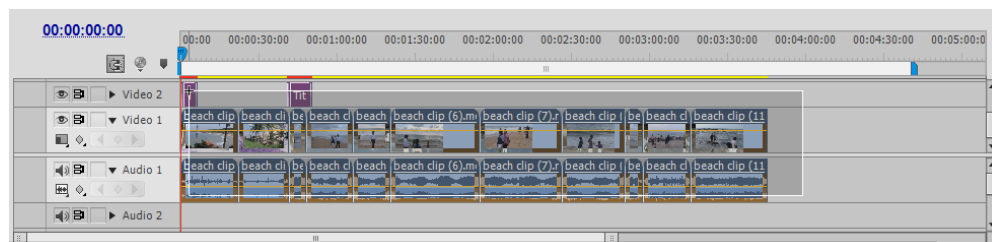


Figure 7-6 All clips and titles selected in the sequence

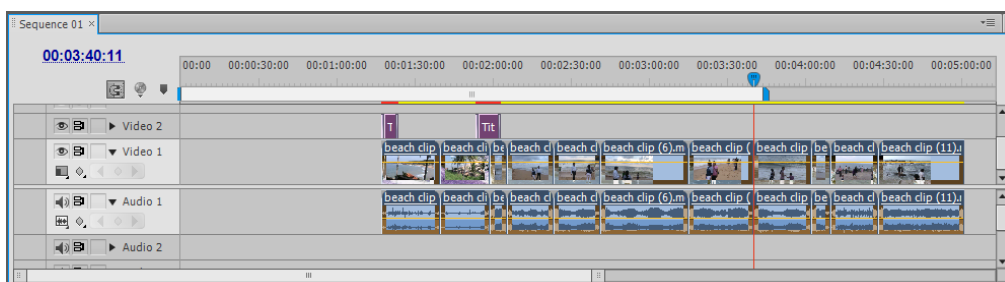


Figure 7-7 The selected clips and titles moved in the sequence

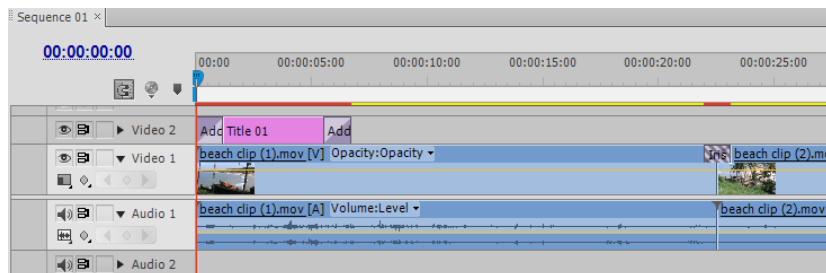


Figure 7-8 The beach clip (1).mov and beach clip (2).mov zoomed

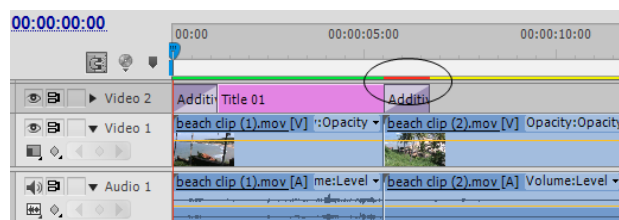


Figure 7-9 The red portion highlighted in the green area bar

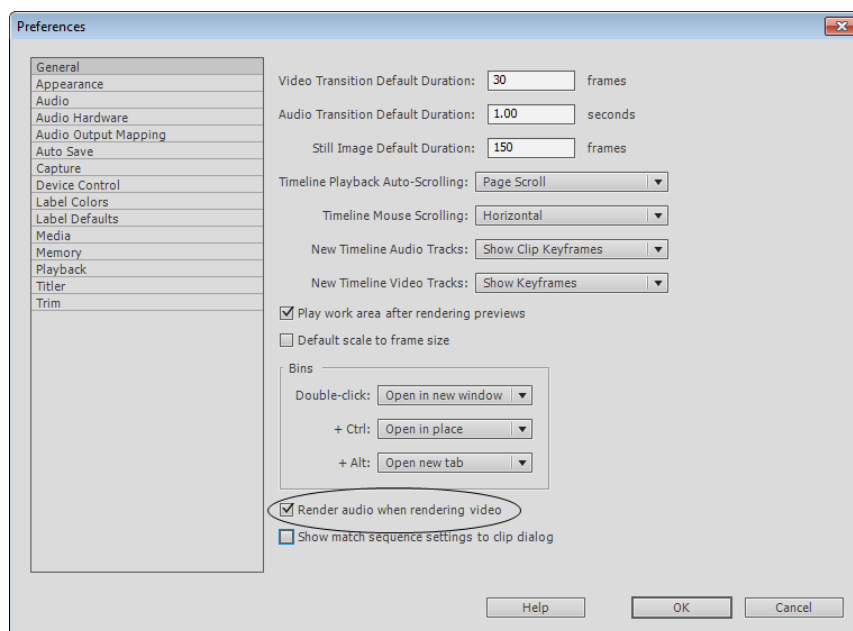


Figure 7-10 The Preferences dialog box

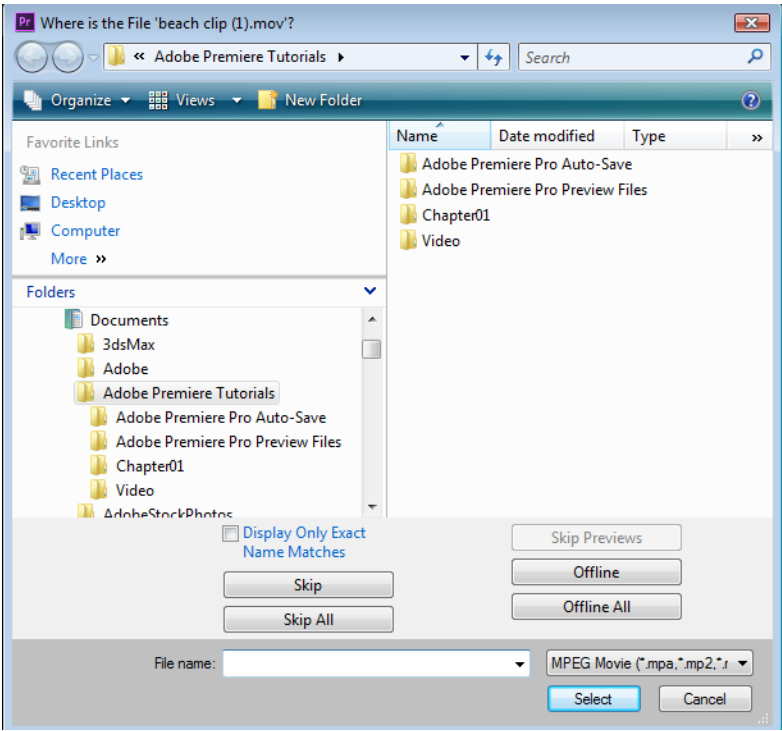


Figure 7-11 The *Where is the file 'beach clip (1).mov'?* dialog box

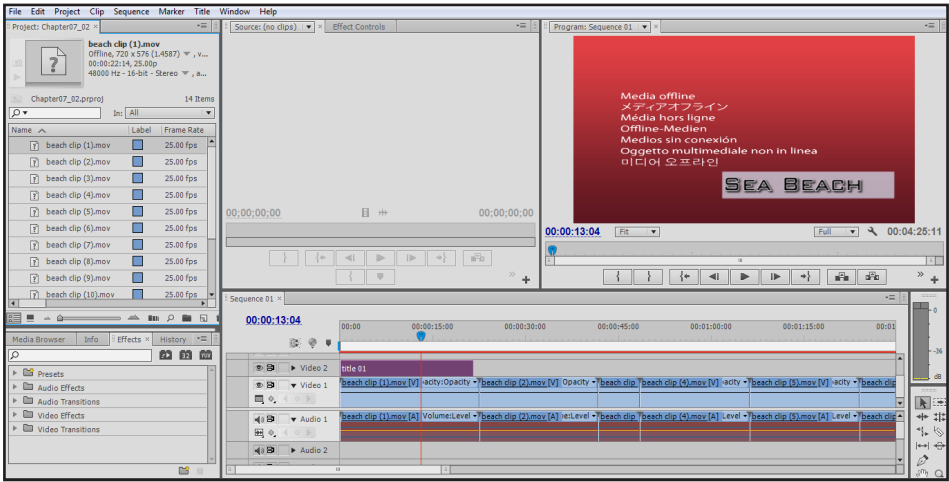


Figure 7-12 The missing media files highlighted by different icons in the *Project* panel

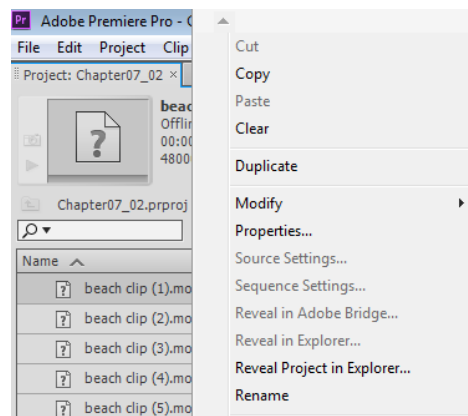


Figure 7-13 Partial view of the shortcut menu

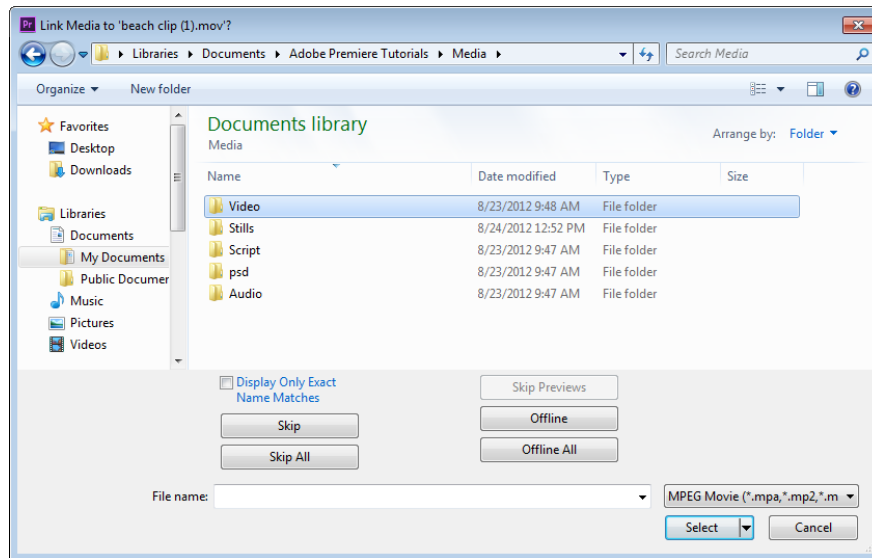


Figure 7-14 The Link Media to 'beach clip (1).mov'? dialog box

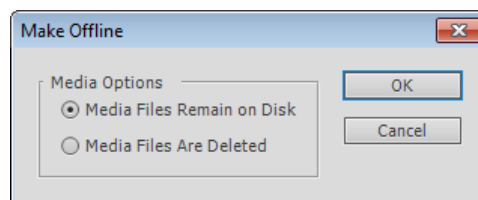


Figure 7-15 The Make Offline dialog box

Chapter 8

Editing Audio

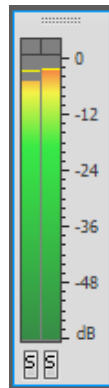


Figure 8-1 The Audio Meters panel

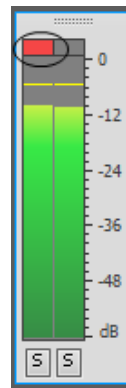


Figure 8-2 The red mark highlighted at the top

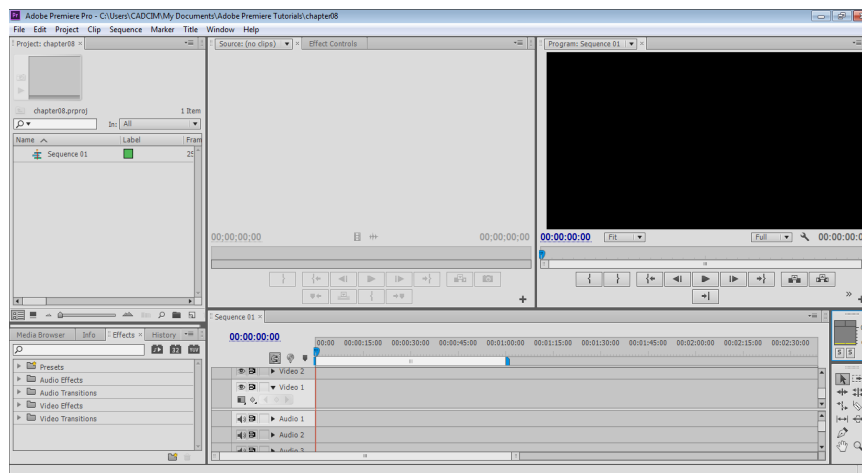


Figure 8-3 The new screen with the new sequence

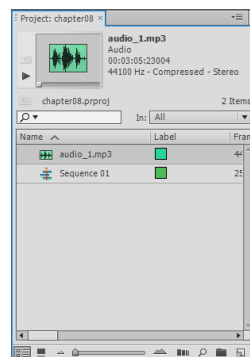


Figure 8-4 The audio clip in the Project panel

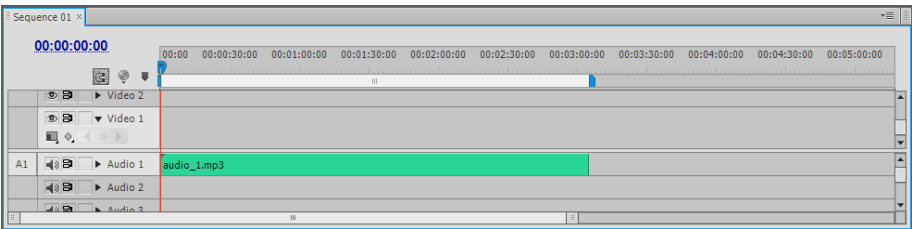


Figure 8-5 The *audio_1.mp3* clip in the *Audio 1* track

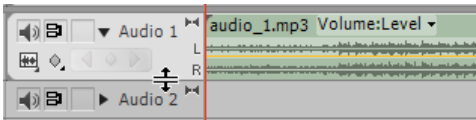


Figure 8-6 The changed cursor

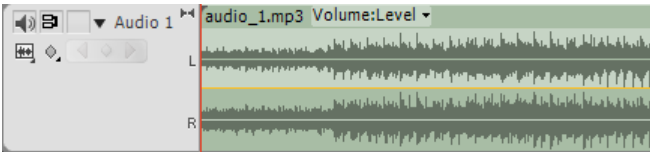


Figure 8-7 Viewing the *Audio 1* track

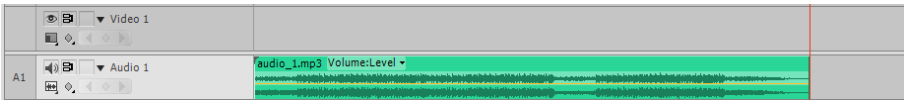


Figure 8-8 The audio clip waveform

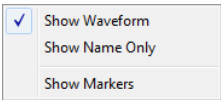


Figure 8-9 The flyout displayed

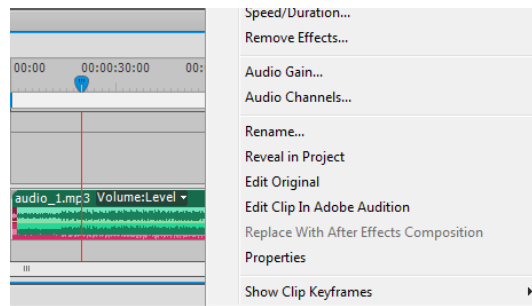


Figure 8-10 Partial view of the shortcut menu

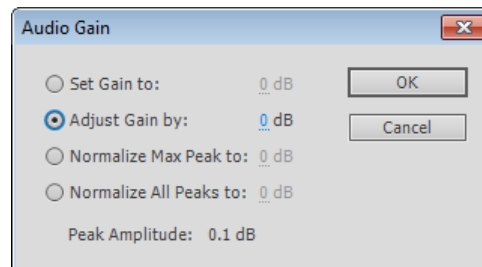


Figure 8-11 The Audio Gain dialog box



Figure 8-12 The waveform after setting the peak level to -12

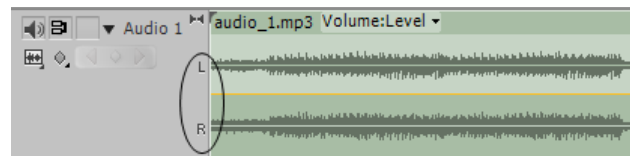


Figure 8-13 The stereo audio clip with the left and right channels

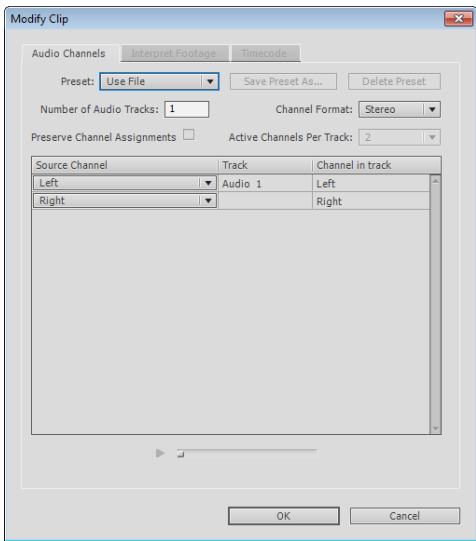


Figure 8-14 The *Modify Clip* dialog box

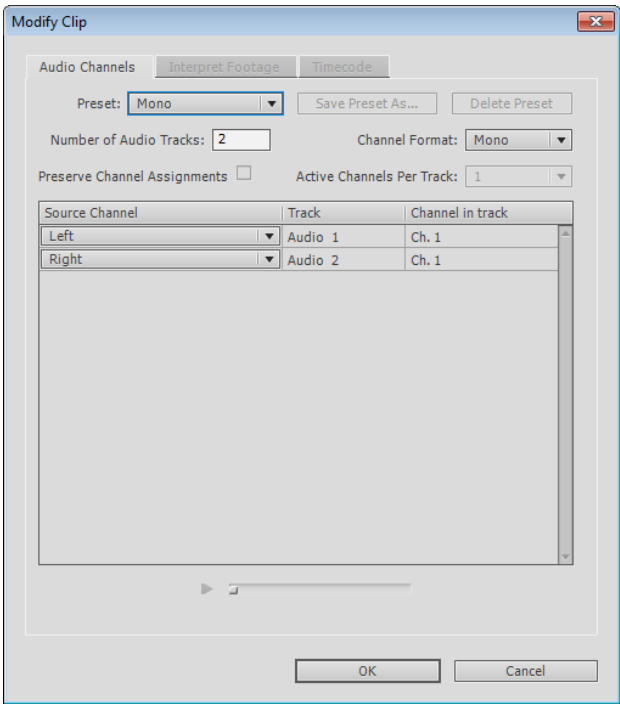
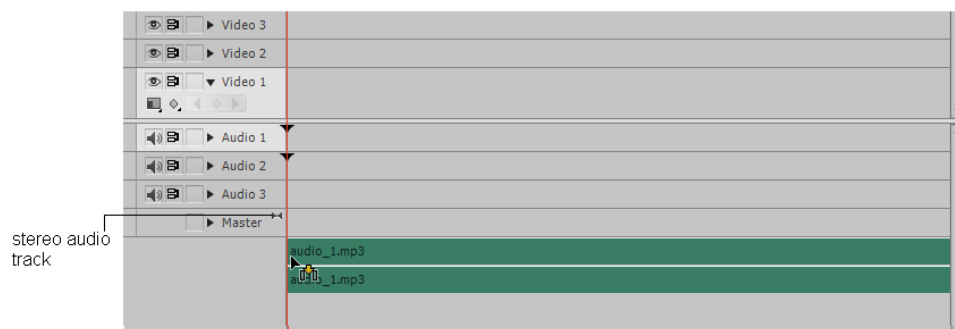
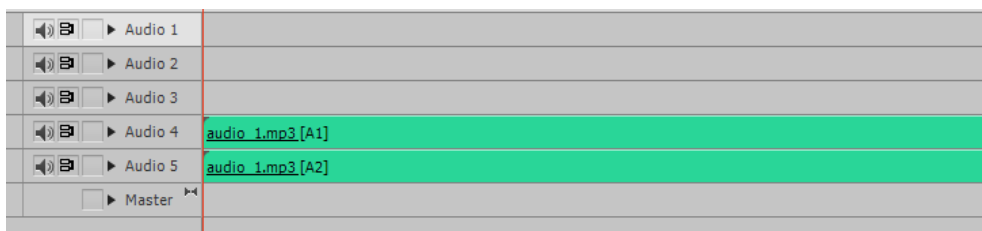


Figure 8-15 The *Mono* track format selected



*Figure 8-16 The **audio_1.mp3** clip in the sequence*



*Figure 8-17 The **audio_1.mp3** clip in the mono audio tracks*

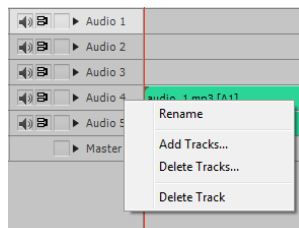
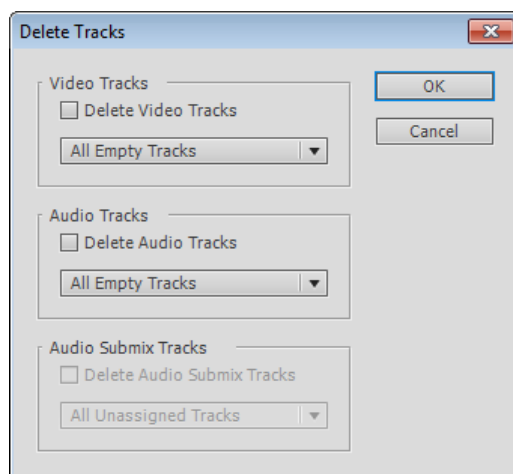


Figure 8-18 The shortcut menu



*Figure 8-19 The **Delete Tracks** dialog box*

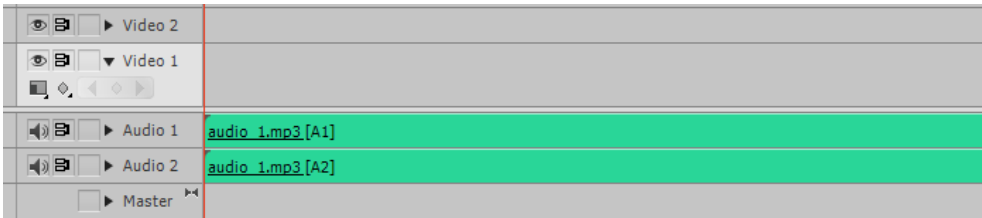


Figure 8-20 The empty tracks deleted from the sequence

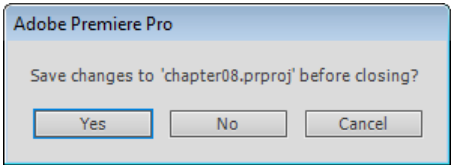


Figure 8-21 The Adobe Premiere Pro message box

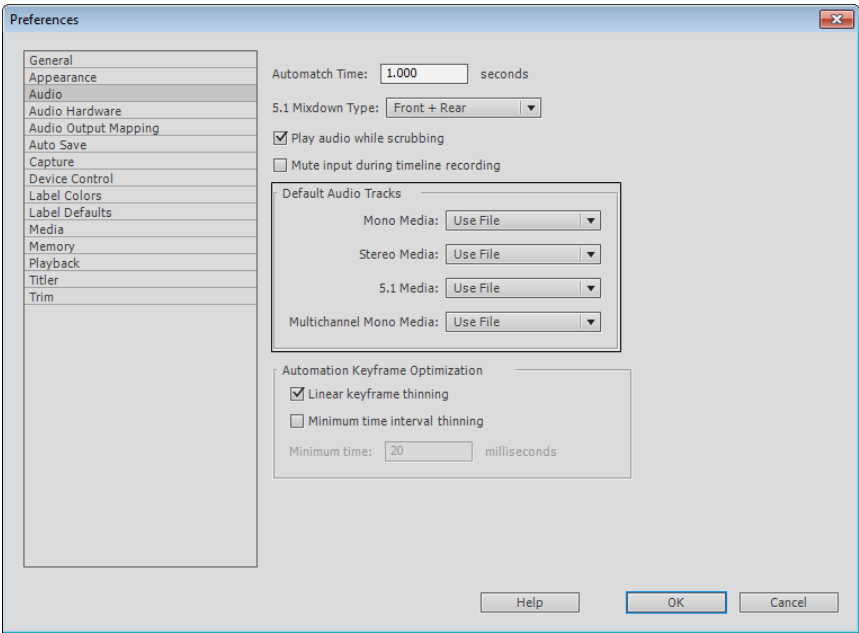


Figure 8-22 The Preferences dialog box

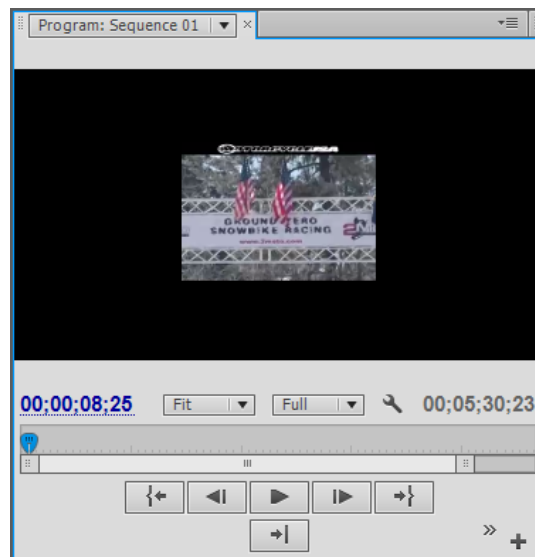


Figure 8-23 The *biking.mp4* clip in the Program Monitor

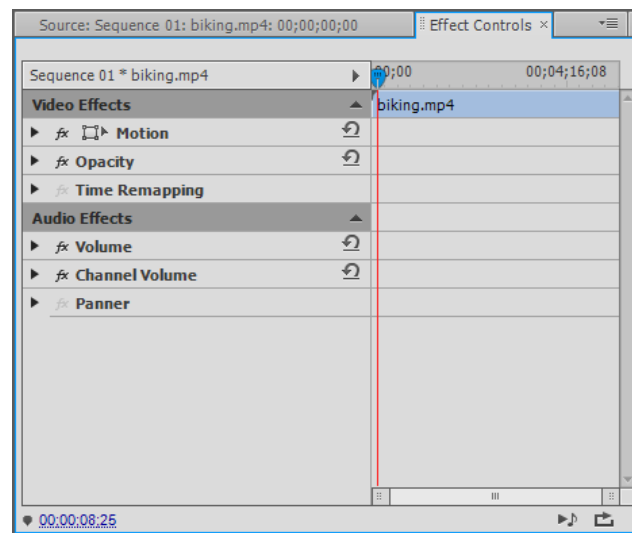


Figure 8-24 The properties of the *biking.mp4* clip in the *Effect Controls* panel

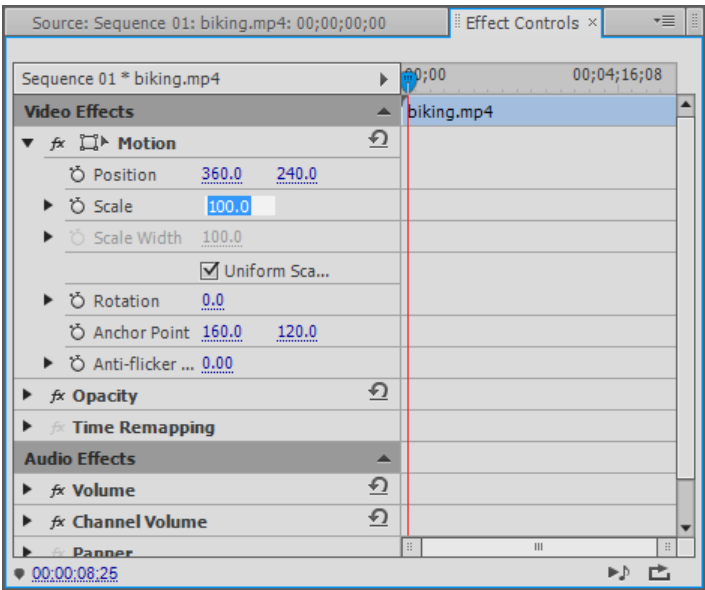


Figure 8-25 The edit box on the right of the *Scale* parameter



Figure 8-26 The increased size of the *biking.mp4* clip

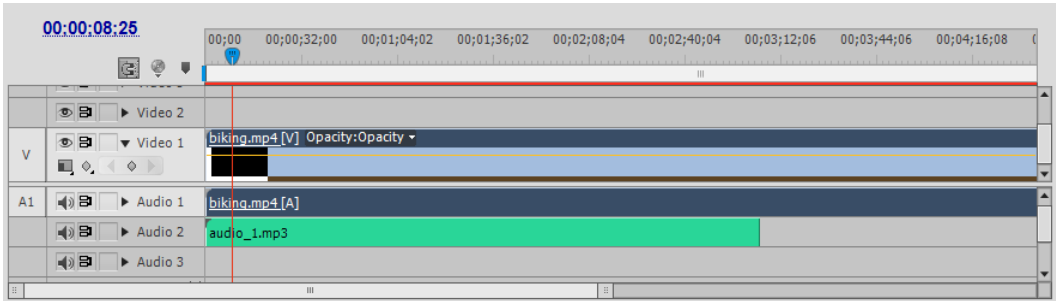


Figure 8-27 The *audio_1.mp3* clip displayed in the *Timeline* panel

1

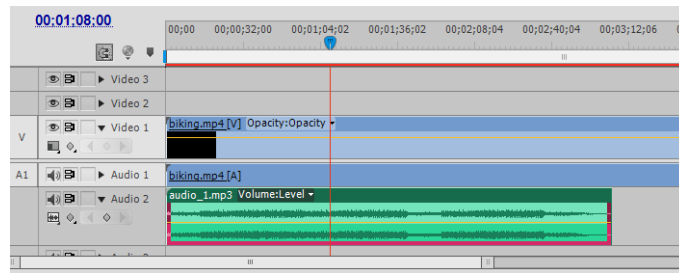


Figure 8-28 The expanded Audio 2 track

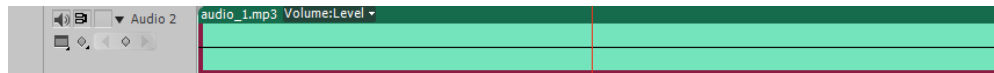


Figure 8-29 The audio track of the audio_1.mp3 clip

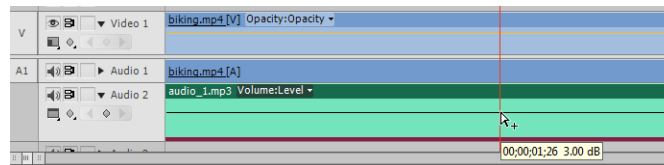


Figure 8-30 The tooltip at 00:00:01:26 frame

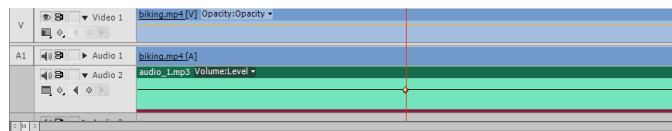


Figure 8-31 A keyframe created on the volume graph

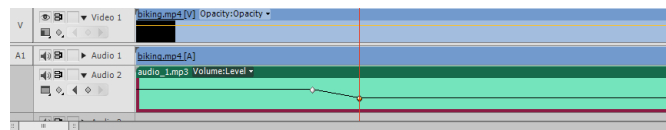


Figure 8-32 The modified graph

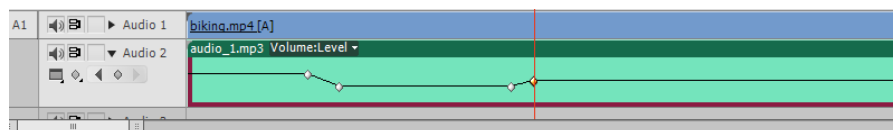


Figure 8-33 The modified graph

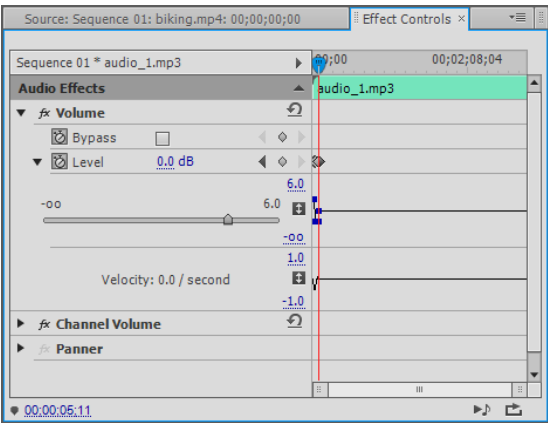


Figure 8-34 The properties of the `audio_1.mp3` clip in the *Effect Controls* panel

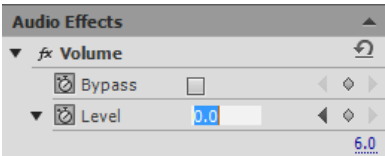


Figure 8-35 The edit box on the right in the *Level* parameter

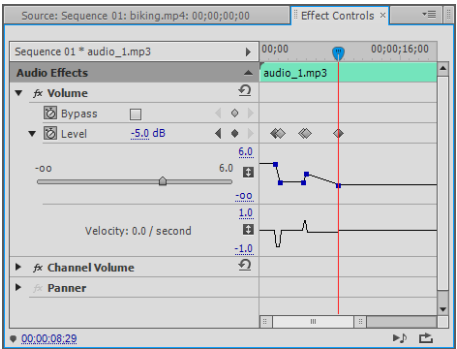


Figure 8-36 A new keyframe on the volume graph in the *Effect Controls* panel

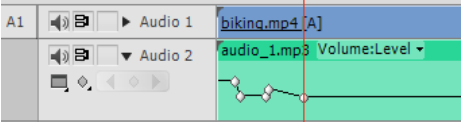


Figure 8-37 The new keyframe created in the volume graph of the *Timeline* panel

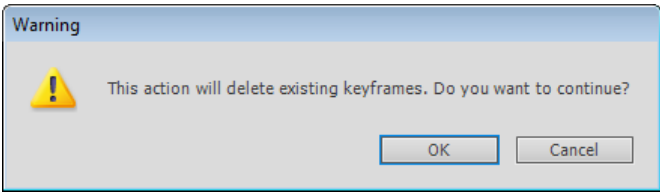


Figure 8-38 The Warning message box

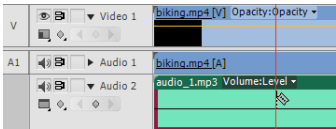


Figure 8-39 The cursor on the clip



Figure 8-40 The audio_1.mp3 clip divided in two parts

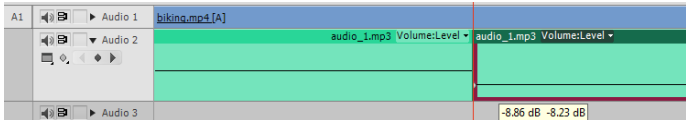


Figure 8-41 The volume graph of the second audio_1.mp3 clip lowered

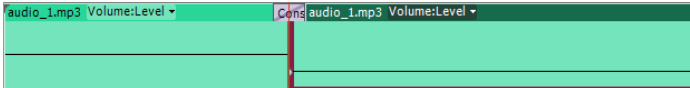


Figure 8-42 The transition added between the clips

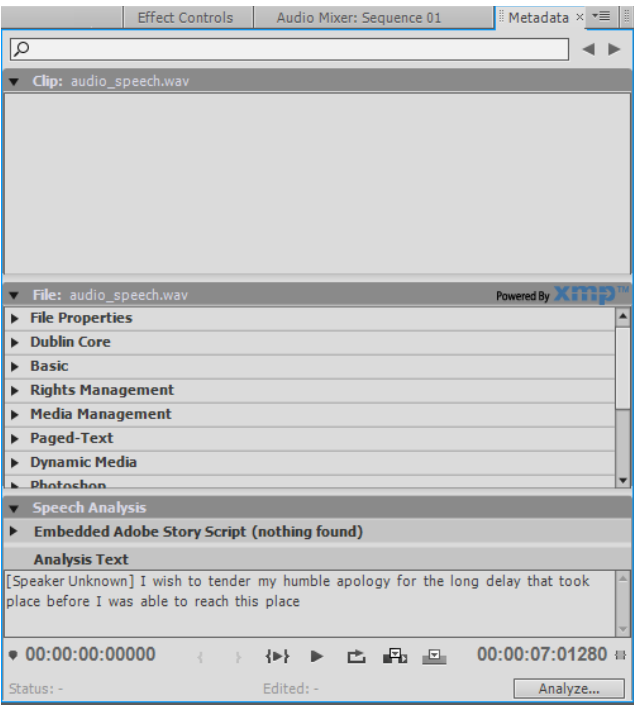


Figure 8-43 The Metadata panel

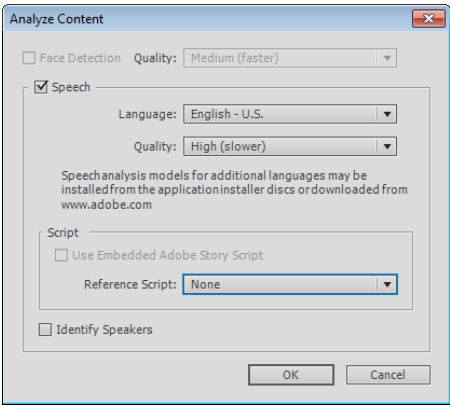


Figure 8-44 The Analyze Content dialog box

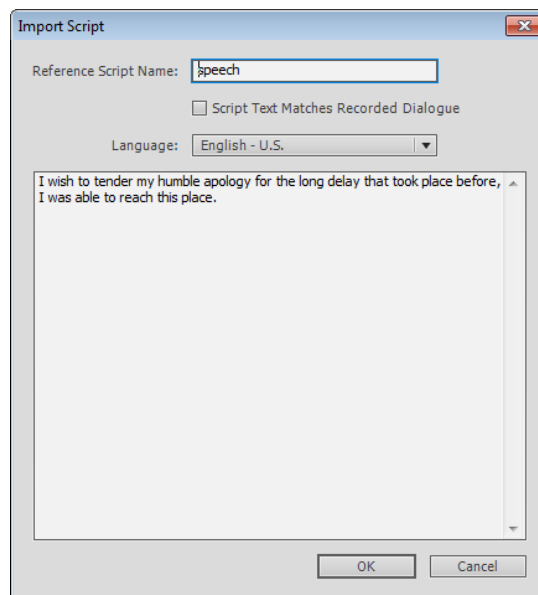


Figure 8-45 The Import Script dialog box

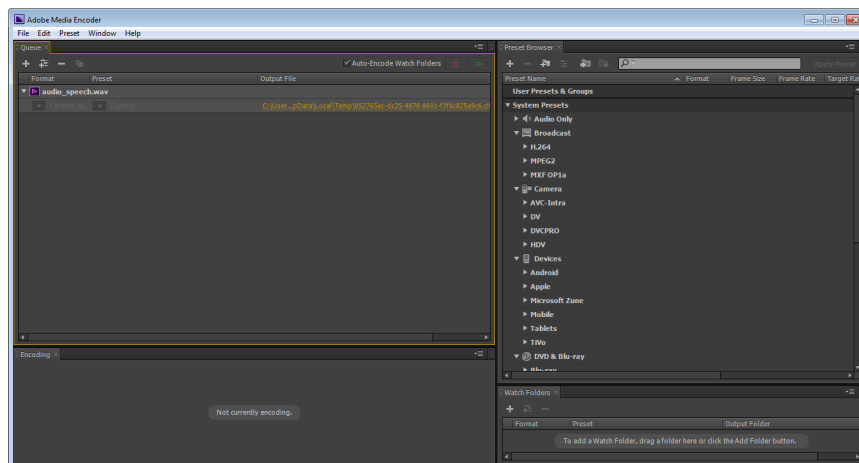
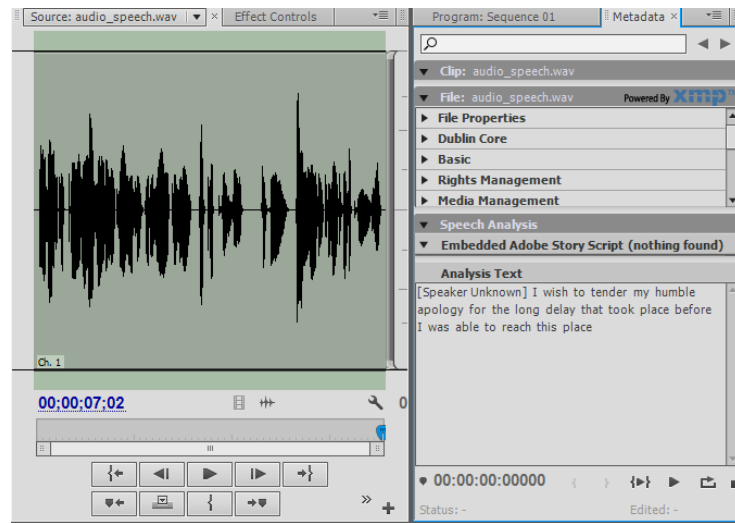


Figure 8-46 The Adobe Media Encoder dialog box



*Figure 8-47 The highlighted text in the **Metadata** panel*

Chapter 9

Adding Effects to a Sequence-I

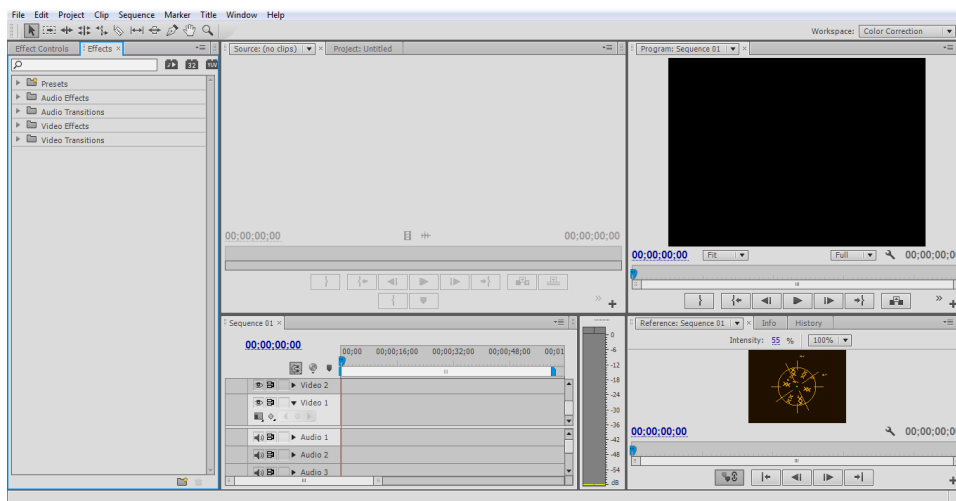


Figure 9-1 *The Color Correction workspace*

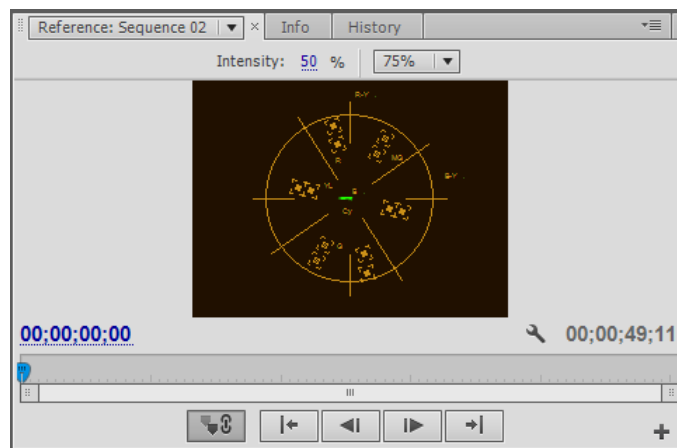


Figure 9-2 *The Vectorscope in the Reference Monitor with target boxes highlighted*

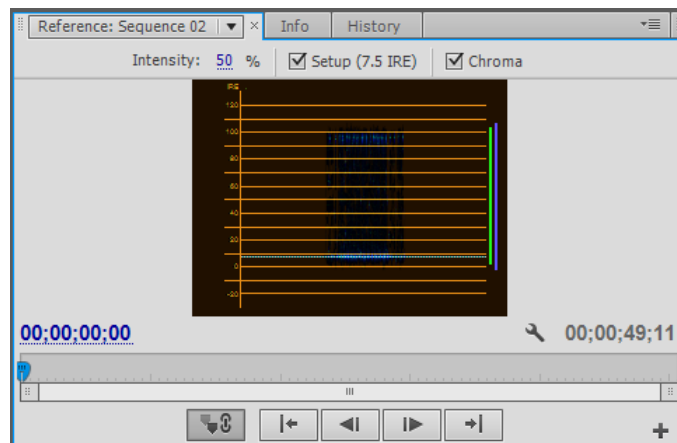


Figure 9-3 *The YC Waveform in the Reference Monitor*

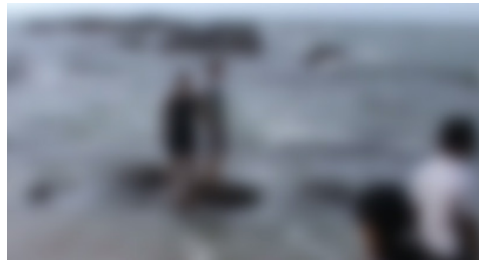


Figure 9-4 The output of the sequence after applying effects at frame 00:00:07:08

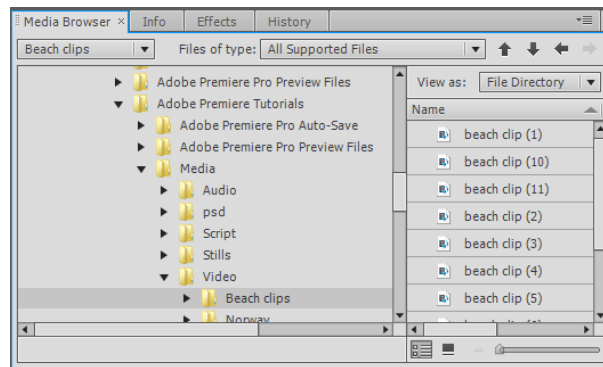


Figure 9-5 The video clips displayed in the Media Browser panel

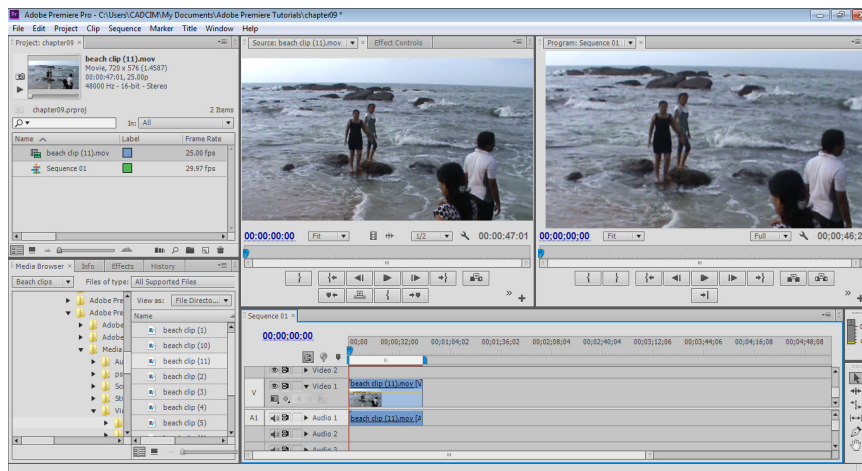


Figure 9-6 The beach clip (11).mov in the Timeline and Project panels

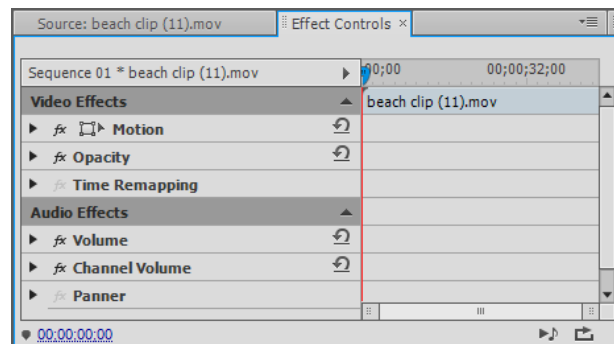


Figure 9-7 The Fixed effects displayed

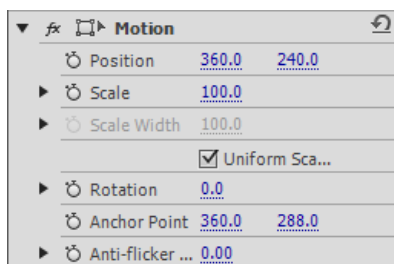


Figure 9-8 The parameters in the Motion area



Figure 9-9 The control points on the clip

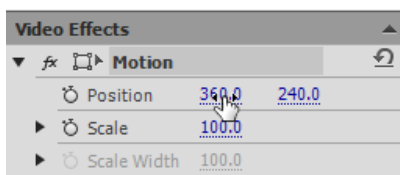


Figure 9-10 The shape of the cursor changed in the Effect Controls panel

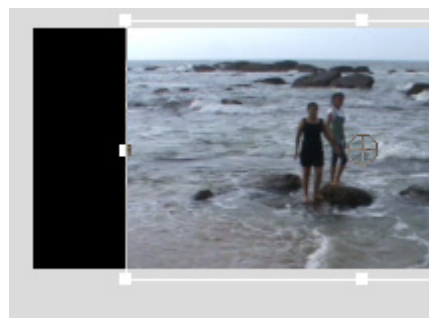


Figure 9-11 The changed position of the clip



Figure 9-12 The scaled clip in the Program Monitor



Figure 9-13 The rotate icon



Figure 9-14 The rotated clip



Figure 9-15 The anchor point in the middle of the clip

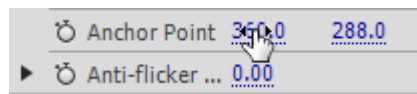


Figure 9-16 The changed cursor

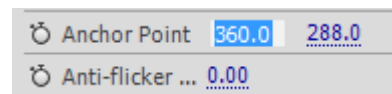


Figure 9-17 The edit box

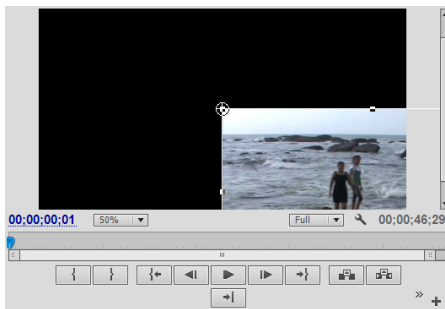


Figure 9-18 The changed position of anchor point

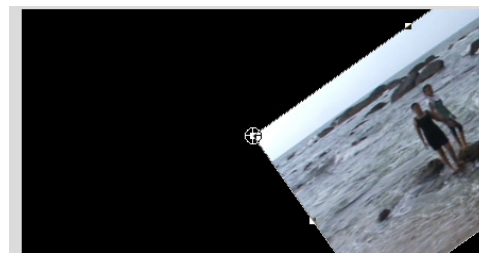


Figure 9-19 The clip rotated according to the new position of the anchor point



*Figure 9-20 The clip after modifying the **Opacity** parameter*

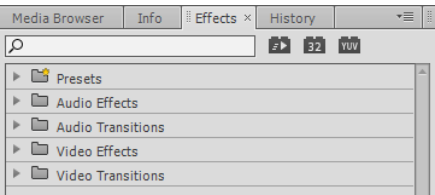


Figure 9-21 The Effects panel

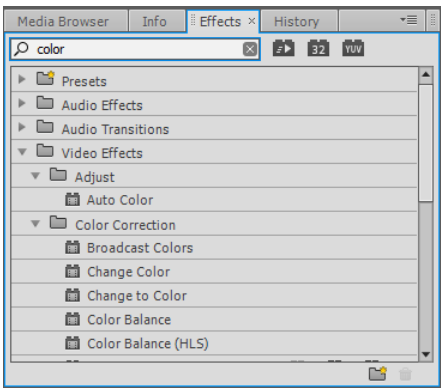


Figure 9-22 All effects with the word "color"

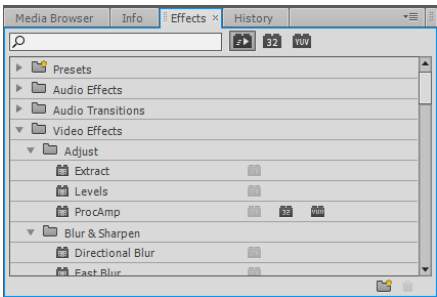


Figure 9-23 The accelerated effects in the Effects panel

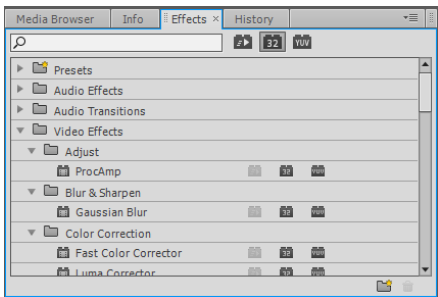


Figure 9-24 The 32-bit color effects in the Effects panel

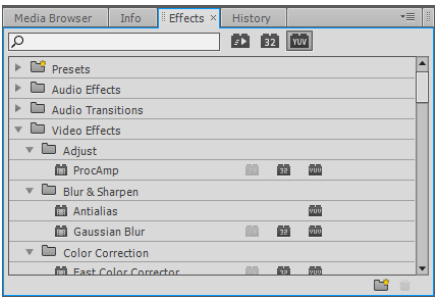


Figure 9-25 The YUV effects in the Effects panel

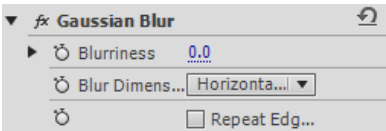


Figure 9-26 The parameters of the Gaussian Blur effect



Figure 9-27 The video clip before applying the **Gaussian Blur** effect

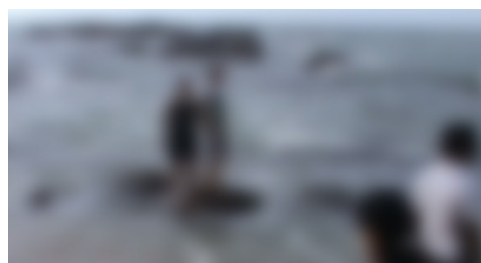


Figure 9-28 The video clip after applying the **Gaussian Blur** effect

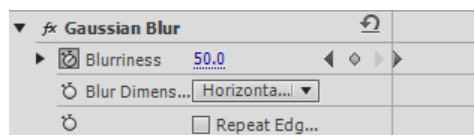


Figure 9-29 A keyframe created

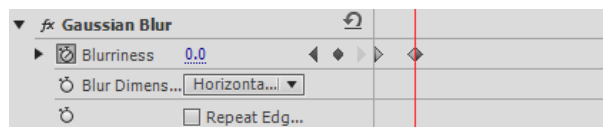


Figure 9-30 Another keyframe created at 00:00:05:15 frame

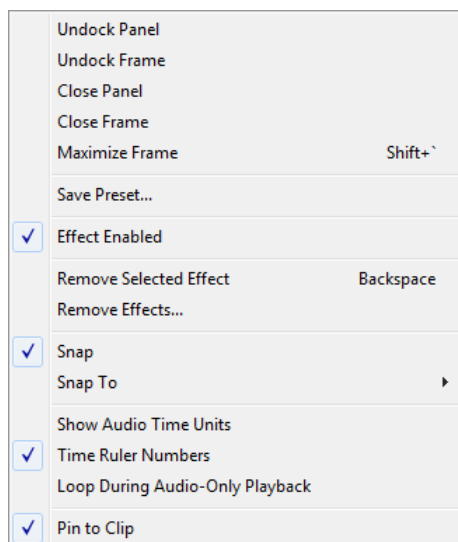


Figure 9-31 The **Effects Controls** flyout

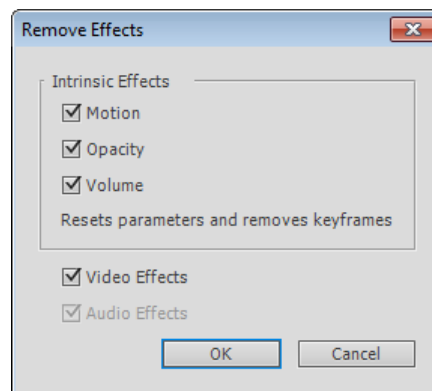


Figure 9-32 The **Remove Effects** dialog box



Figure 9-33 The output of the sequence after applying effects at frame 00:00:07:08

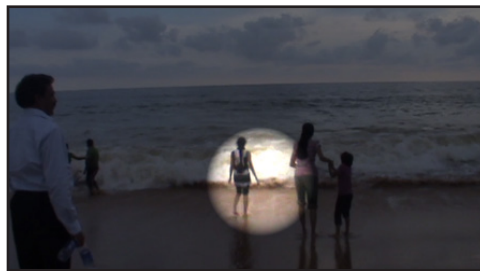


Figure 9-34 The output of the sequence at frame 00:00:51:08

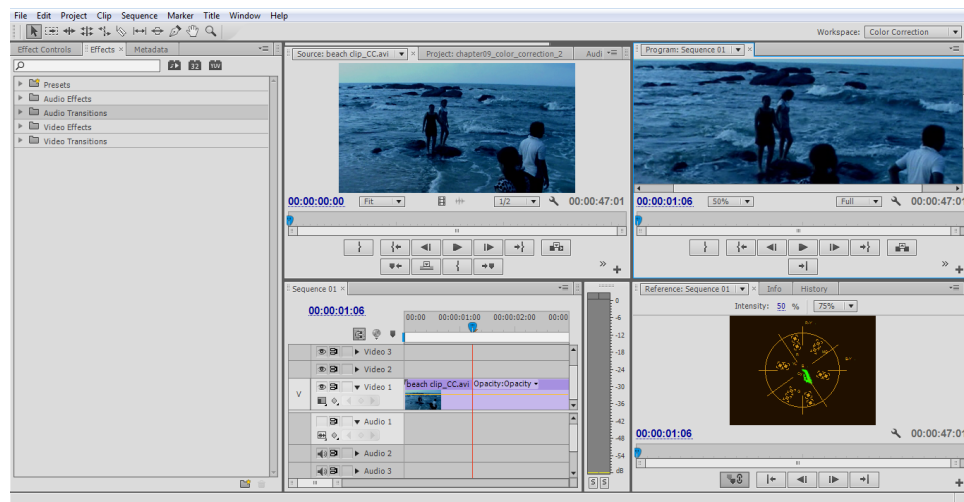


Figure 9-35 The beach clip_CC.avi in the Color Correction workspace

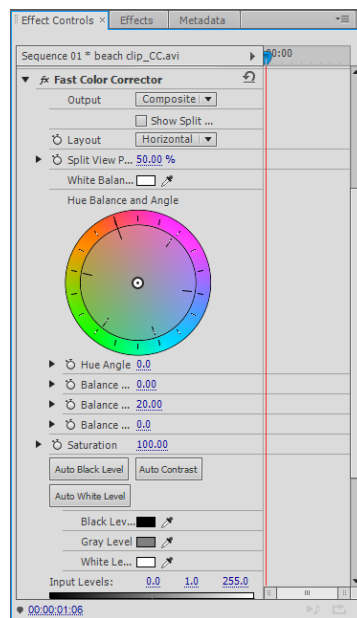


Figure 9-36 Parameters of the Fast Color Corrector effect

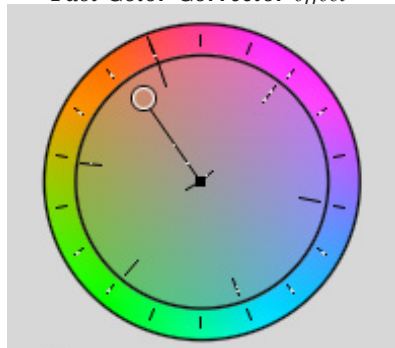


Figure 9-37 The color wheel after modification

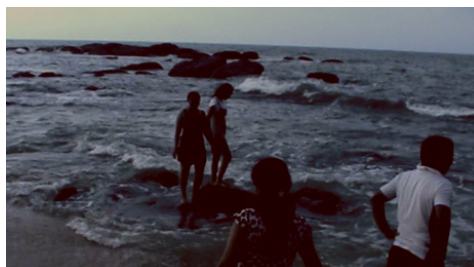


Figure 9-38 The color of the clip modified in the Program Monitor

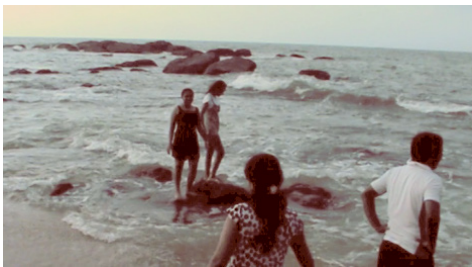


Figure 9-39 The modified clip

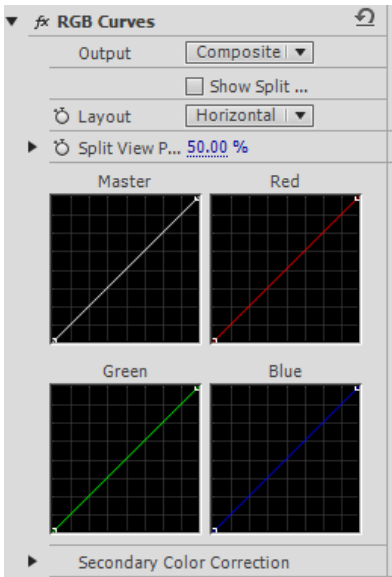


Figure 9-40 Parameters of the RGB Curves effect

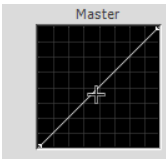


Figure 9-41 The changed shape of the cursor

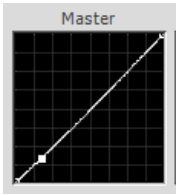


Figure 9-42 The point added to the curve

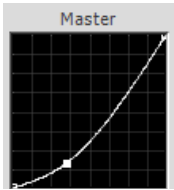


Figure 9-43 The curve moved downward

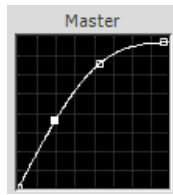


Figure 9-44 *The modified curve*



Figure 9-45 *The modified clip*

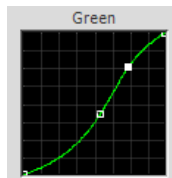


Figure 9-46 *The modified Green channel*



Figure 9-47 *The clip after modifying the Green channel*

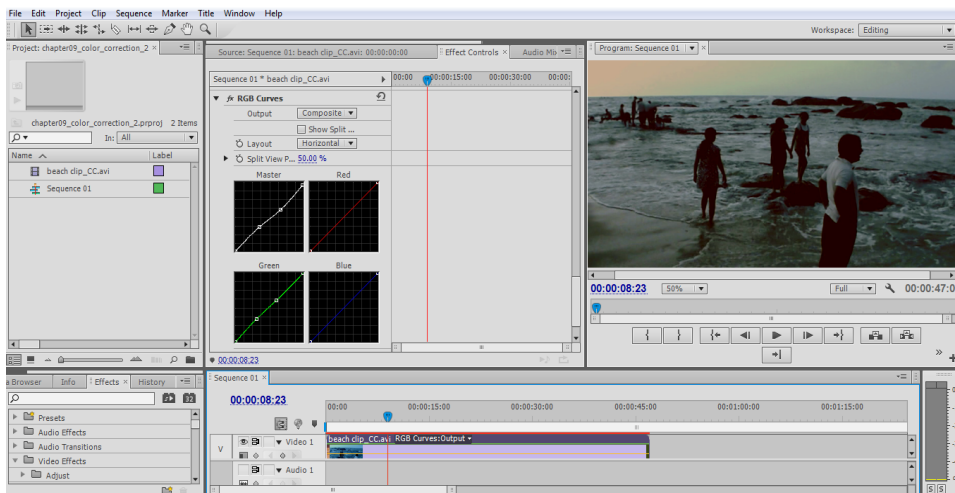


Figure 9-48 *The CAD/CIM workspace*

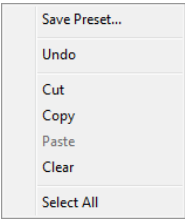


Figure 9-49 The shortcut menu displayed

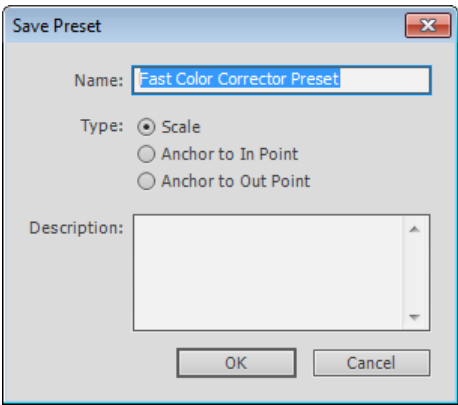


Figure 9-50 The Save Preset dialog box

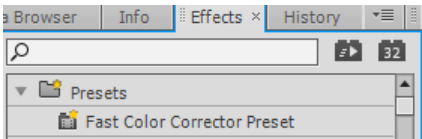


Figure 9-51 The preset in the Effects panel

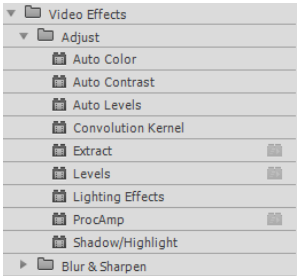
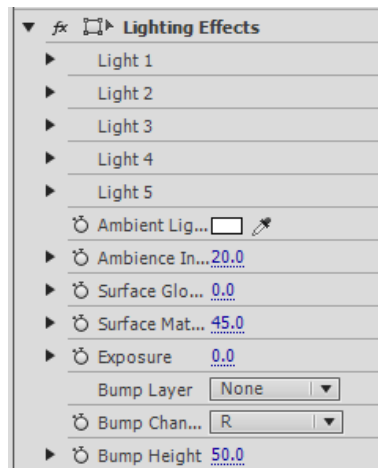


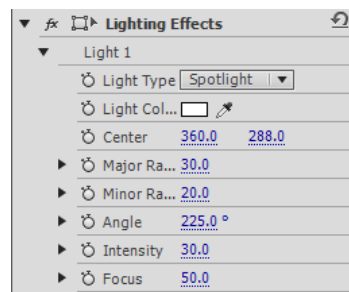
Figure 9-52 Various effects in the Adjust bin



Figure 9-53 The clip in the Program Monitor after applying the **Lighting Effects** effect



*Figure 9-54 The parameters of the **Lighting Effects** effect*



*Figure 9-55 The parameters of **Light 1** node*



Figure 9-56 The directional light effect on the clip

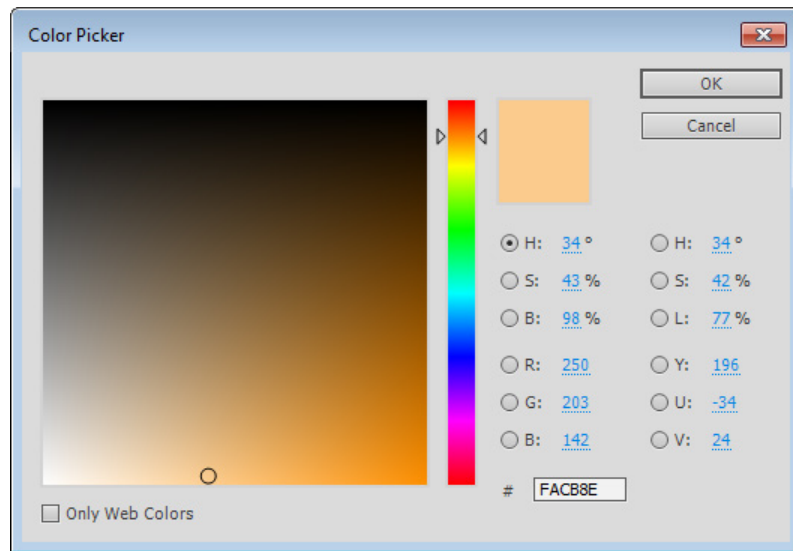


Figure 9-57 The Color Picker dialog box



Figure 9-58 The clip after changing the color of the light

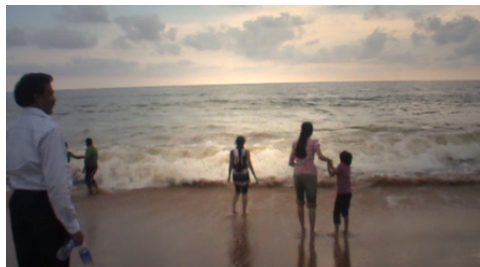


Figure 9-59 The omni light effect on the clip

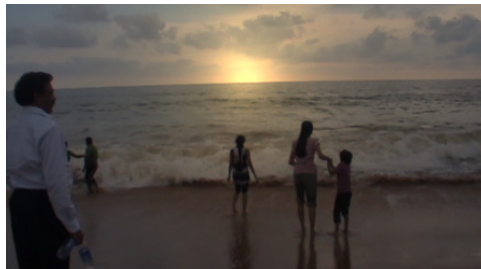


Figure 9-60 *The sunset light effect on the clip*

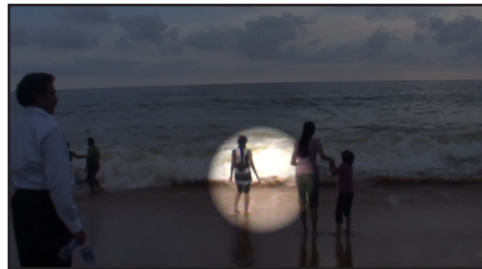


Figure 9-61 *The spotlight effect on the clip*

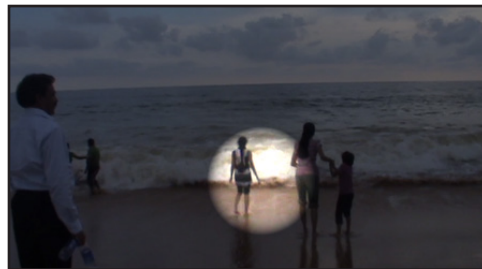


Figure 9-62 *The output of the sequence at frame 00:00:51:08*

Chapter 10

Adding Effects to a Sequence-II

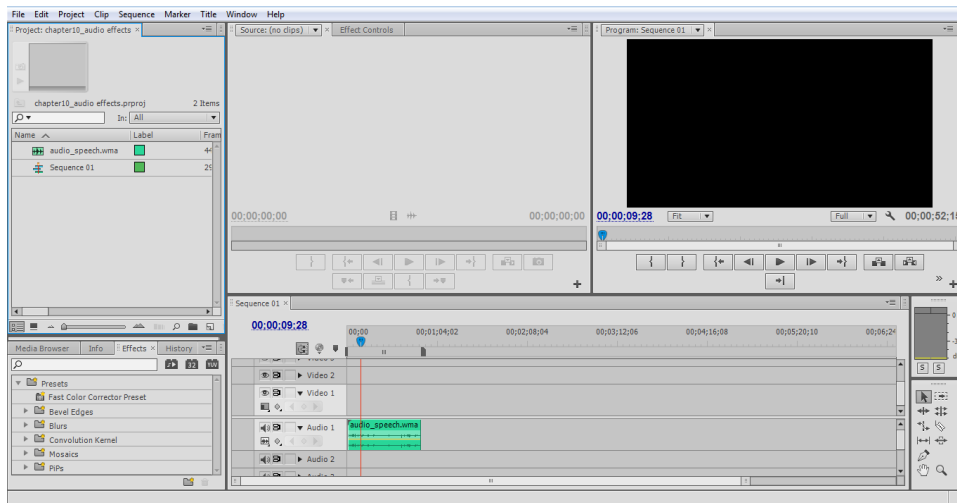


Figure 10-1 The chapter10.prproj file displayed

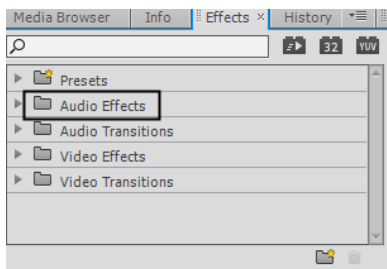


Figure 10-2 The Audio Effects folder

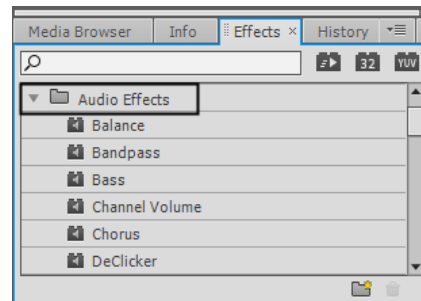


Figure 10-3 Various audio effects in the Audio Effects folder

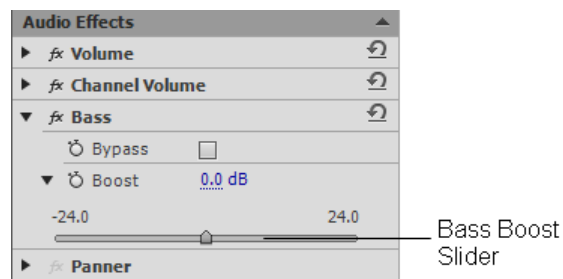


Figure 10-4 The Boost and Bypass properties of the Bass audio effect

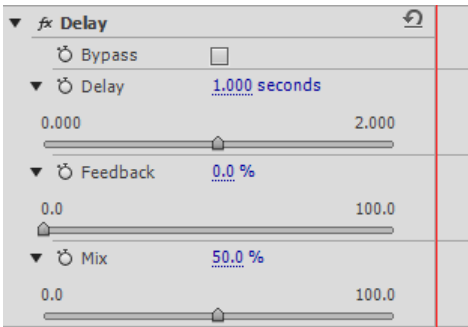


Figure 10-5 The properties with their sliders

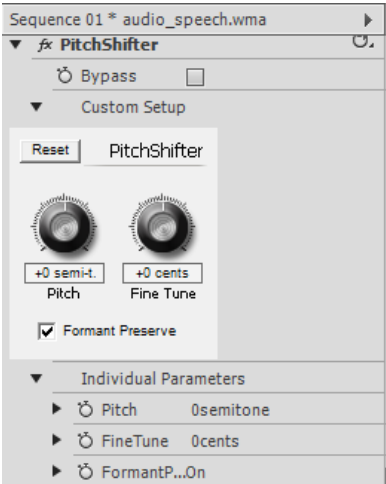


Figure 10-6 The parameters of the PitchShifter effect

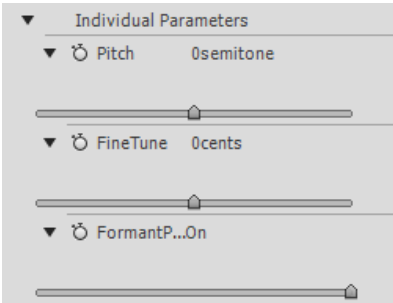


Figure 10-7 The parameters and their corresponding sliders

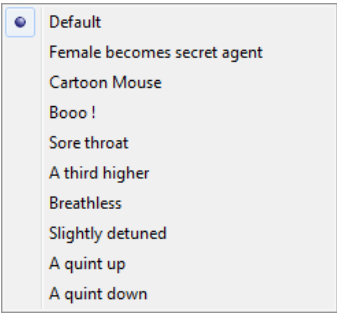
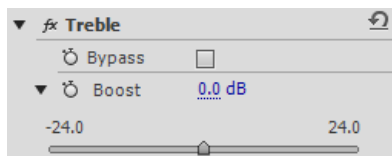
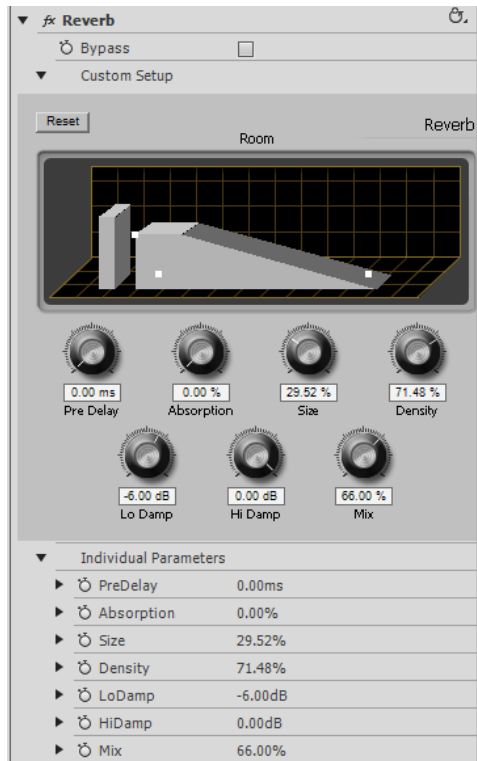


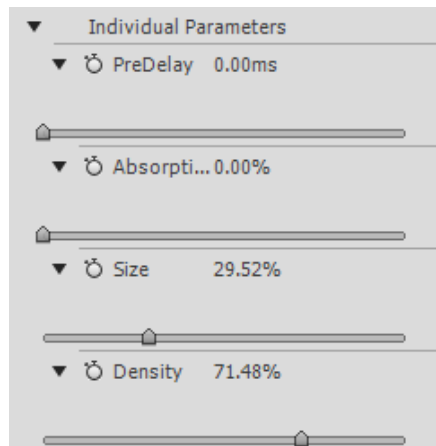
Figure 10-8 The flyout displayed on choosing the Presets button



*Figure 10-9 The properties of the **Treble** effect*



*Figure 10-10 The parameters of the **Reverb** effect*



*Figure 10-11 Partial view of **Reverb** parameters*

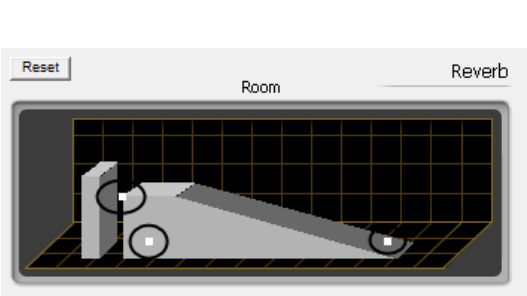


Figure 10-12 The highlighted white handles

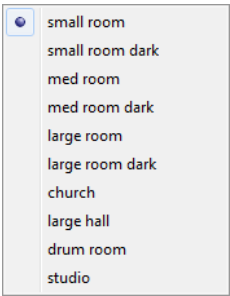


Figure 10-13 The flyout after choosing the **Presets** button



Figure 10-14 The properties of the **Balance** effect

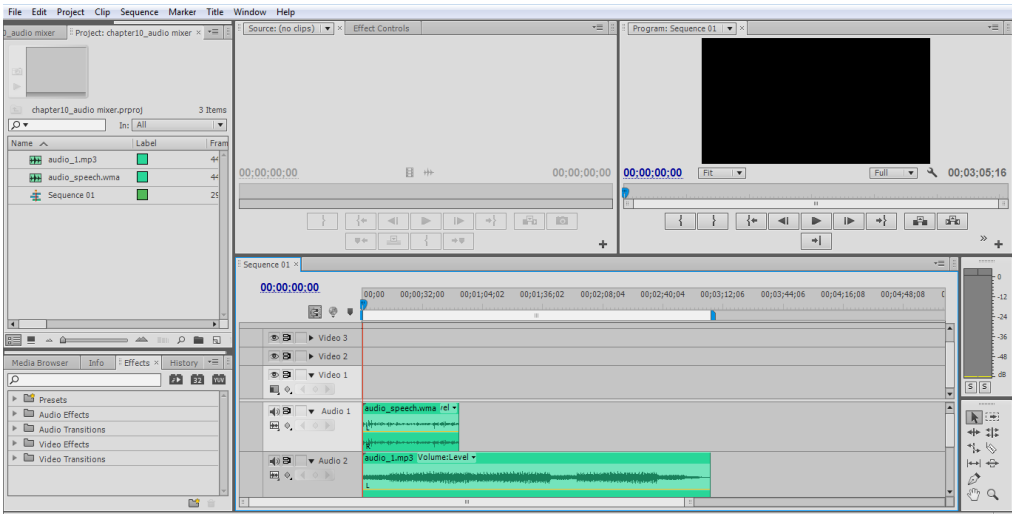


Figure 10-15 The chapter10_audio mixer_02 file opened

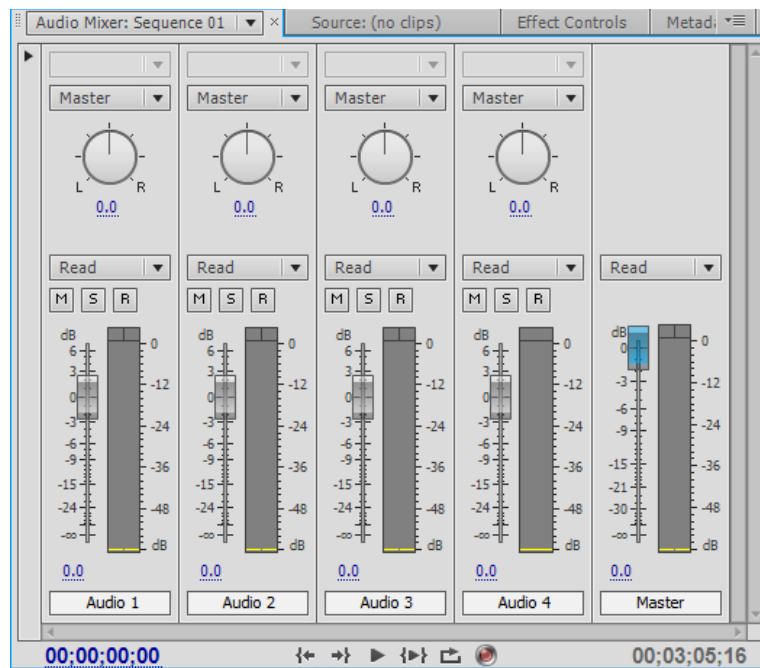


Figure 10-16 The Audio Mixer panel in the Audio workspace

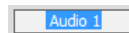


Figure 10-17 The track name highlighted

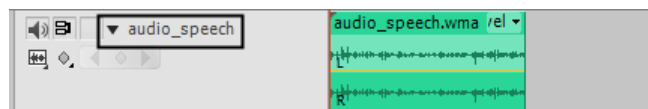


Figure 10-18 The track name changed in the Timeline panel

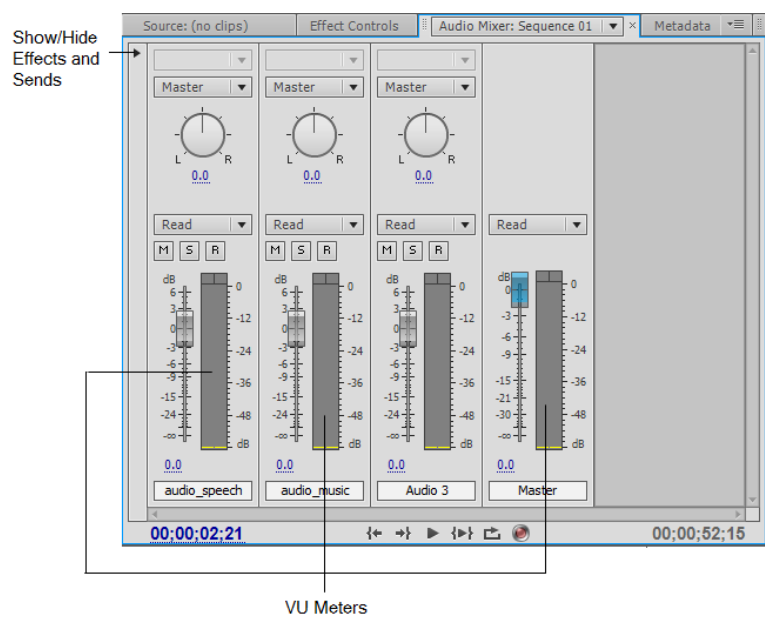


Figure 10-19 The volume levels in the VU meters

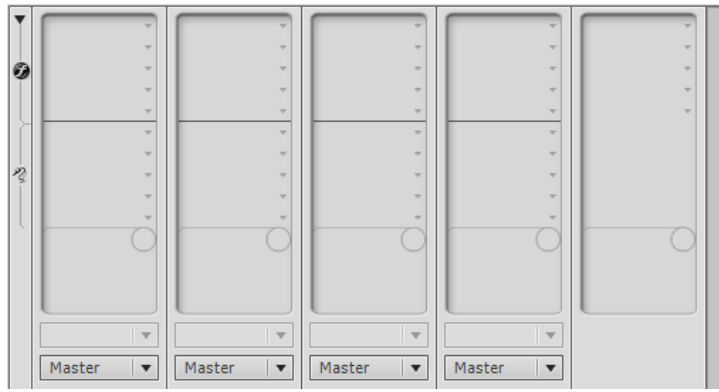


Figure 10-20 The empty panels in the Audio Mixer panel

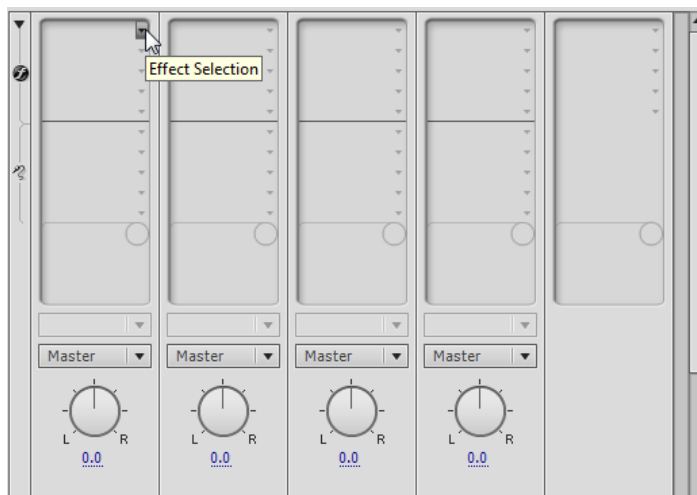


Figure 10-21 The activated **Effect Selection** button

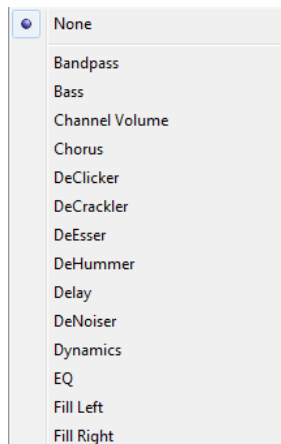


Figure 10-22 Partial view of the flyout displayed on choosing the **Effect Selection** button



Figure 10-23 The *PitchShifter* effect applied on the *audio_speech* track

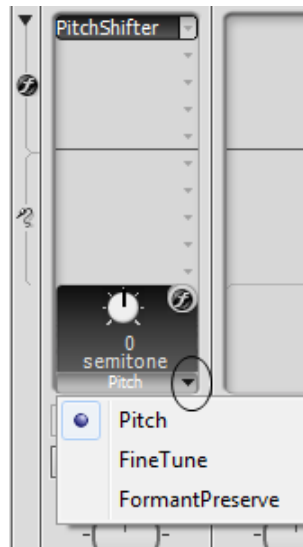


Figure 10-24 The flyout displayed by clicking on the arrow on the right of *Pitch*

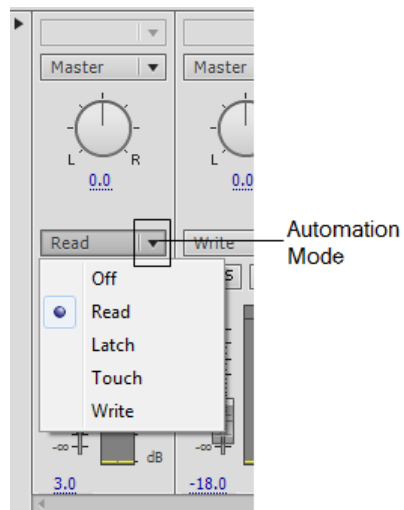


Figure 10-25 The drop-down list displayed on choosing the **Automation Mode** button

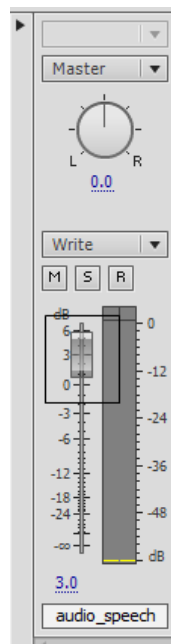


Figure 10-26 The VU meter slider highlighted

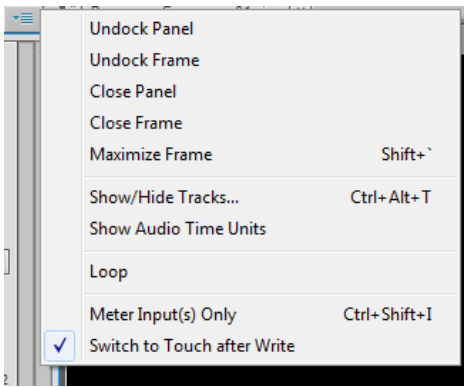


Figure 10-27 The flyout with various options

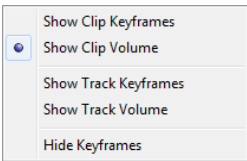


Figure 10-28 The flyout displayed on choosing the **Show Keyframes** button



Figure 10-29 The keyframes on the **audio_speech** track



Figure 10-30 The keyframes selected using the **Pen** tool

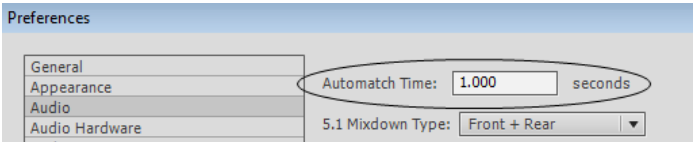


Figure 10-31 The **Automatch Time** edit box in the **Preferences** dialog box

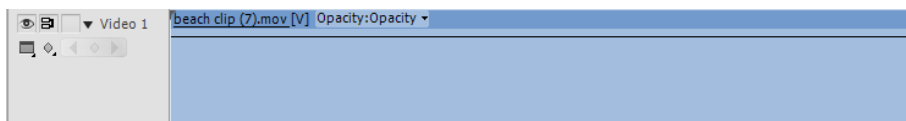


Figure 10-32 The Video 1 track with the black horizontal line on it

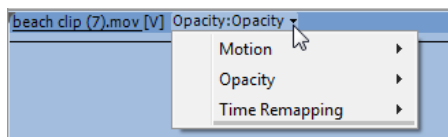


Figure 10-33 The flyout displayed

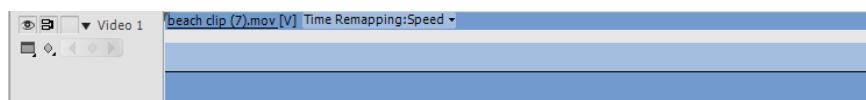


Figure 10-34 The Video 1 track after selecting the Time Remapping effect

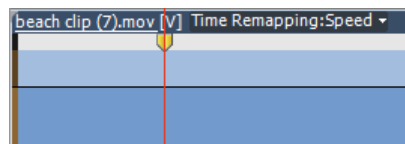
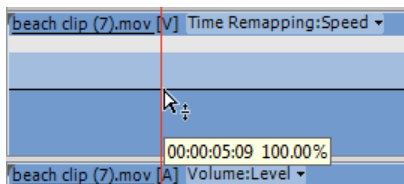


Figure 10-35 The cursor at the intersection *Figure 10-36 The keyframe at 00:00:05:08 frame*

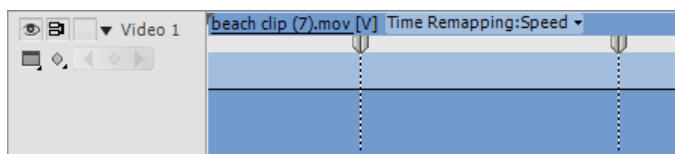


Figure 10-37 Two keyframes on the video clip

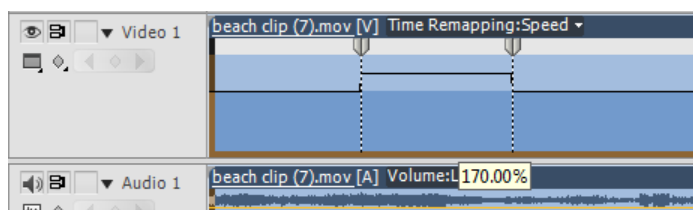


Figure 10-38 The horizontal line displayed on dragging the cursor upward

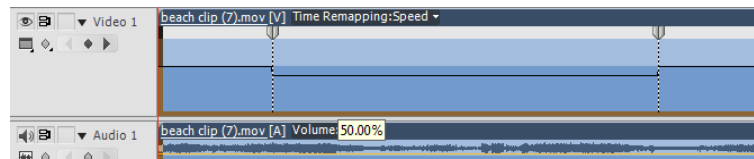


Figure 10-39 The horizontal line displayed on dragging the cursor downward

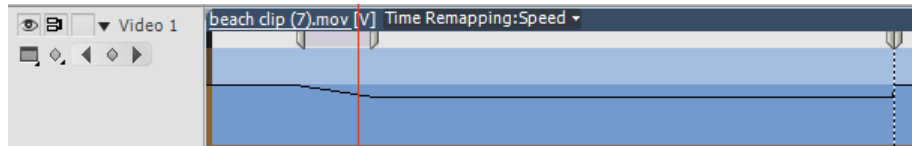


Figure 10-40 The separated keyframes

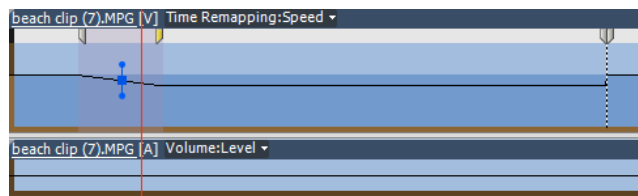


Figure 10-41 The blue colored curve control displayed on the gray area

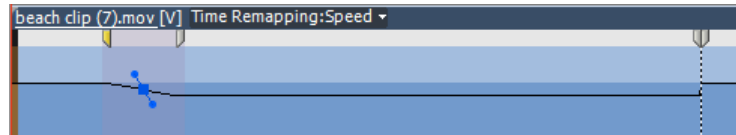


Figure 10-42 The curve control modified

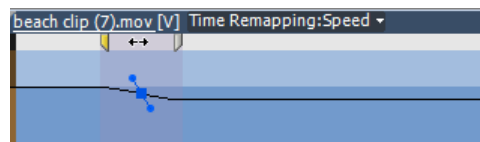


Figure 10-43 The shape of the cursor changed on moving to gray area

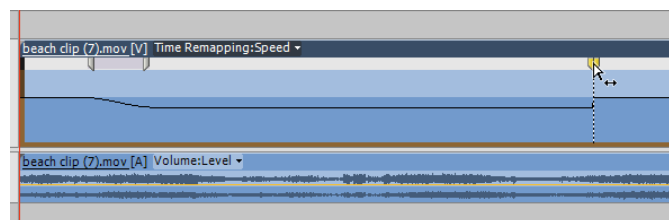


Figure 10-44 The cursor after moving it to unsplit frame

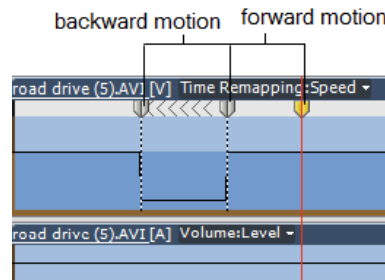


Figure 10-45 The keyframes on the *road drive (5)* clip

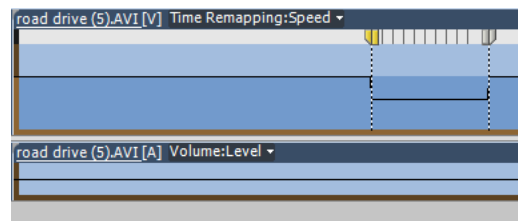


Figure 10-46 The vertical lines indicating the frozen video clip



Figure 10-47 The output of the sequence at frame 00:00:01:11

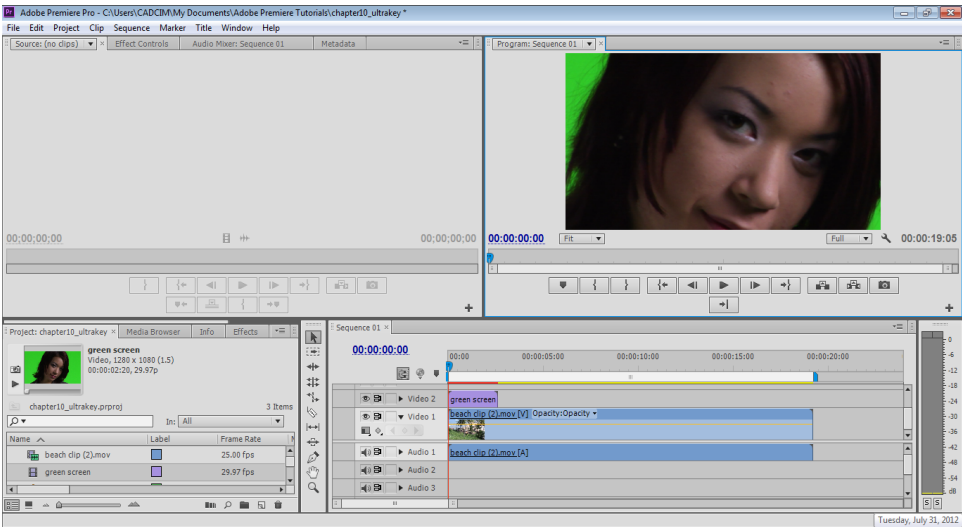


Figure 10-48 The video clips in the sequence and the Program Monitor



Figure 10-49 The modified green screen clip

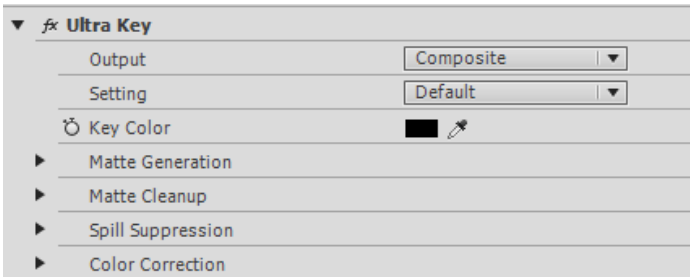


Figure 10-50 The properties of the Ultra Key effect in the Effect Controls panel



Figure 10-51 The beach clip (2).mov as background in the Program Monitor



Figure 10-52 The output of the sequence at frame 00:00:01:11

Chapter 11

Animating the Motion and Other Effects

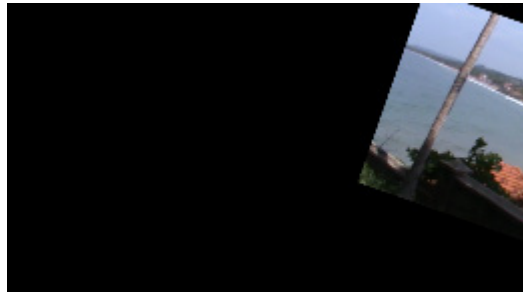
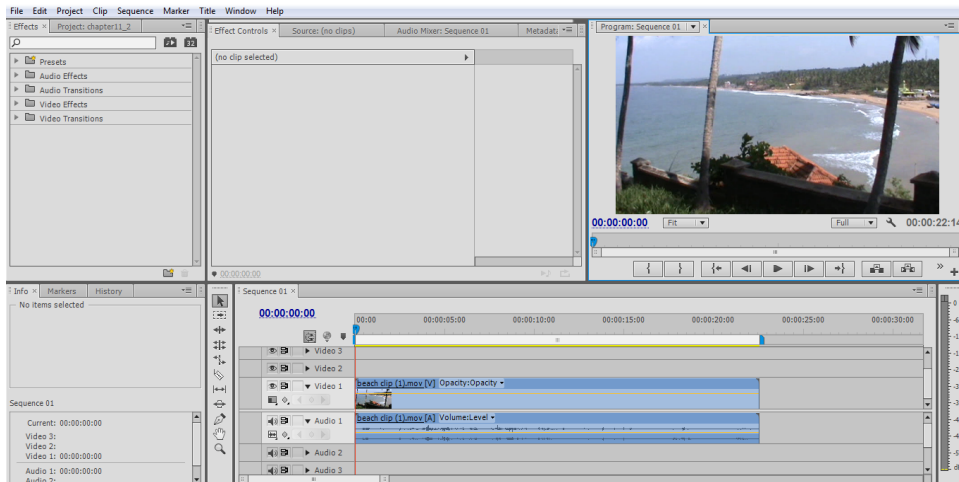


Figure 11-1 The output of the sequence at frame 00:00:06:13



*Figure 11-2 The interface displayed on choosing the **Effects** workspace*

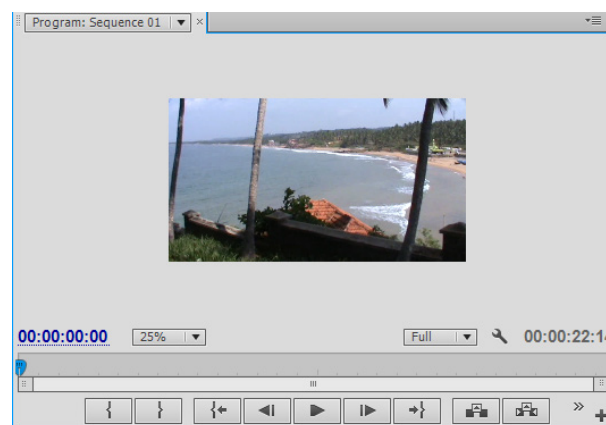


Figure 11-3 The Program Monitor displayed on selecting the 25% zoom level

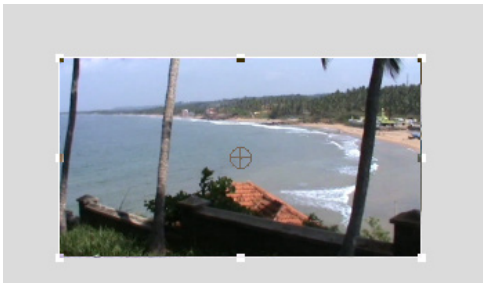


Figure 11-4 A bounding box around the clip



Figure 11-5 The clip after dragging it off the screen

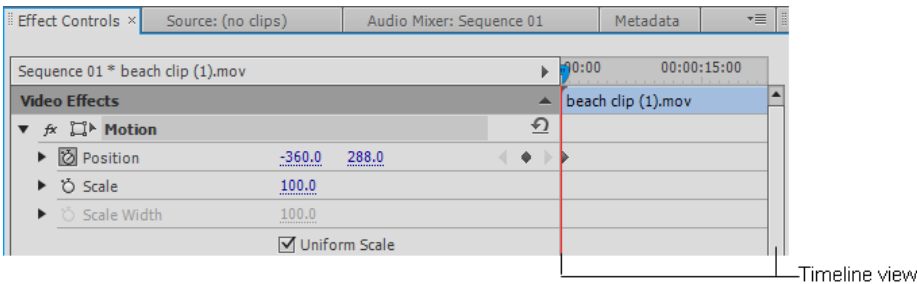


Figure 11-6 A new keyframe in the timeline view



Figure 11-7 The clip at the new position

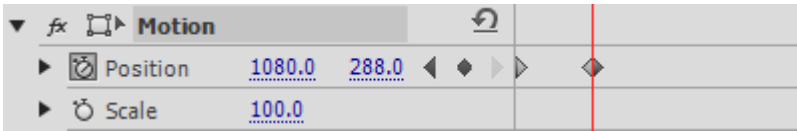


Figure 11-8 The new keyframe for the new position of the clip

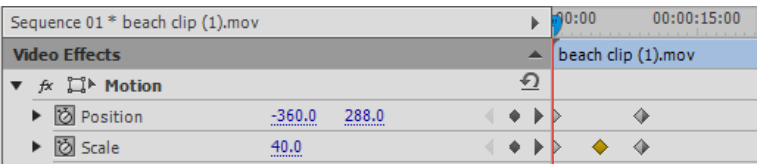


Figure 11-9 Three keyframes for the **Scale** property



Figure 11-10 The keyframes for the **Position**, **Scale**, and **Rotation** properties

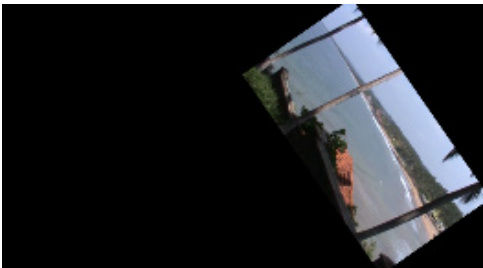


Figure 11-11 The position of the clip at 00:00:05:19 frame

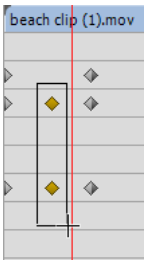


Figure 11-12 The selection box around the keyframes



Figure 11-13 The copied keyframes

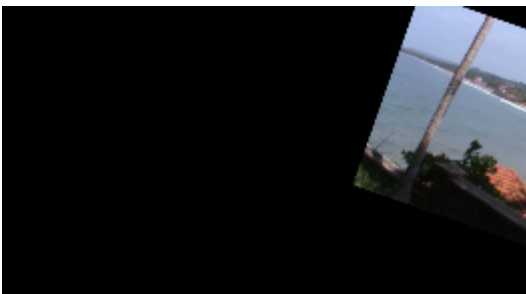


Figure 11-14 The output of the sequence at frame 00:00:06:13

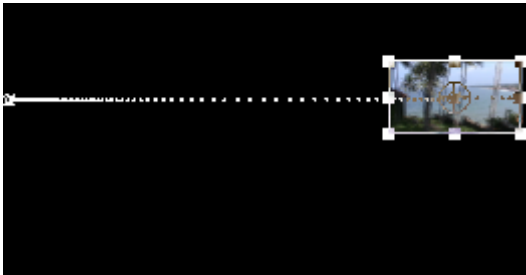


Figure 11-15 The output of the sequence at frame 00:00:03:19

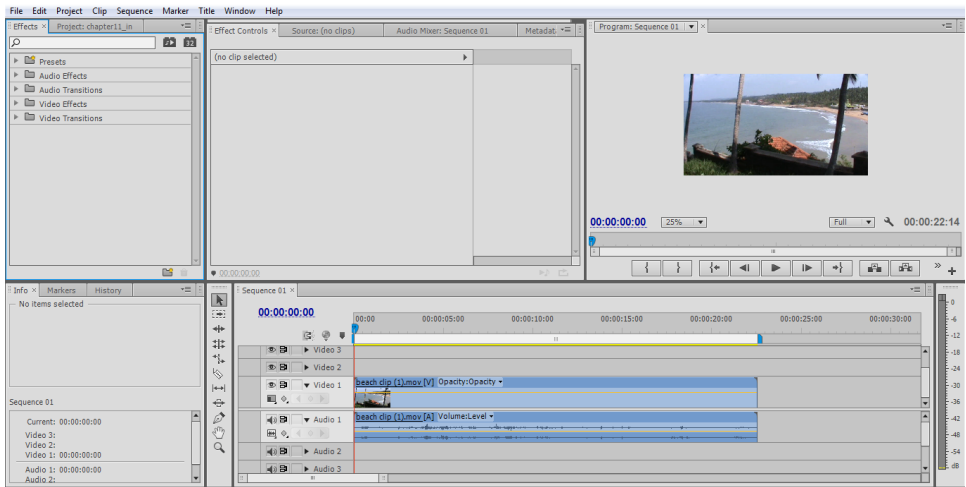


Figure 11-16 The chapter11_interpolation file

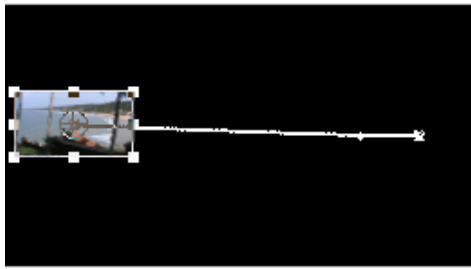


Figure 11-17 The straight path for the movement of the clip

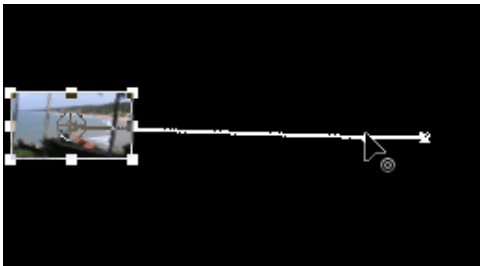


Figure 11-18 The changed cursor after moving it to the clip handle

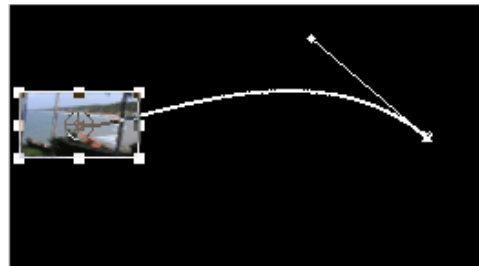


Figure 11-19 The curved path

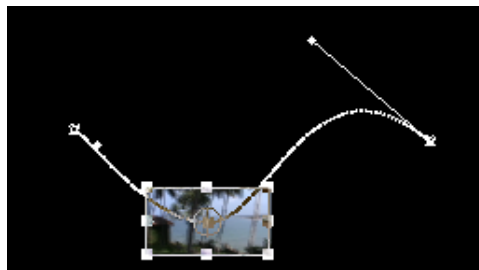


Figure 11-20 The modified curve after changing the parameters



Figure 11-21 The modified curve after moving the clip handles

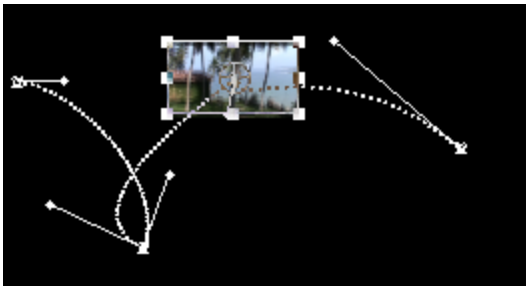


Figure 11-22 The modified curve after moving one of the clip handles

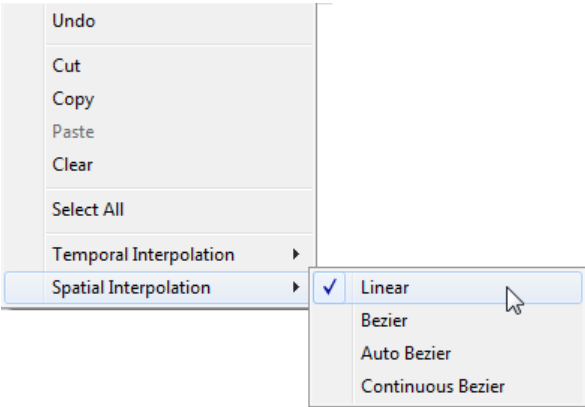


Figure 11-23 A cascading menu displayed on right-clicking on the keyframes

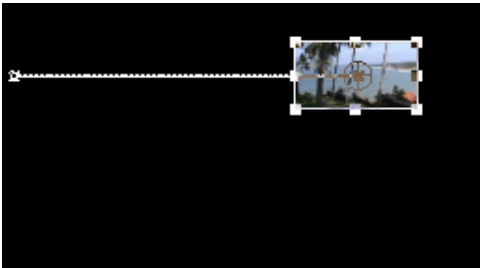


Figure 11-24 The straight path

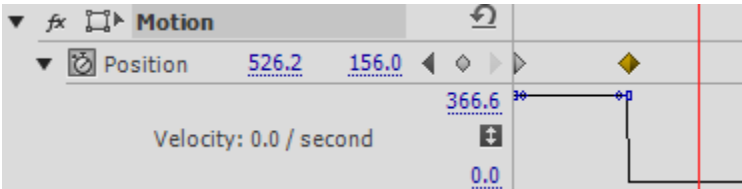


Figure 11-25 The straight curve in the timeline view

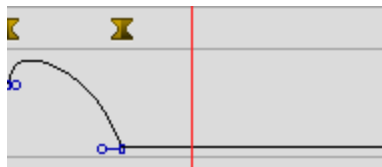


Figure 11-26 *The changed shape of the keyframes*

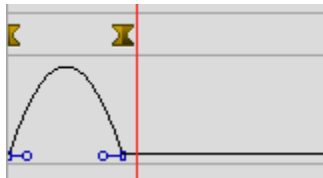


Figure 11-27 *The changed shape of the curve*

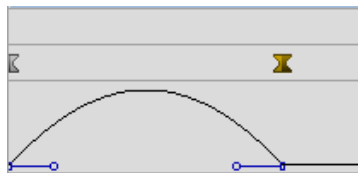


Figure 11-28 *The timeline view zoomed in*

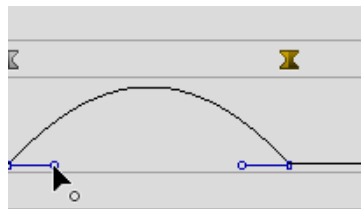


Figure 11-29 *The cursor moved to one of the clip handles*

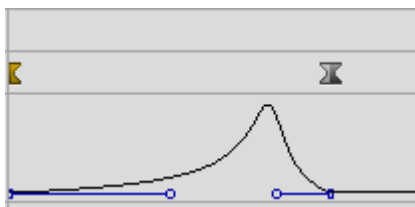


Figure 11-30 *The changed shape of the curve*



Figure 11-31 *The dots on the path moved apart*

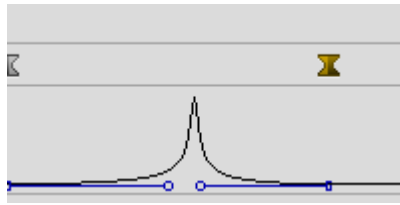


Figure 11-32 *The shape of the curve after moving both clip handles*

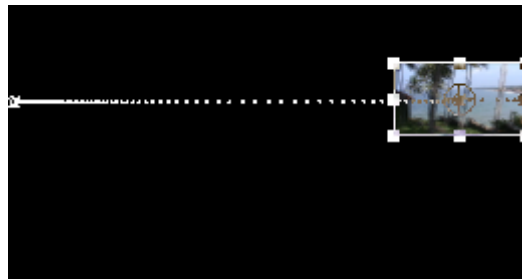


Figure 11-33 *The output of the sequence at frame 00:00:03:19*



Figure 11-34 *The output of the sequence at frame 00:00:01:19*

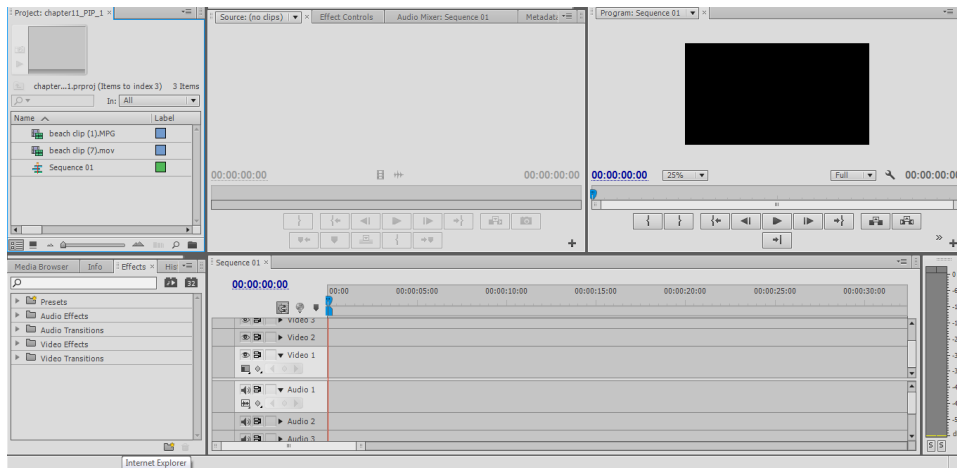
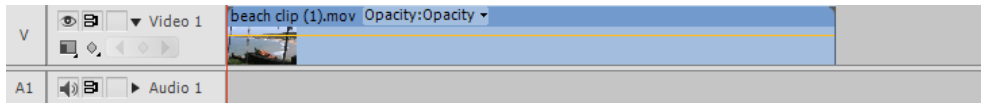
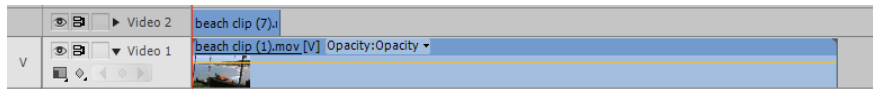


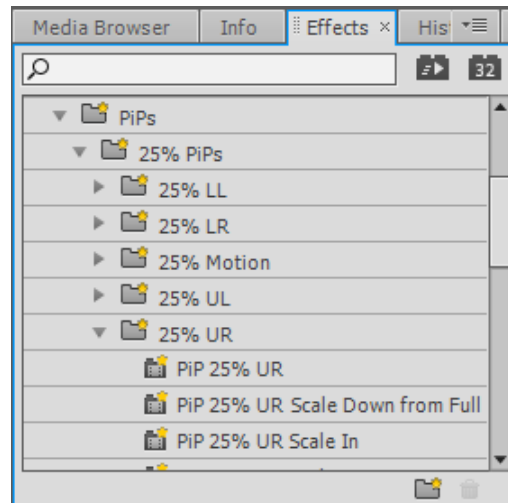
Figure 11-35 The chapter11_PIP_02.prproj file opened



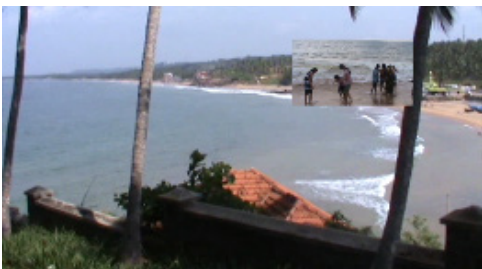
*Figure 11-36 The video portion of the **beach clip (1).mov** in the **Video 1** track*



*Figure 11-37 The **beach clip (1).mov** and **beach clip (7).mov** in the **Timeline** panel*



*Figure 11-38 Various effects displayed on expanding the **25% UL** bin*



*Figure 11-39 The reduced size of the **beach clip (7).mov** after applying the effect*



*Figure 11-40 The **beach clip (7).mov** in the Program Monitor after applying the **Bevel Edges Thin** effect*



*Figure 11-41 The **Bevel Edges** effect in the **Effect Controls** panel*



*Figure 11-42 The **beach clip (7).mov** after modifying the parameters*



*Figure 11-43 The effects in the **Perspective** bin*

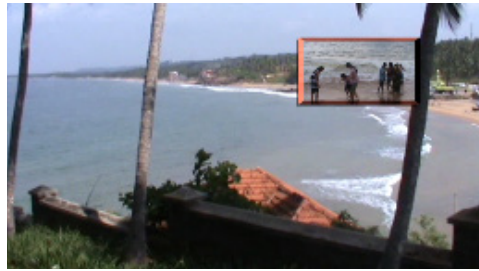


Figure 11-44 The beach clip (7).mov with the Drop Shadow effect



Figure 11-45 The output of the sequence at frame 00:00:01:19



Figure 11-46 The output of the sequence at frame 00:00:03:01

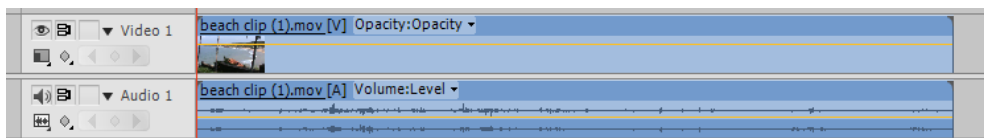


Figure 11-47 The beach clip (1).mov in the Timeline panel

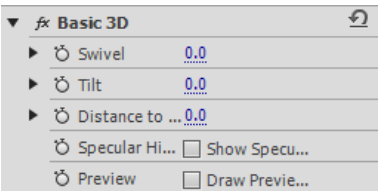


Figure 11-48 The parameters of the Basic 3D effect

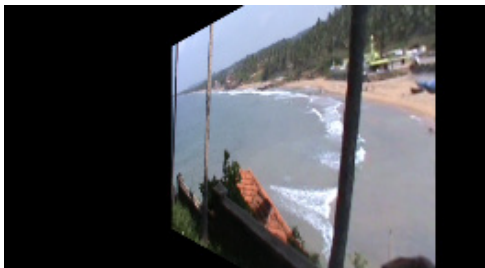


Figure 11-49 The clip rotated around the vertical axis



Figure 11-50 The clip rotated around the horizontal axis

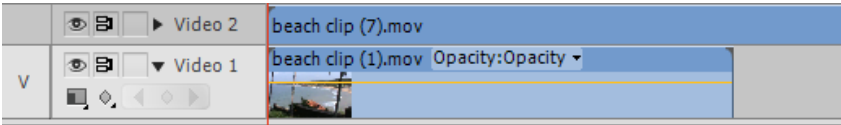


Figure 11-51 The beach clip (7).mov and beach clip (1).mov added in the sequence

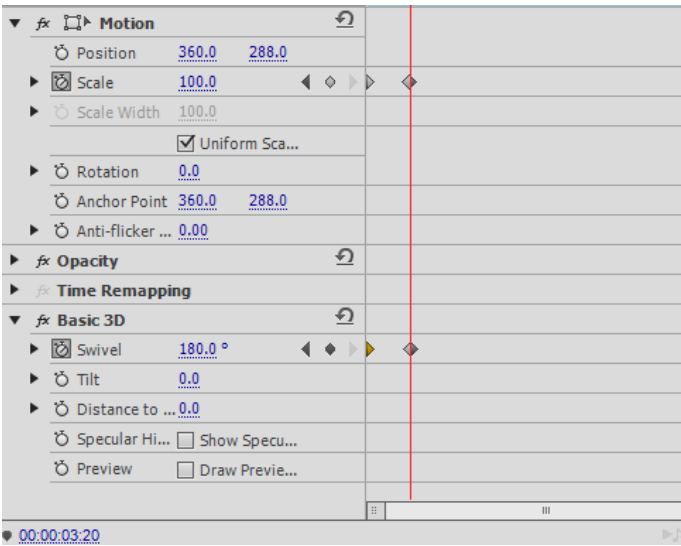


Figure 11-52 The keyframes for the Scale and Swivel properties



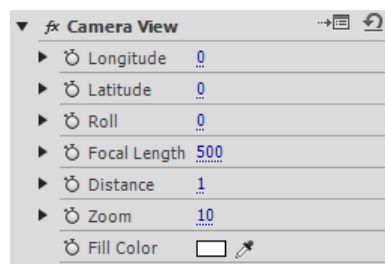
*Figure 11-53 The animated **beach clip (7).mov** at one of the frames*



Figure 11-54 The output of the sequence at frame 00:00:03:01



Figure 11-55 The output of the sequence at frame 00:00:00:05



*Figure 11-56 The parameters of the **Camera View** effect*



Figure 11-57 The *beach clip (7).mov* after modifying the **Longitude** parameter



Figure 11-58 The *beach clip (7).mov* after modifying the **Latitude** parameter



Figure 11-59 The *beach clip (7).mov* after modifying the **Roll** parameter



Figure 11-60 The *beach clip (7).mov* after modifying the **Focal Length** parameter



Figure 11-61 The *beach clip (7).mov* after modifying the **Distance** parameter



Figure 11-62 The *beach clip (7).mov* after modifying the **Zoom** parameter

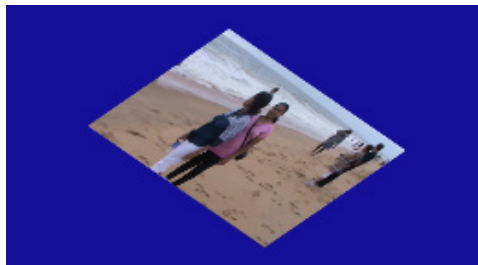


Figure 11-63 The *beach clip (7).mov* after modifying the background color



Figure 11-64 The *beach clip (7).mov* after modifying the value in the **Zoom** edit box

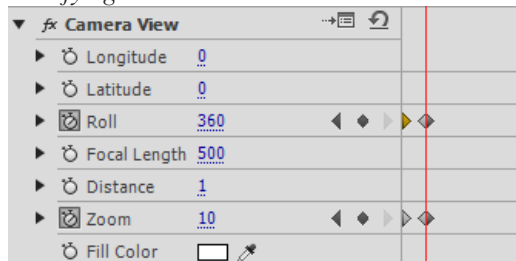


Figure 11-65 The keyframes created for the **Zoom** and **Roll** options



Figure 11-66 The *beach clip (7).mov* at one of the frames during animation

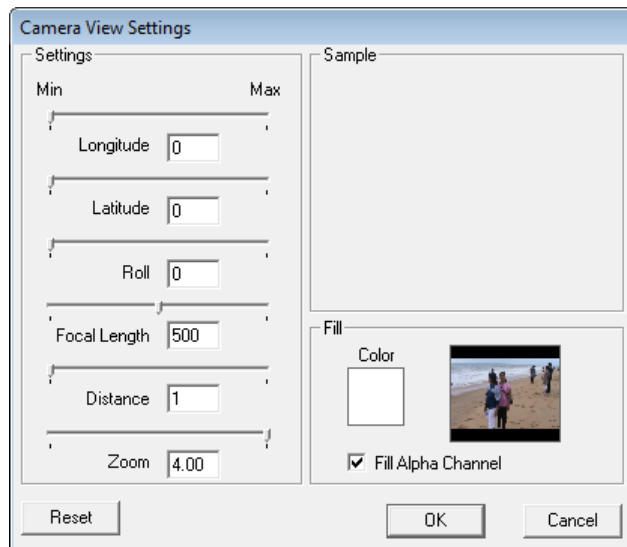


Figure 11-67 The Camera View Settings dialog box

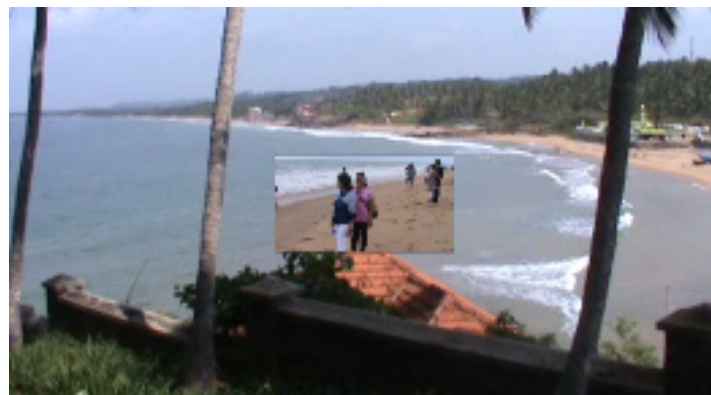


Figure 11-68 The beach clip (1).mov visible with the beach clip (7).mov



Figure 11-69 The output of the sequence at frame 00:00:00:05

Chapter 12

Learning Compositing Techniques



Figure 12-1 The output of the sequence at frame 00:00:09:14

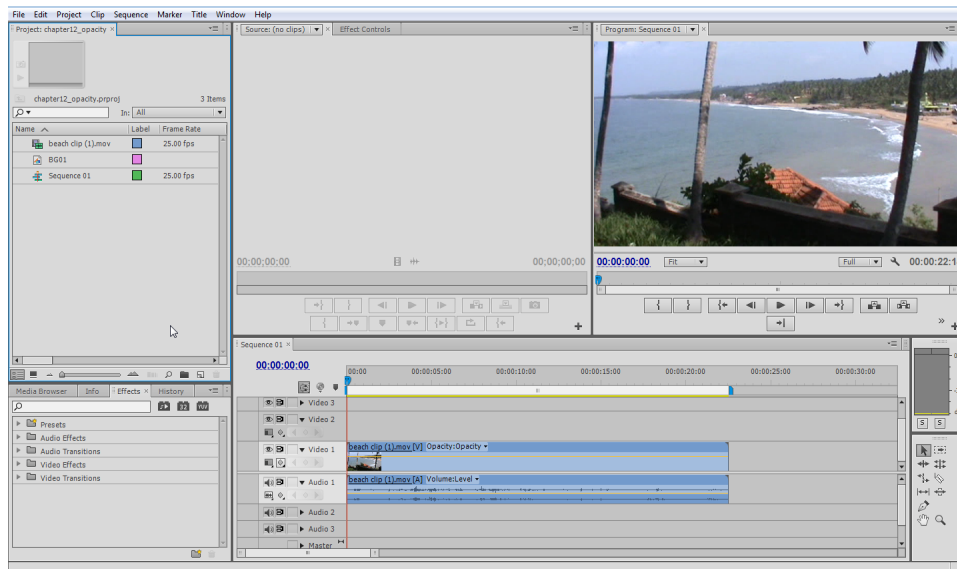


Figure 12-2 The chapter12_opacity.prproj file displayed

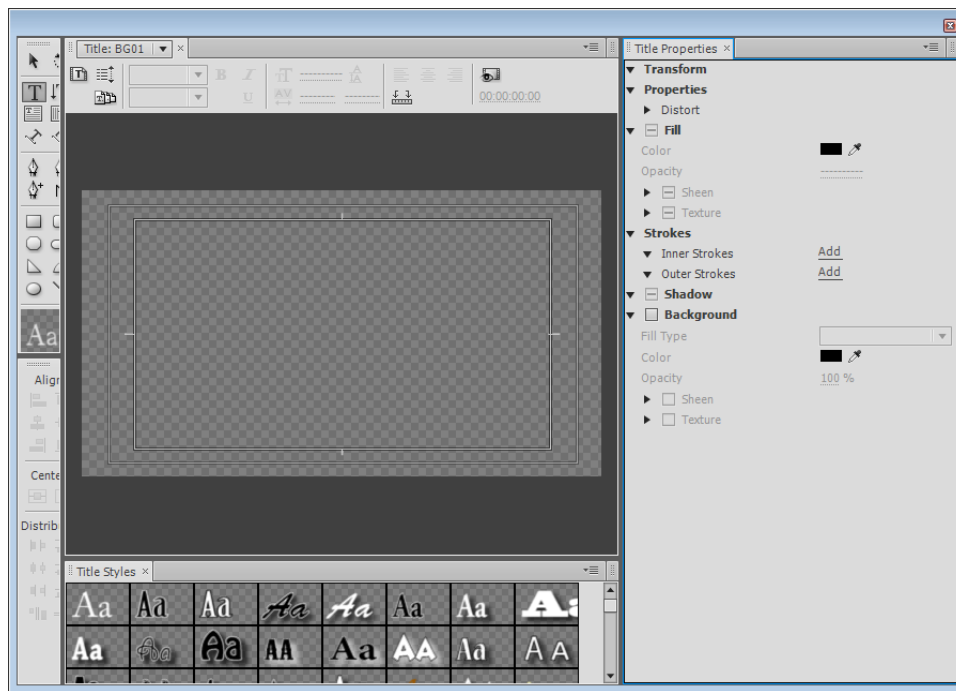


Figure 12-3 The Titler window for BG01 background

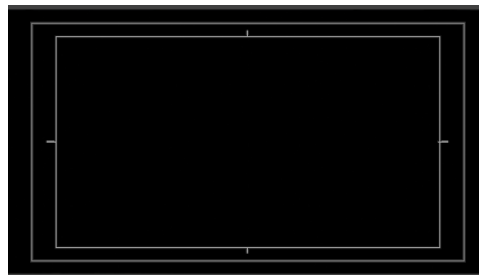


Figure 12-4 The Titler screen with the default black colored background

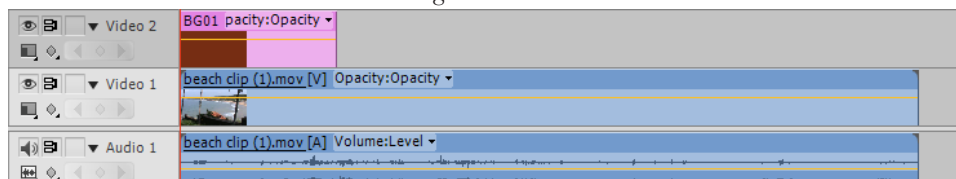


Figure 12-5 The BG01 background in the Video 2 track

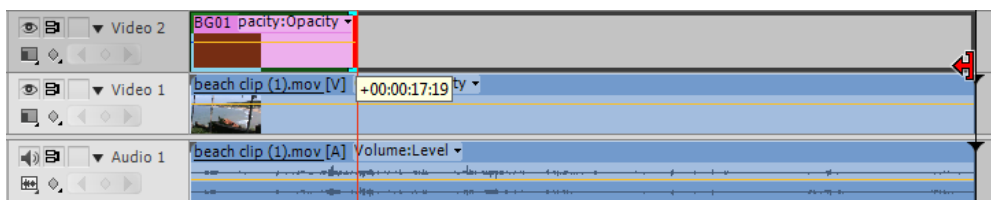


Figure 12-6 The BG01 background stretched in the Video 2 track

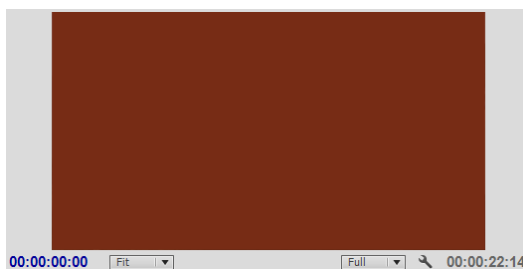
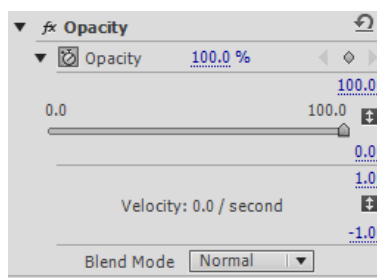
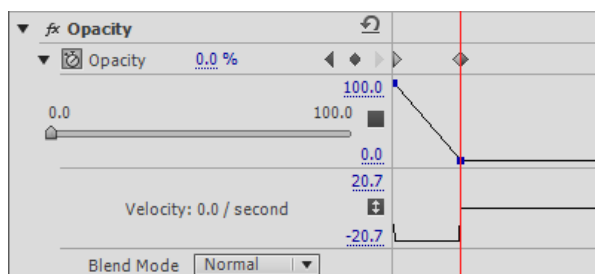


Figure 12-7 The BG01 background in the Program Monitor



*Figure 12-8 The parameters of the **Opacity** node*



*Figure 12-9 The graph for the **Opacity** effect in the **Effect Controls** panel*



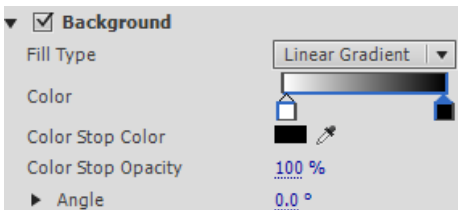
Figure 12-10 The curve of the horizontal line changed after creating keyframes



Figure 12-11 The BG01 in the Program Monitor showing the less opaque effect



Figure 12-12 The totally transparent BG01 in the Program Monitor



*Figure 12-13 The color swatches on the right of the **Color** option*



Figure 12-14 The BG02 background in the Program Monitor



Figure 12-15 The BG02 background at one of the frames after pasting the effects

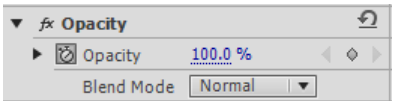


Figure 12-16 The Blend Mode drop-down list



*Figure 12-17 The clips in the **Normal** blend mode*



*Figure 12-18 The clips in the **Soft Light** blend mode*



Figure 12-19 The *alpha channel.psd* file in the Program Monitor after adding it to the sequence

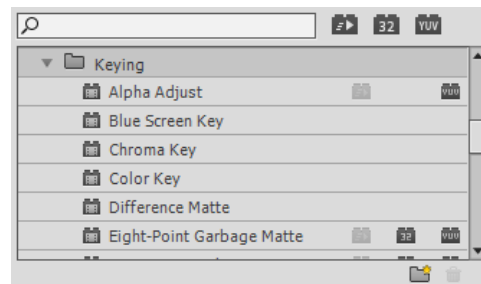


Figure 12-20 The effects in the *Keying* bin

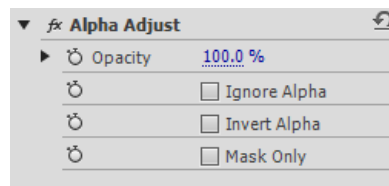


Figure 12-21 The properties of the *Alpha Adjust* node

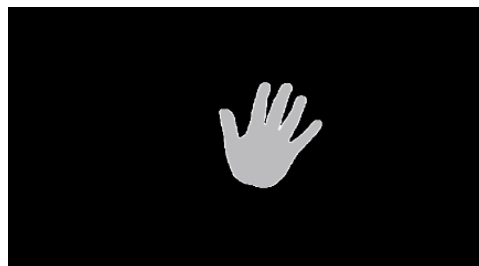


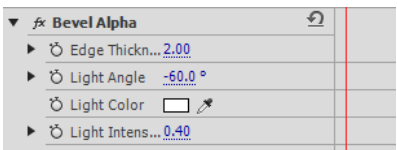
Figure 12-22 The *alpha channel.psd* clip displayed in the Program Monitor



*Figure 12-23 The **alpha channel.psd** clip after selecting the **Invert Alpha** check box*



*Figure 12-24 The **alpha channel.psd** clip after selecting the **Mask Only** check box*



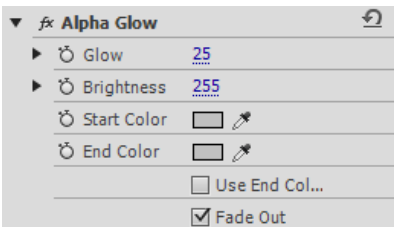
*Figure 12-25 The properties of the **Bevel Alpha** effect*



*Figure 12-26 The **alpha channel.psd** file after applying the **Bevel Alpha** effect*



*Figure 12-27 The clip after modifying the value of the **Edge Thickness** property*



*Figure 12-28 The properties of the **Alpha Glow** effect*



*Figure 12-29 The clip after applying the **Alpha Glow** effect*

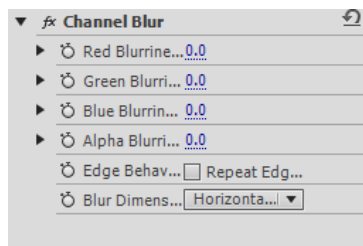


Figure 12-30 The properties of the **Channel Blur** node



Figure 12-31 The clip blurred in horizontal and vertical directions



Figure 12-32 The clip blurred in the vertical direction



Figure 12-33 The clip blurred in the horizontal direction



Figure 12-34 The output of the sequence at frame 00:00:09:14



Figure 12-35 The output of the sequence at frame 00:00:03:09

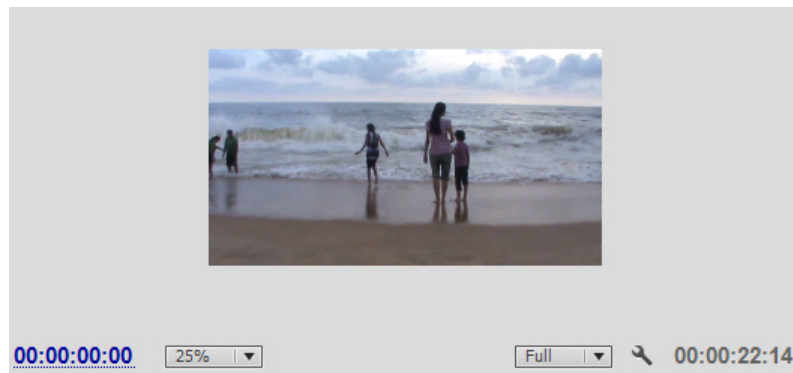


Figure 12-36 The screen in the Program Monitor after selecting the 25% zoom level

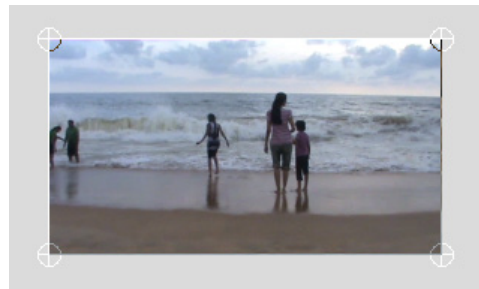


Figure 12-37 The control points around the clip

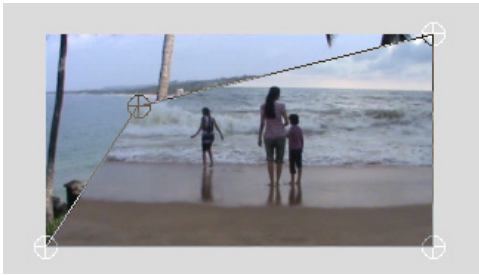


Figure 12-38 A control point dragged to crop the clip



Figure 12-39 All four control points dragged to crop the clip

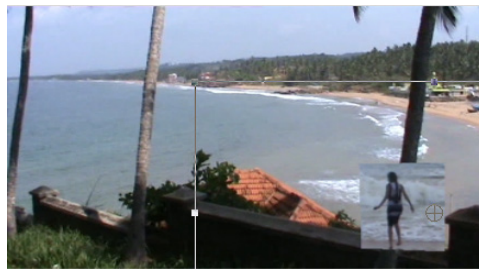


Figure 12-40 The *beach clip (9).mov* moved to the lower right corner



Figure 12-41 The output of the sequence at frame 00:00:03:09



Figure 12-42 The output of the sequence at frame 00:00:02:22



Figure 12-43 The *child.JPG* image clip in the Program Monitor



Figure 12-44 The *child.JPG* image clip in the Program Monitor after scaling

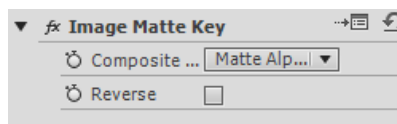


Figure 12-45 Various properties in the *Image Matte Key* effect

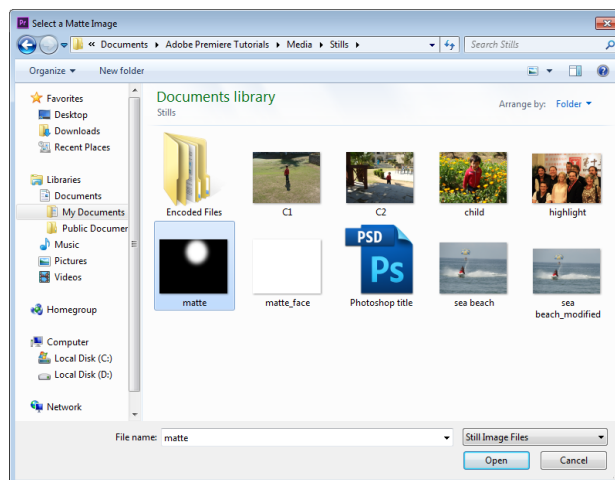


Figure 12-46 The *Select a Matte Image* dialog box



Figure 12-47 The clips in the Program Monitor after selecting the *Matte Luma* option



Figure 12-48 The clips in the Program Monitor after selecting the *Reverse* check box



Figure 12-49 The output of the sequence at frame 00:00:02:22



Figure 12-50 The output of the sequence at frame 00:00:01:00

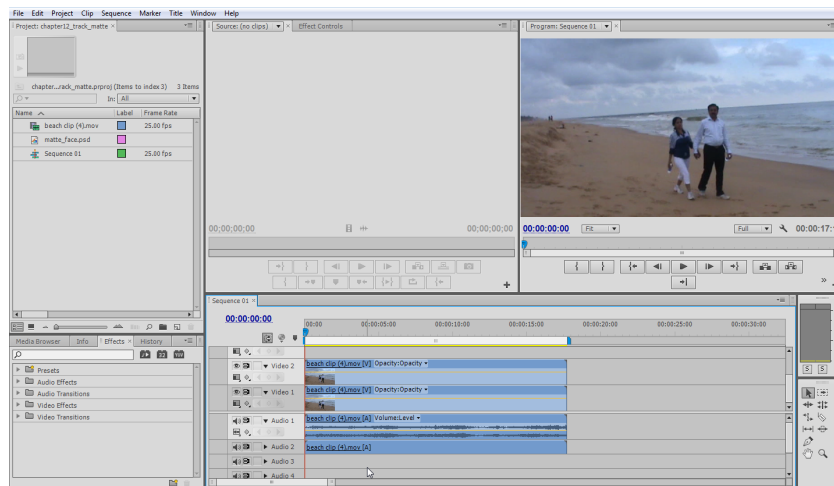


Figure 12-51 The chapter12_track_matte02 file opened

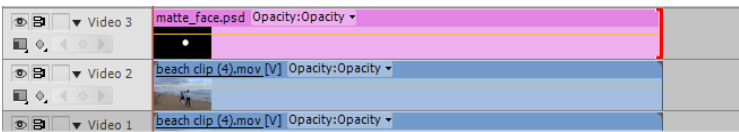


Figure 12-52 The *matte_face.psd* clip in the *Video 3* track



Figure 12-53 The white circle over the clip

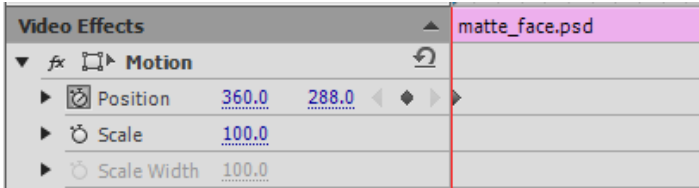


Figure 12-54 The keyframe in the timeline view



Figure 12-55 The new position of the white circle



Figure 12-56 The control points around the white circle

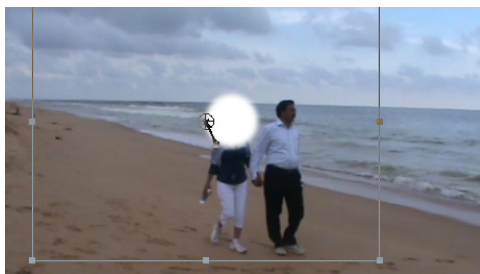


Figure 12-57 The white circle dragged to a new position to cover the face of the girl

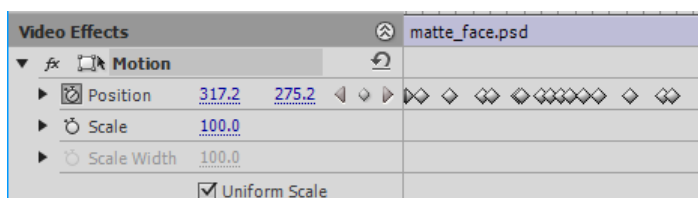


Figure 12-58 Various keyframes in the timeline view

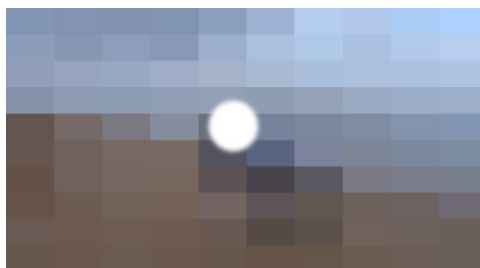


Figure 12-59 The clip after applying the **Mosaic** effect

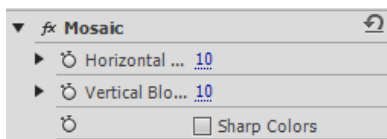


Figure 12-60 The properties of the **Mosaic** effect

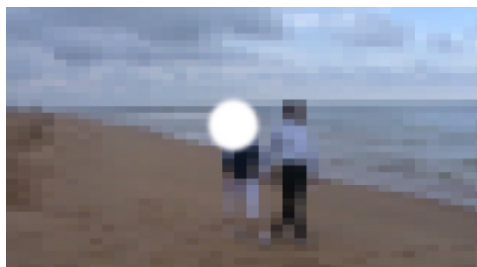


Figure 12-61 The modified **Mosaic** effect on the clip

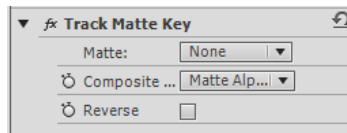


Figure 12-62 *The properties of the **Track Matte Key** effect*



Figure 12-63 *The **Mosaic** effect on the face of the girl at one of the frames in the Program Monitor*



Figure 12-64 *The face of the girl highlighted at one of the frames*



Figure 12-65 *The output of the sequence at frame 00:00:01:00*

Chapter 13

Exporting the Sequence

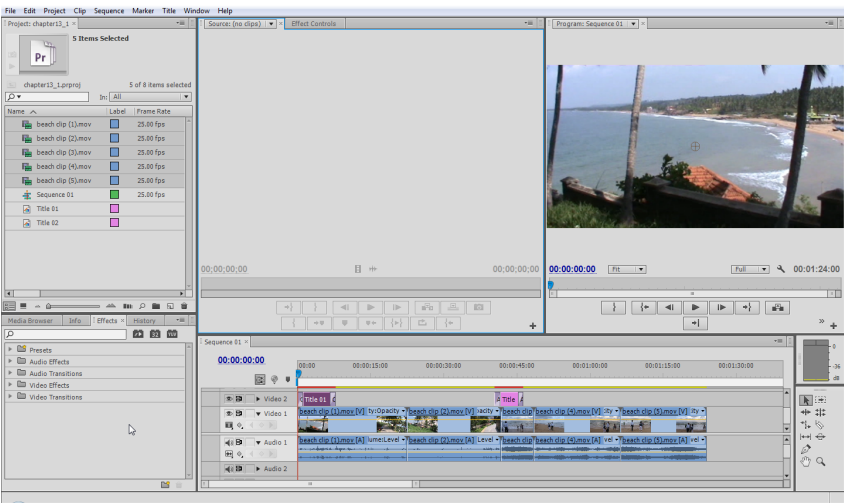


Figure 13-1 The chapter13_export file displayed

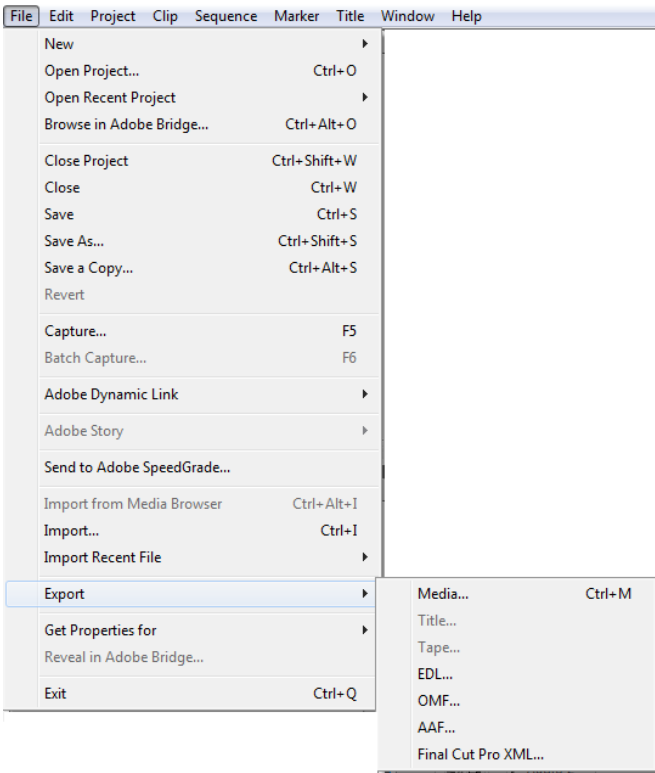


Figure 13-2 The cascading menu

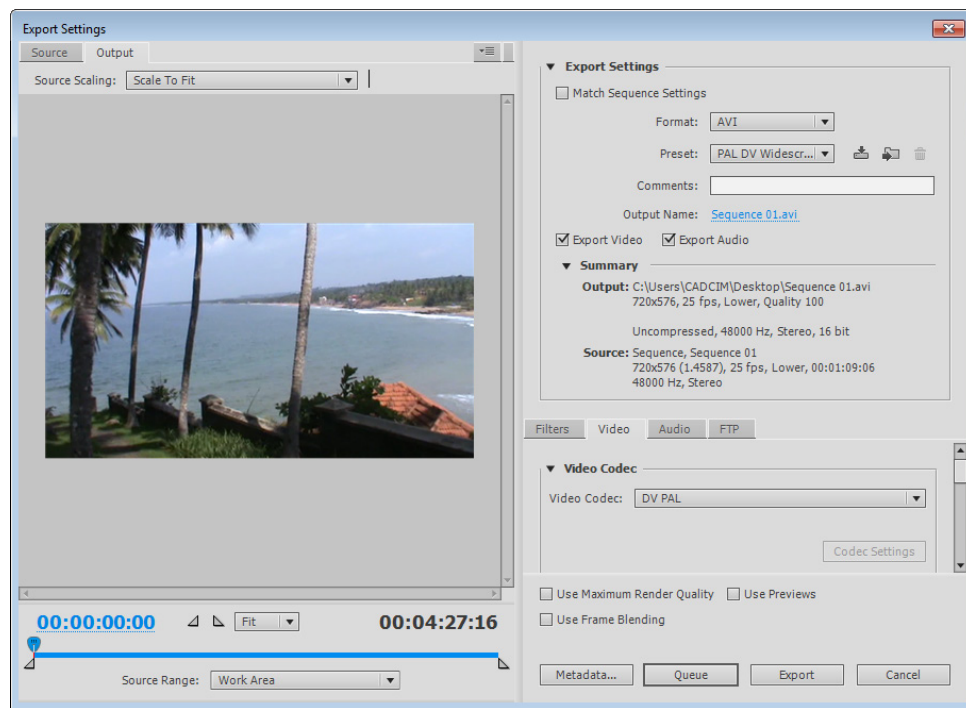


Figure 13-3 The *Export Settings* dialog box

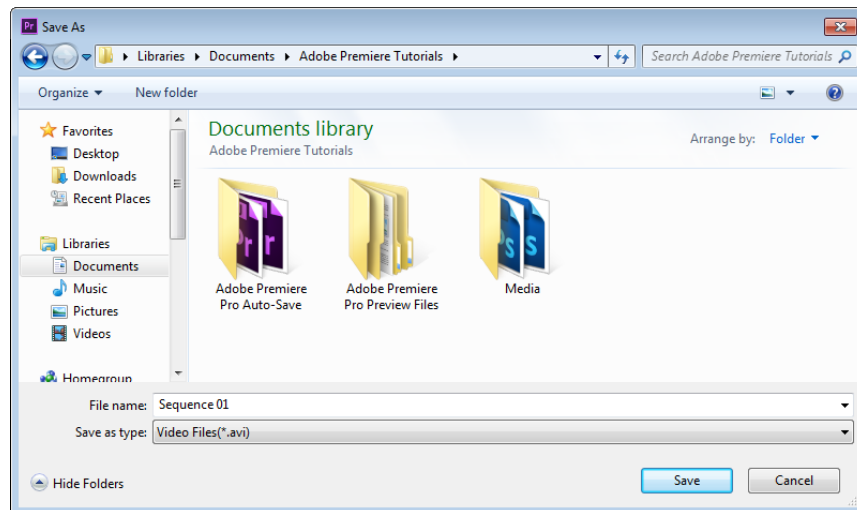
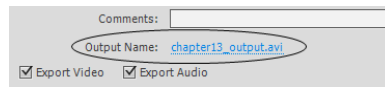
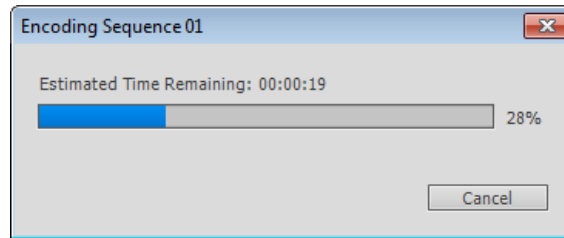


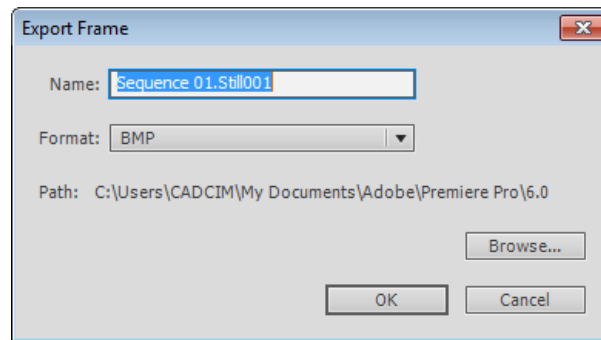
Figure 13-4 The *Save As* dialog box



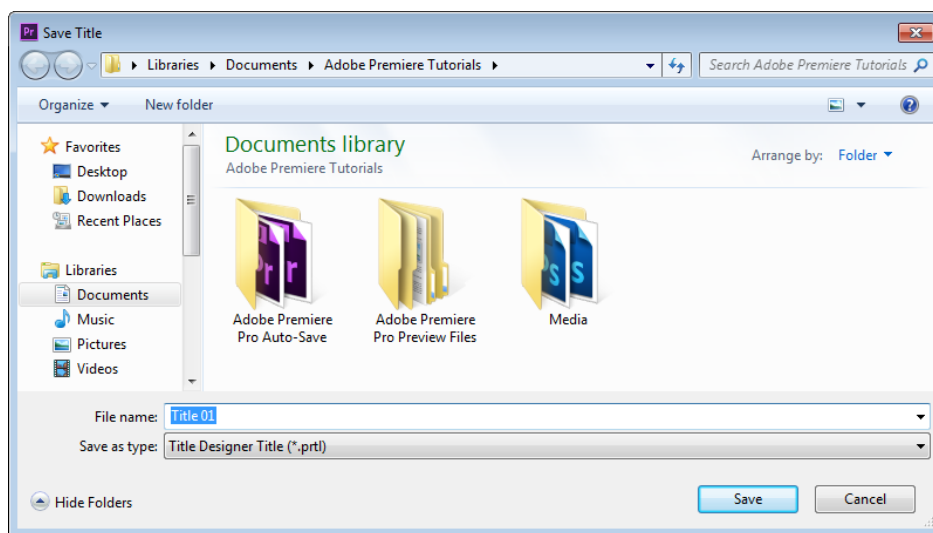
*Figure 13-5 The new file name in the **Output Name** text box*



*Figure 13-6 The **Encoding Sequence 01** message box*



*Figure 13-7 The **Export Frame** dialog box*



*Figure 13-8 The **Save Title** dialog box*

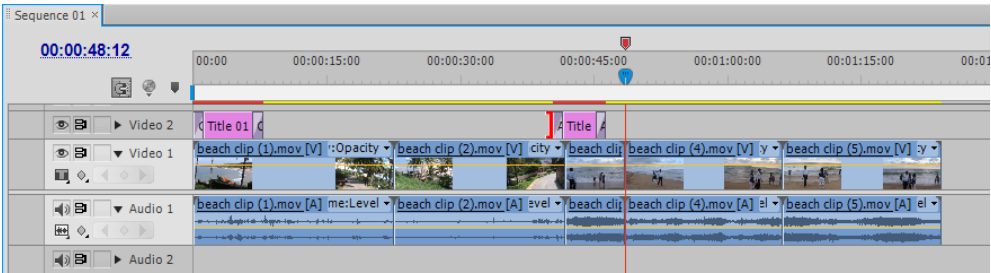


Figure 13-9 The encore chapter marker in the **Timeline** panel

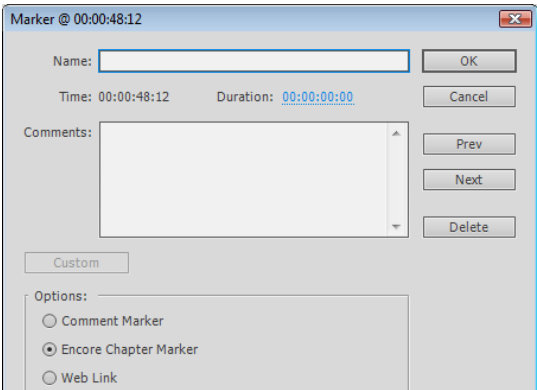


Figure 13-10 Partial view of the **Marker** dialog box

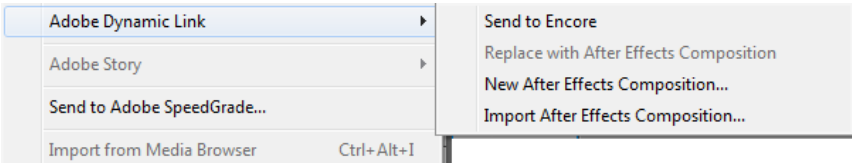


Figure 13-11 The cascading menu displayed on choosing the **Adobe Dynamic Link** option

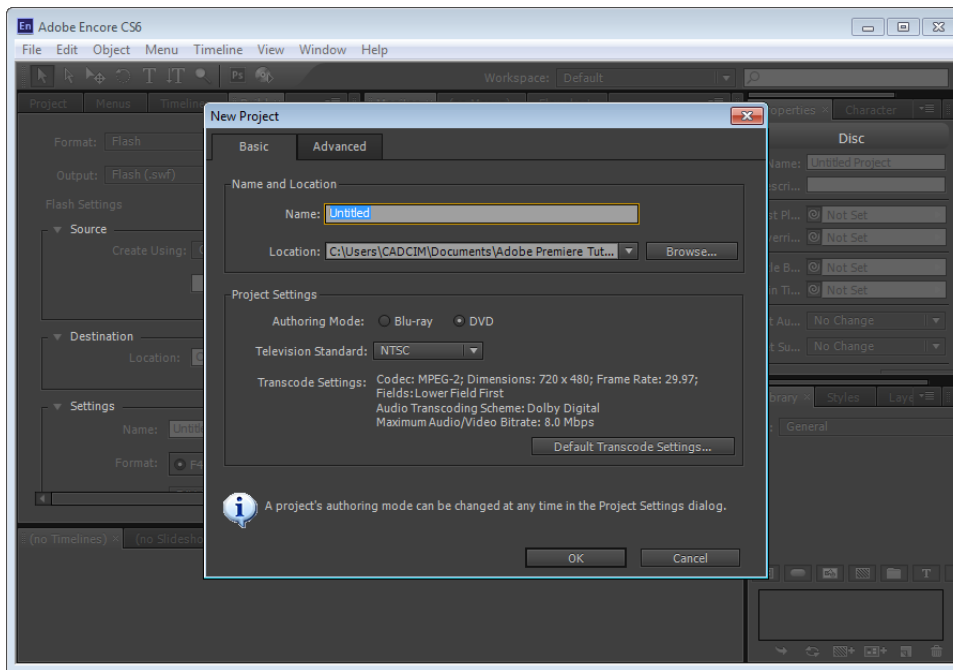


Figure 13-12 The Adobe Encore CS6 screen with the New Project dialog box

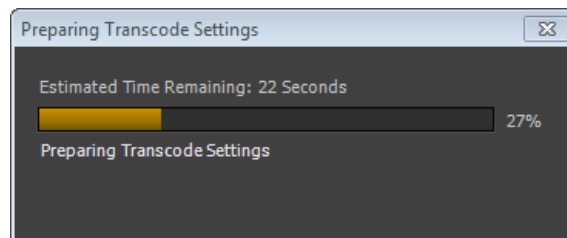


Figure 13-13 The Preparing Transcode Settings message box

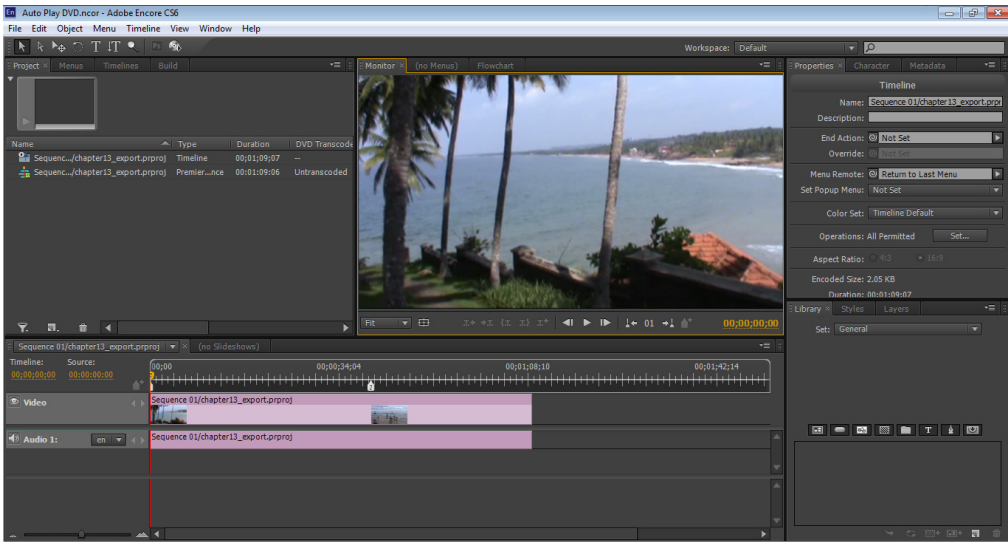


Figure 13-14 The Adobe Encore CS6 screen with the sequence in the **Project** panel

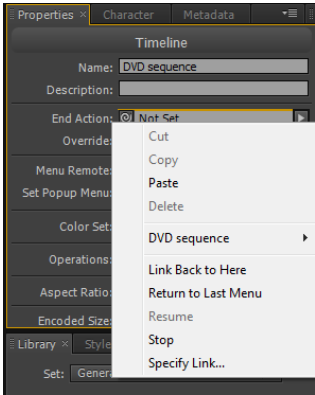
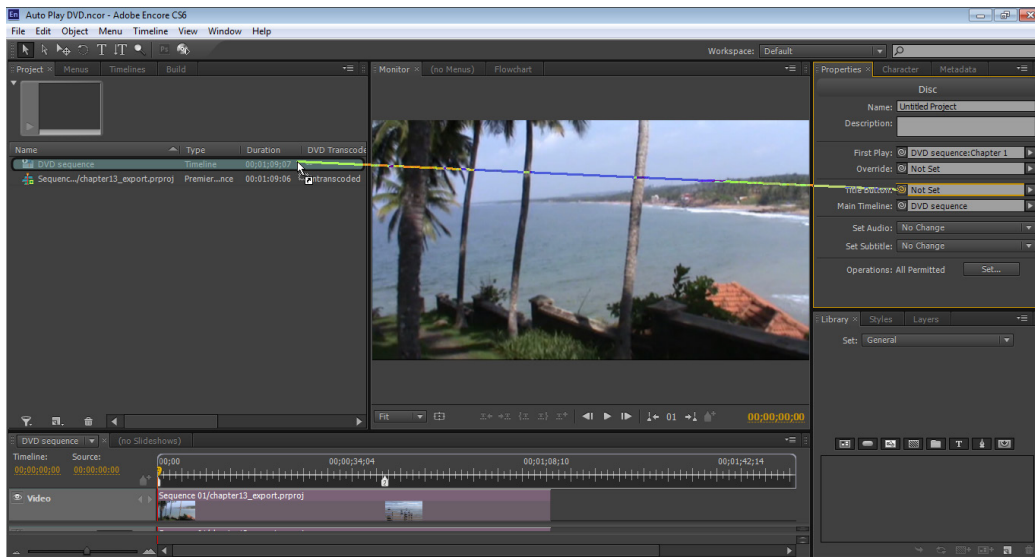
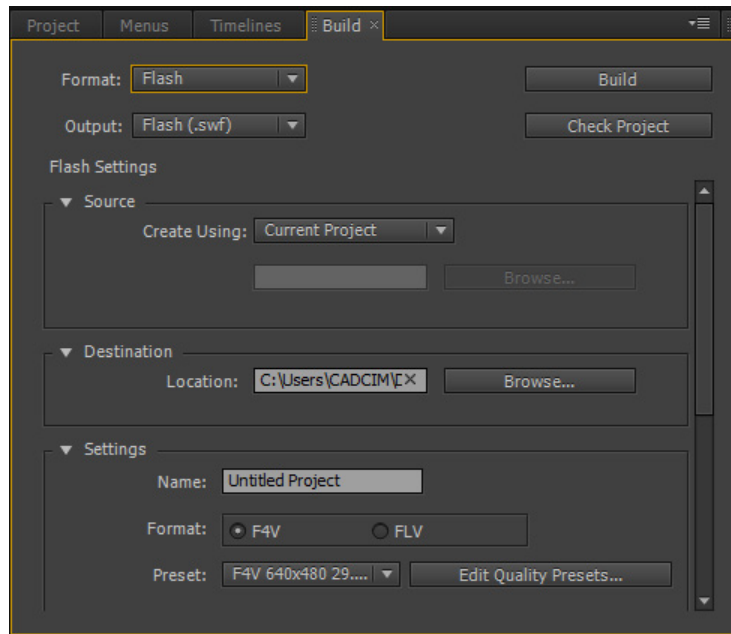


Figure 13-15 The flyout displayed on clicking on the right of the **End Action** text box



*Figure 13-16 The Pickwhip tool dragged to select the file in the **Project** panel*



*Figure 13-17 The **Build** panel*

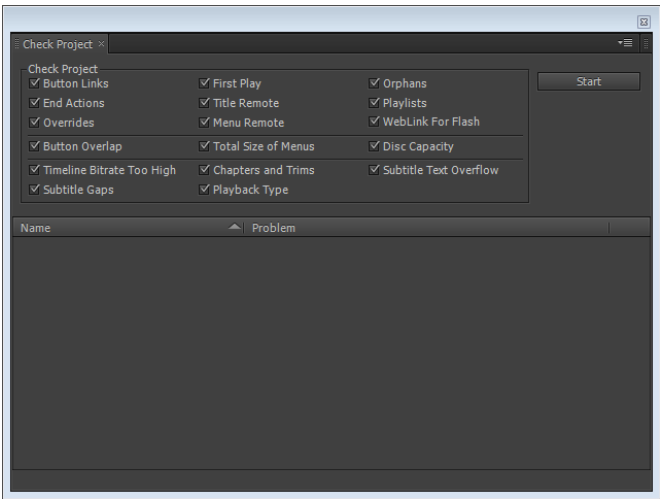


Figure 13-18 The window with the *Check Project* panel



Figure 13-19 The *Project Preview* window

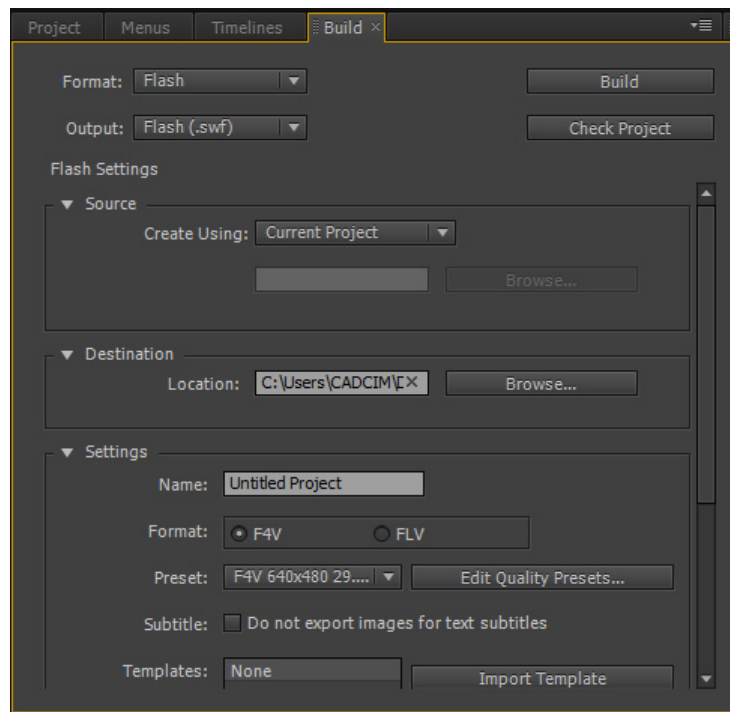


Figure 13-20 Partial view of the options displayed on selecting the **Flash** option in the **Format** drop-down list

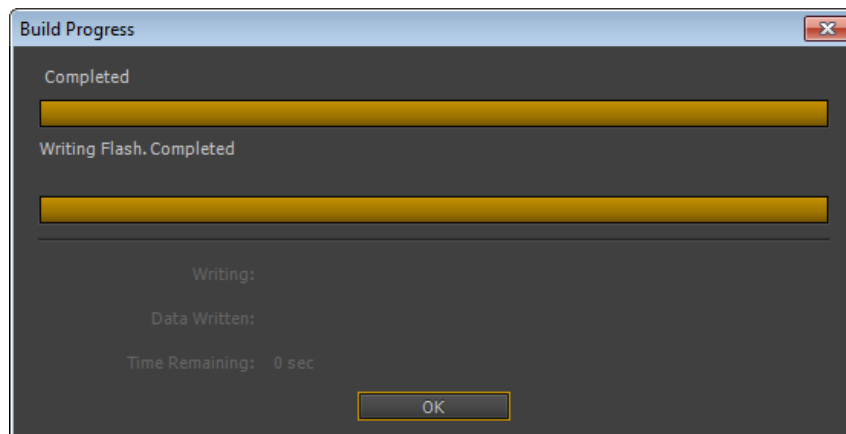


Figure 13-21 The **Build Progress** window

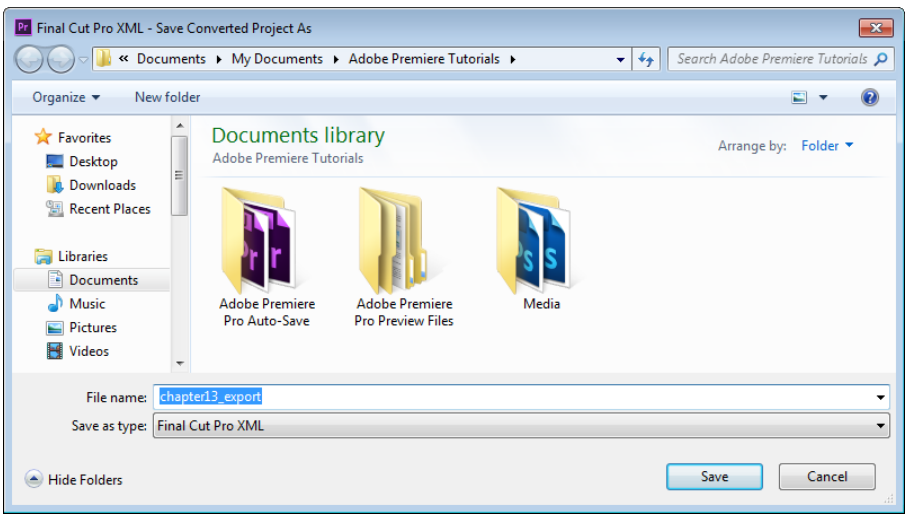


Figure 13-22 The Final Cut Pro XML- Save Converted Project As dialog box

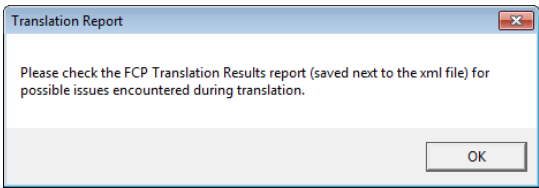


Figure 13-23 The Translation Report message box

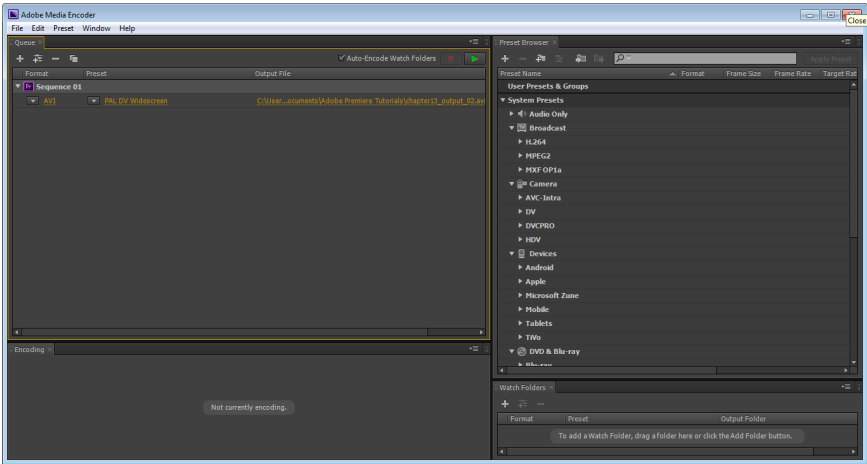


Figure 13-24 The Adobe Media Encoder launched

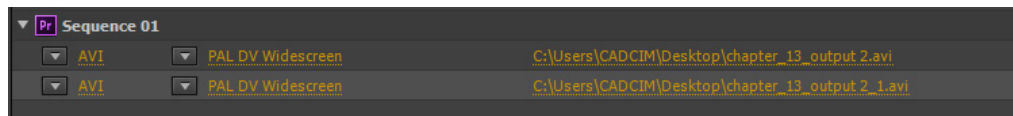


Figure 13-25 The duplicate sequence in the Adobe Media Encoder

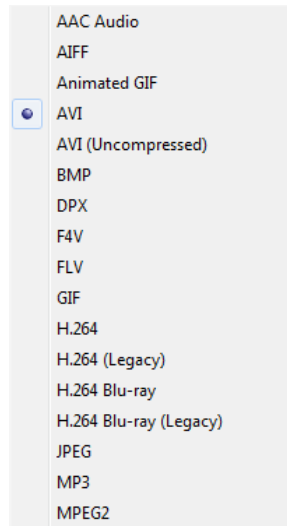


Figure 13-26 Partial view of the flyout displaying different formats

Chapter 14

Miscellaneous Effects



Figure 14-1 The output of the sequence at frame 00:00:01:02

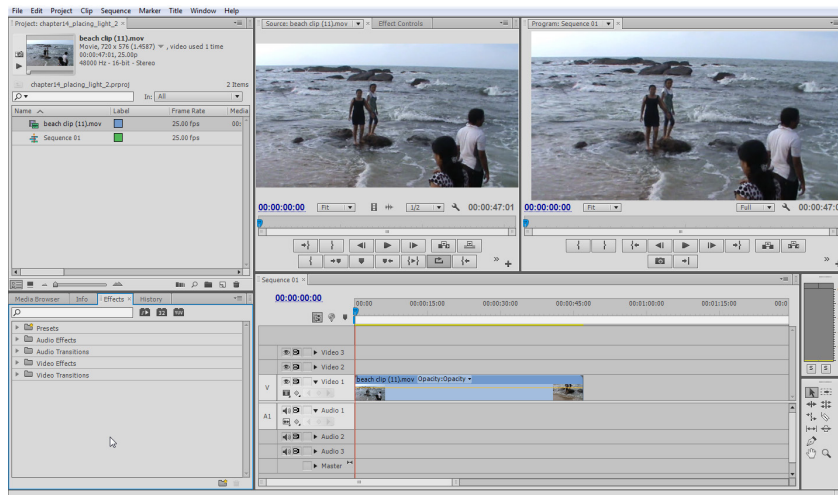


Figure 14-2 The chapter14_placing_light02 file opened

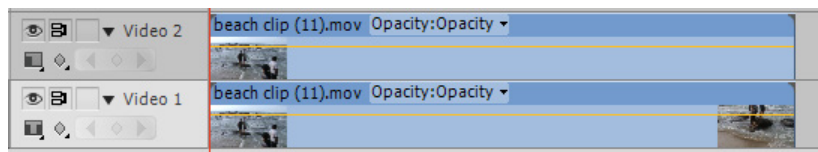


Figure 14-3 The clips in the Timeline panel



*Figure 14-4 The clip after applying the **Lighting Effects** effect*



*Figure 14-5 The clip after modifying the properties of **Light 1***

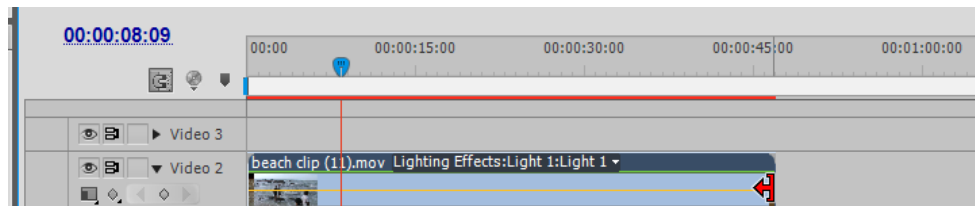


Figure 14-6 The cursor changed to a closed bracket with an arrow

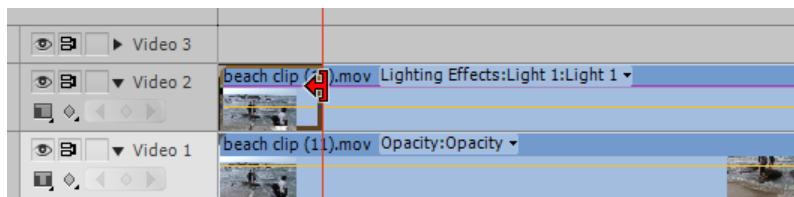
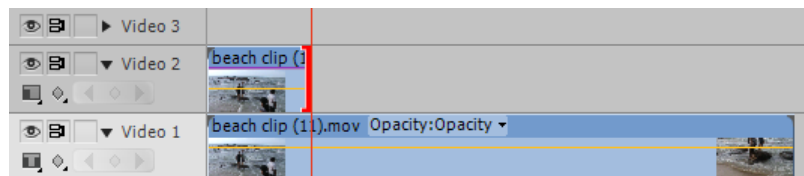


Figure 14-7 The cursor snapped to the CTI while moving toward left



*Figure 14-8 The trimmed clip in the **Video 2** track*

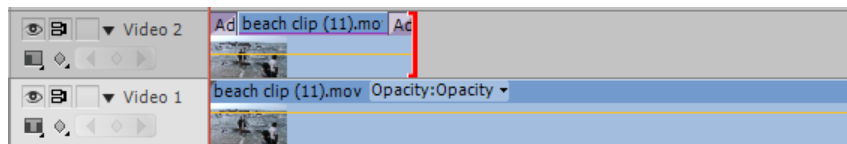


Figure 14-9 The transition effect at the beginning and end of the clip placed in the **Video 2** track



Figure 14-10 The output of the sequence at frame 00:00:01:02



Figure 14-11 The output of the sequence at frame 00:00:02:04

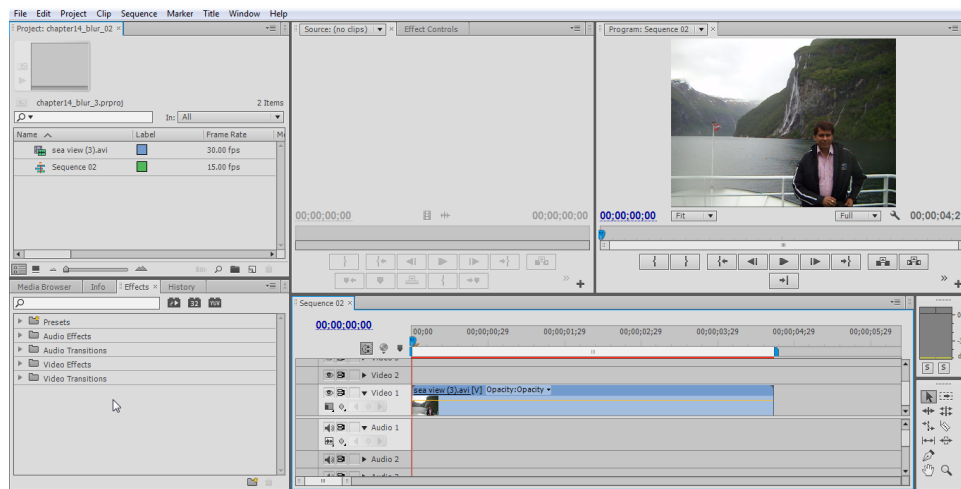


Figure 14-12 The chapter14_blur_02 file opened

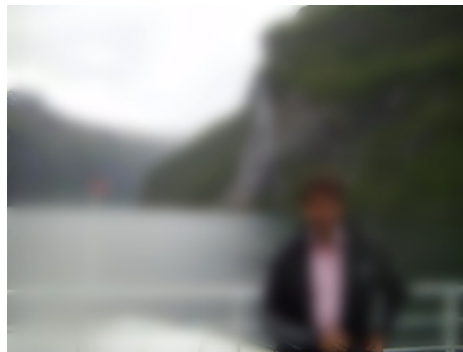


Figure 14-13 The blurred clip displayed in the Program Monitor



Figure 14-14 The blurred face in the Program Monitor



Figure 14-15 *Part of the face is blurred at one of the frames*



Figure 14-16 *The blurred face after creating the keyframe*

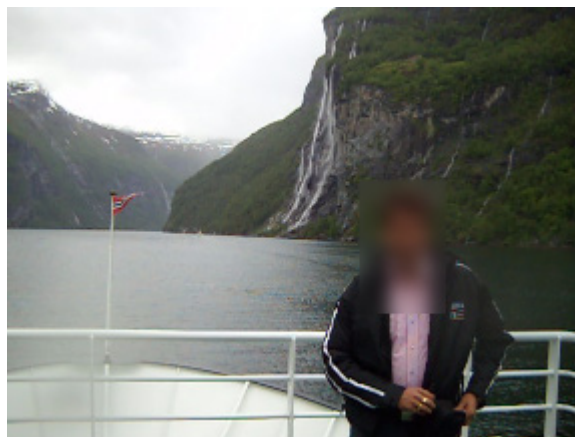


Figure 14-17 *The output of the sequence at frame 00:00:02:04*



Figure 14-18 The output of the sequence at frame 00:00:01:06

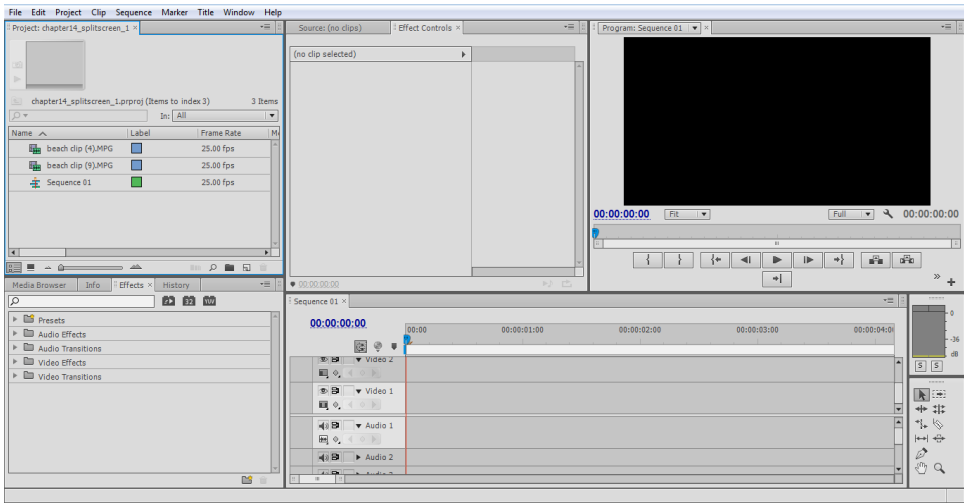


Figure 14-19 The chapter14_splitscreen_02 file opened



In point Out point

Figure 14-20 The In and Out points for the first scene

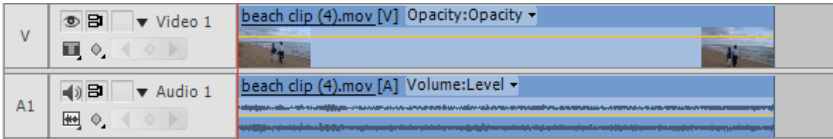
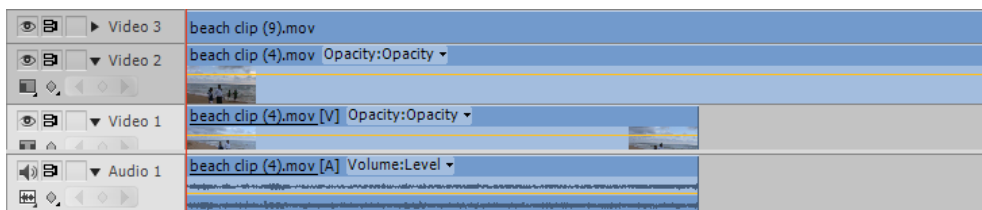
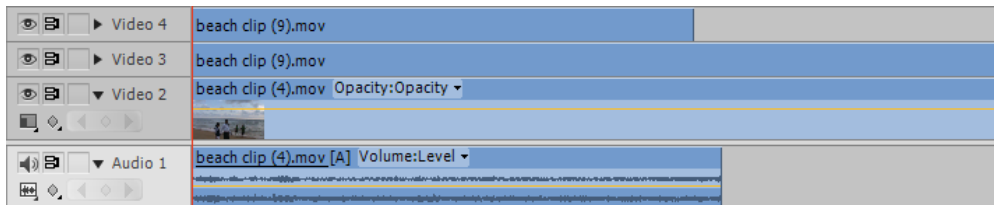


Figure 14-21 The clip added to the sequence



*Figure 14-22 The trimmed clip added to the **Video 3** track*



*Figure 14-23 The clips in the **Timeline** panel*



*Figure 14-24 The scaled clip in the **Program Monitor***



*Figure 14-25 The scaled clip at the top left corner in the **Program Monitor***



Figure 14-26 All clips scaled and placed at the corners of the screen



Figure 14-27 The output of the sequence at frame 00:00:01:06



Figure 14-28 The output of the sequence at frame 00:00:02:07



Figure 14-29 The C2.JPG image clip in the Timeline panel



Figure 14-30 The C2.JPG image clip in the Program Monitor

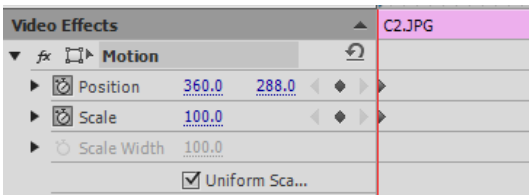


Figure 14-31 Keyframes created for the current values



Figure 14-32 The clip in the Program Monitor at the frame 00:00:01:18



Figure 14-33 The clip in the Program Monitor at the frame 00:00:03:22

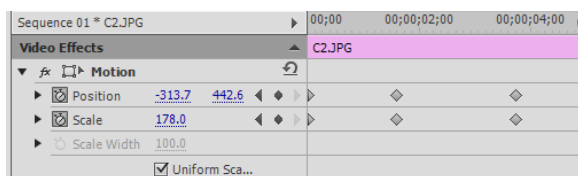


Figure 14-34 All keyframes in the *Effect Controls* panel



Figure 14-35 The clip in the Program Monitor at 00:00:05:00 frame



Figure 14-36 The output of the sequence at frame 00:00:02:07



Figure 14-37 The output of the sequence at frame 00:00:07:22

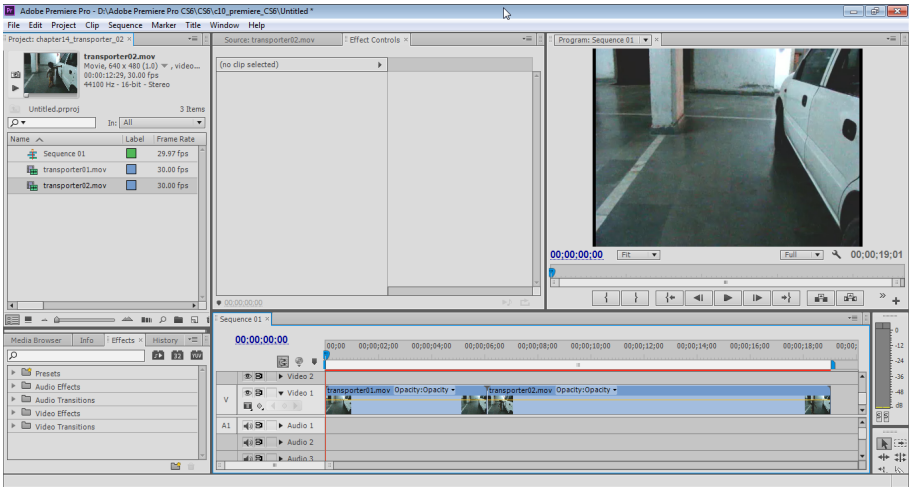


Figure 14-38 The chapter14_transporter_02 file

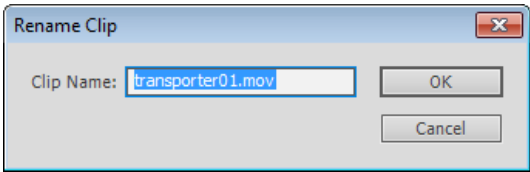


Figure 14-39 The *Rename Clip* dialog box

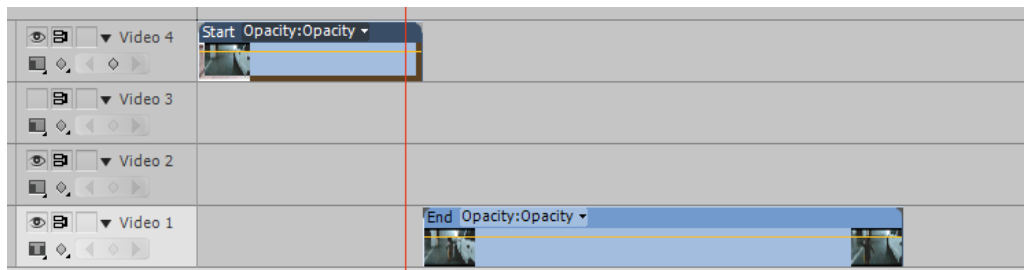


Figure 14-40 The Start clip in the Video 4 track

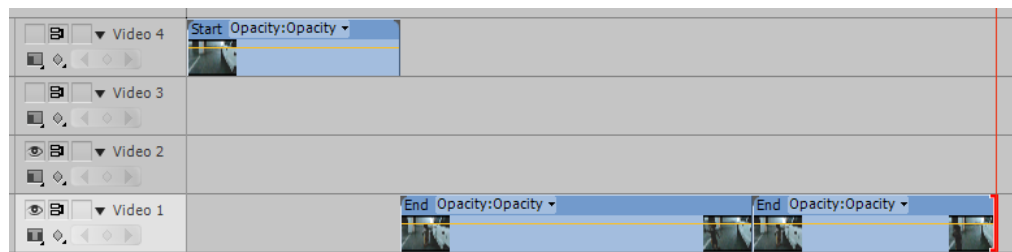


Figure 14-41 The copied End clip in the Video 1 track



Figure 14-42 The Freeze and End clips in the Video 1 track

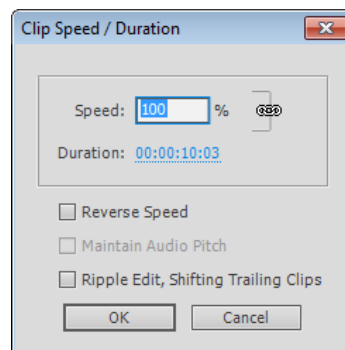


Figure 14-43 The Clip Speed / Duration dialog box



Figure 14-44 The Freeze clip in the sequence after modifying its duration

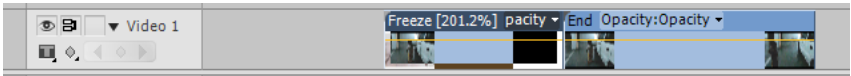


Figure 14-45 The Freeze clip after it is moved

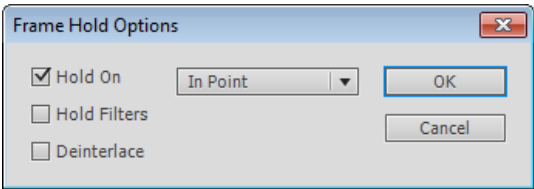


Figure 14-46 The Frame Hold Options dialog box



Figure 14-47 Subject selected using the Lasso tool

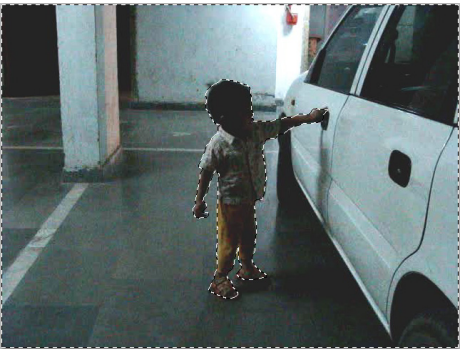


Figure 14-48 The inverse selection



Figure 14-49 The screen after pressing the DELETE key

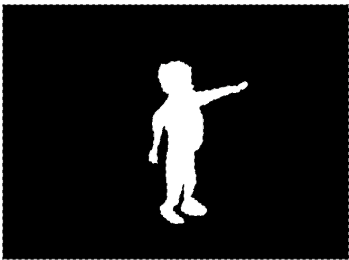


Figure 14-50 The white color filled in the selection

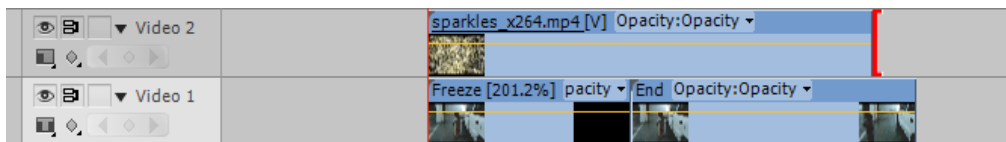


Figure 14-51 The sparkles video clip in the Video 2 track



Figure 14-52 The trimmed sparkles clip

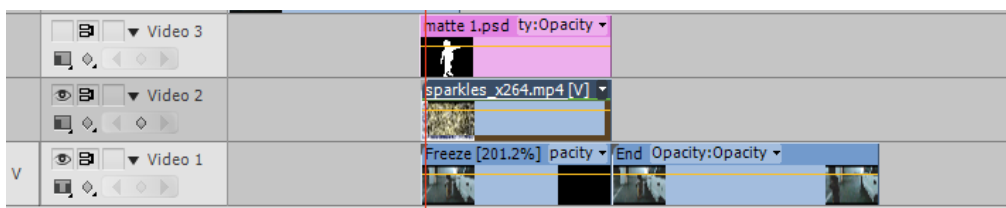


Figure 14-53 The matte clip placed and trimmed in the Video 3 track



Figure 14-54 The subject covered with the moving sparkles

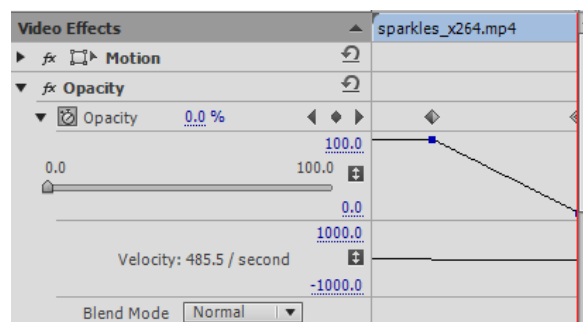


Figure 14-55 The graph for the Opacity effect



Figure 14-56 The fade out effect at one of the frames

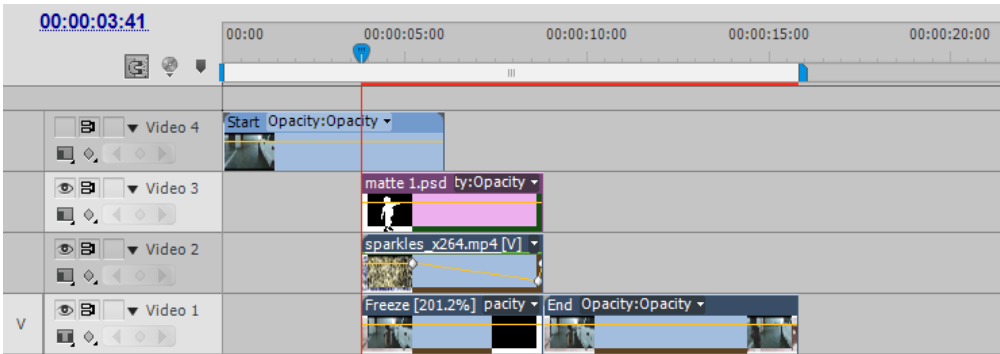


Figure 14-57 The clips moved to the frame 00:00:03:41

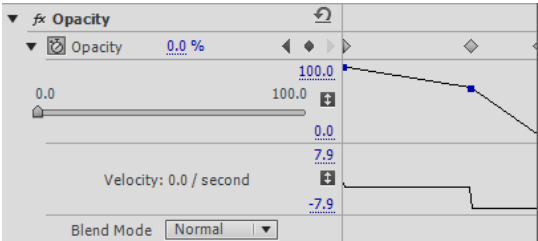


Figure 14-58 The graph on modifying the values of the **Opacity** effect



Figure 14-59 The output of the sequence at frame 00:00:07:22



Figure 14-60 The output of the sequence

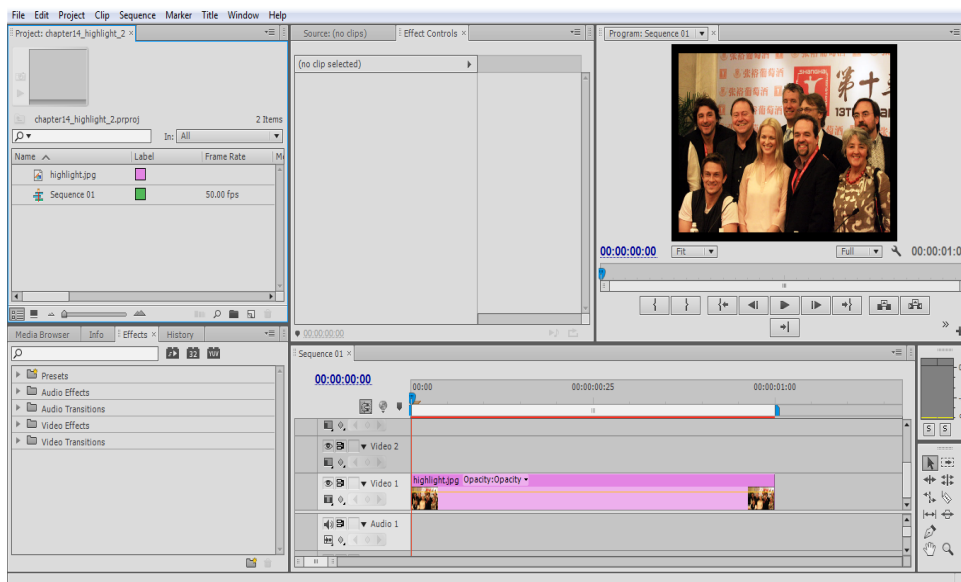


Figure 14-61 The chapter14_highlight_02.prproj file opened



Figure 14-62 The image clip displayed as background



Figure 14-63 The elliptical shape over the image clip

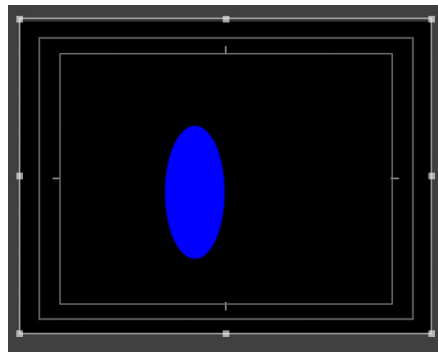


Figure 14-64 The image on the Titler screen

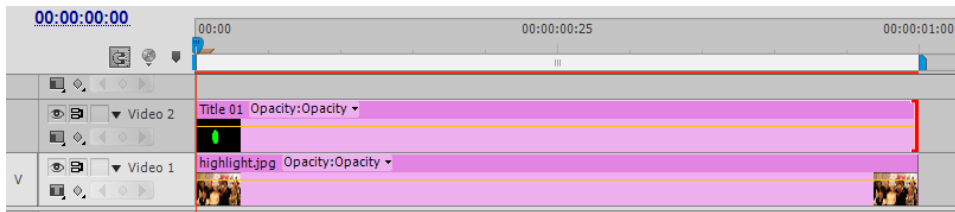


Figure 14-65 The title in the Video 2 track



Figure 14-66 The clips in the Program Monitor



Figure 14-67 The clip after applying the *Color Key* effect



Figure 14-68 The clip after modifying the *Edge Feather* property



Figure 14-69 The output of the sequence



Figure 14-70 The output of the sequence at frame 00:00:22:11

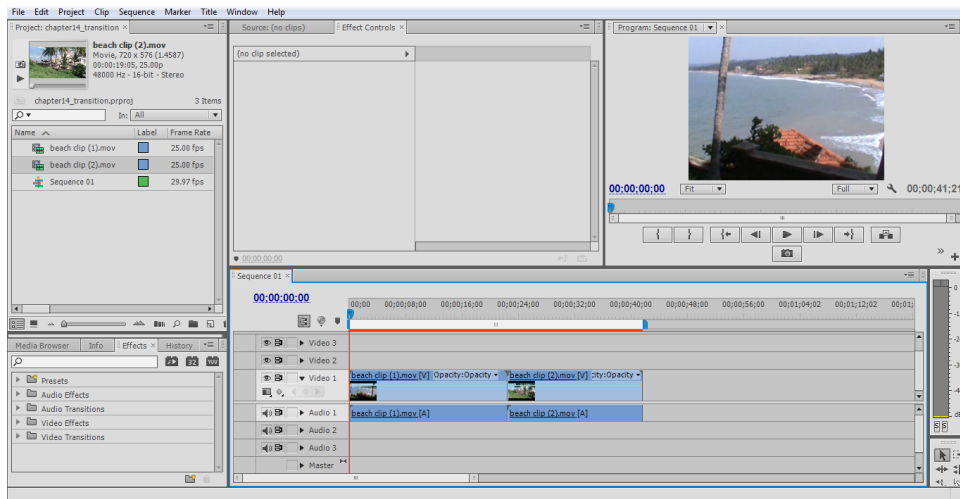


Figure 14-71 The chapter14_transition_02 file

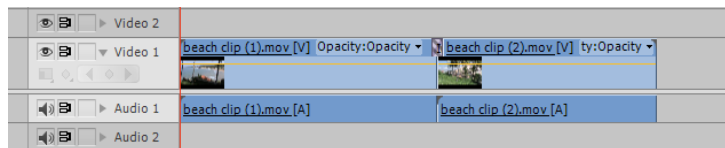


Figure 14-72 The Iris Diamond transition effect between the clips



Figure 14-73 The default Iris Diamond transition effect

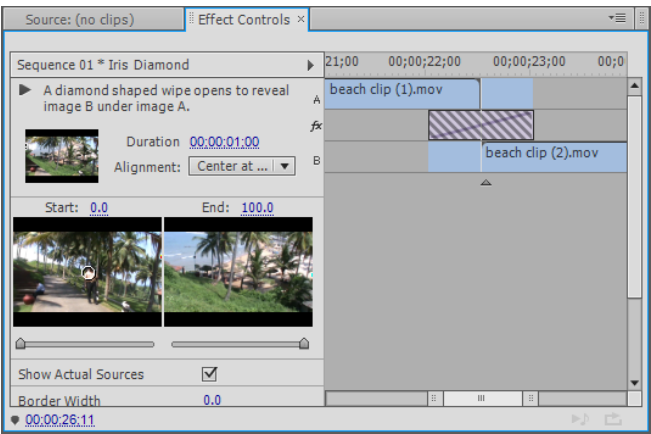


Figure 14-74 Actual clips displayed in the preview screen



Figure 14-75 The border around the clip



Figure 14-76 The output of the sequence at frame 00:00:22:11



Figure 14-77 The output of the sequence at frame 00:00:04:28

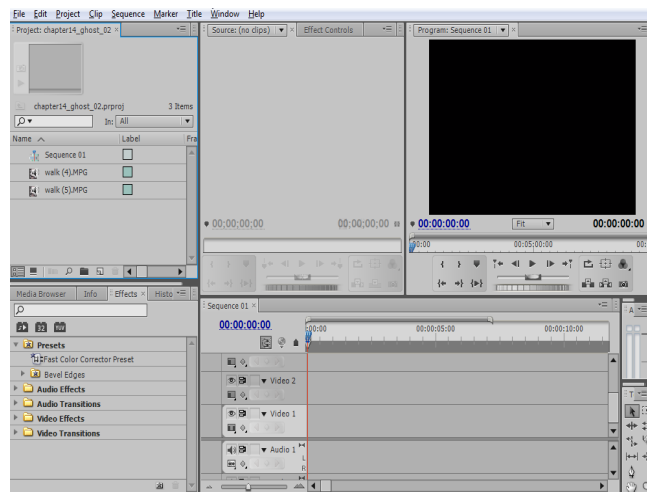


Figure 14-78 The chapter14_ghost_02 file

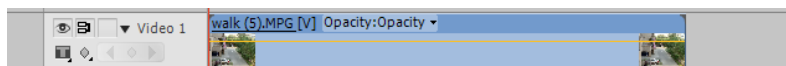


Figure 14-79 The walk (5).MPG clip in the Video 1 track



Figure 14-80 The walk (5).MPG clip

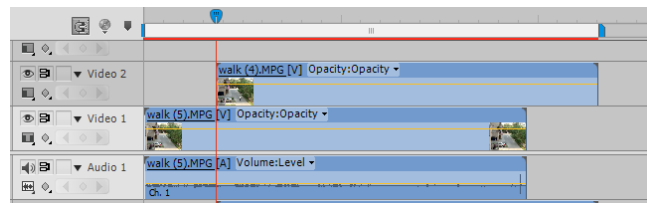


Figure 14-81 The walk (4).MPG clip in the Video 2 track



Figure 14-82 The walk (4).MPG clip

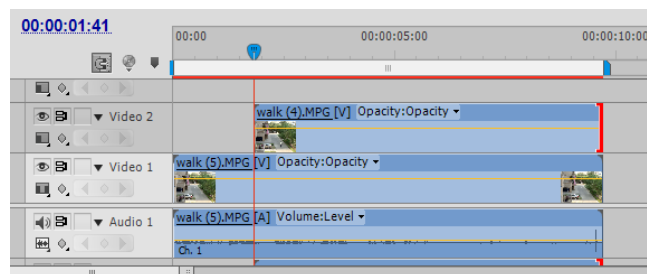


Figure 14-83 The trimmed walk (4).MPG clip

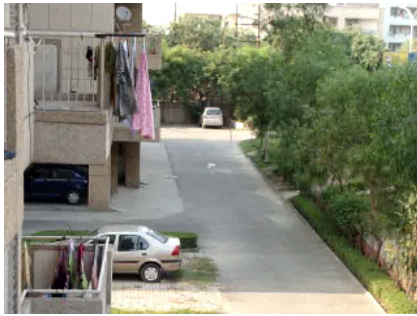


Figure 14-84 The frame when **Opacity=0**



Figure 14-85 The frame when **Opacity=20**

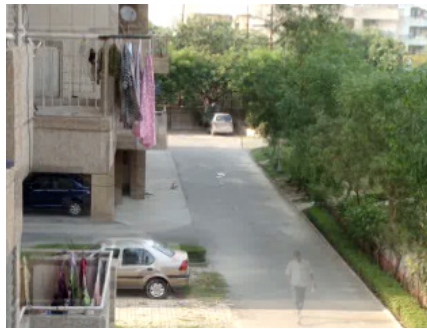


Figure 14-86 The output of the sequence at frame 00:00:04:28